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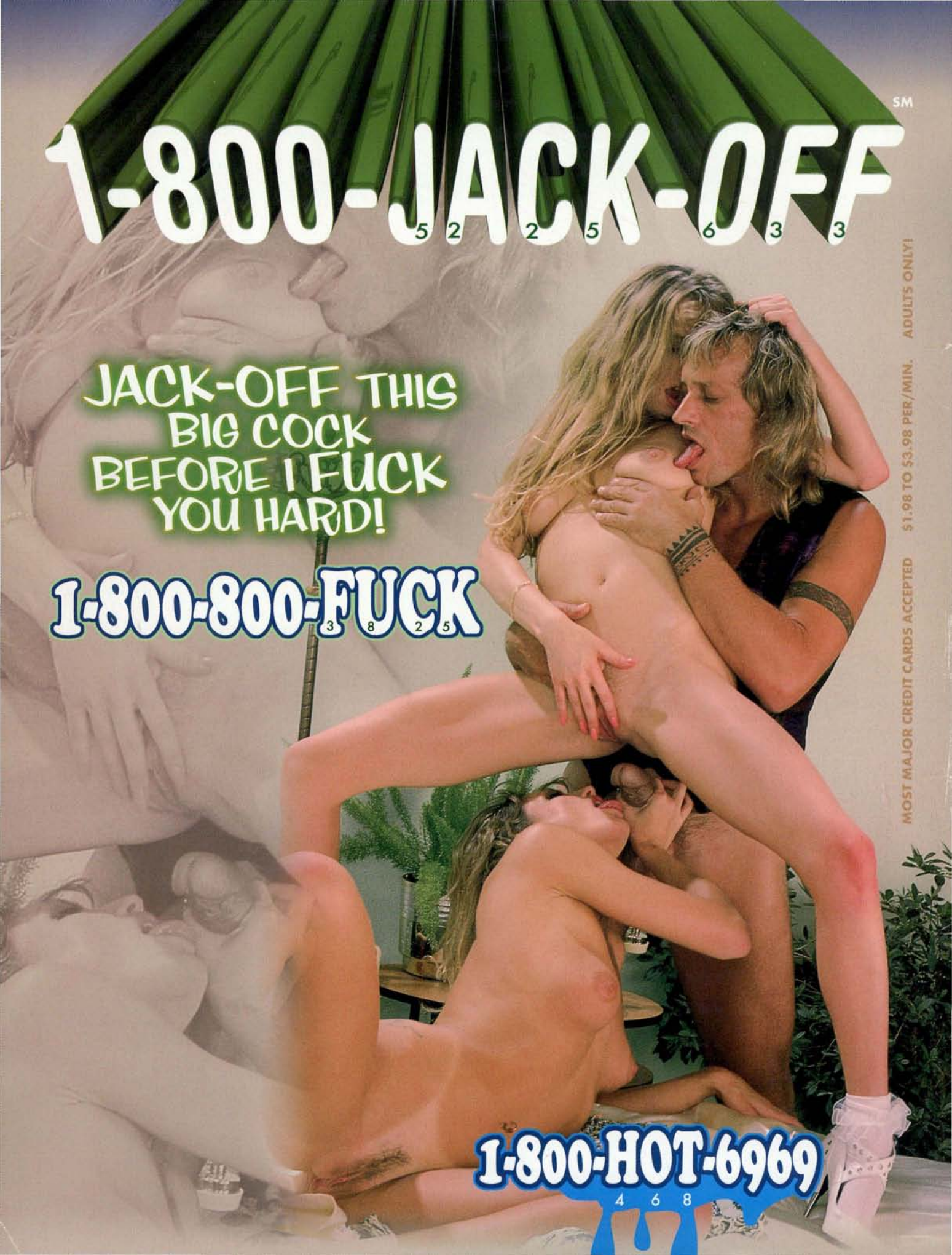
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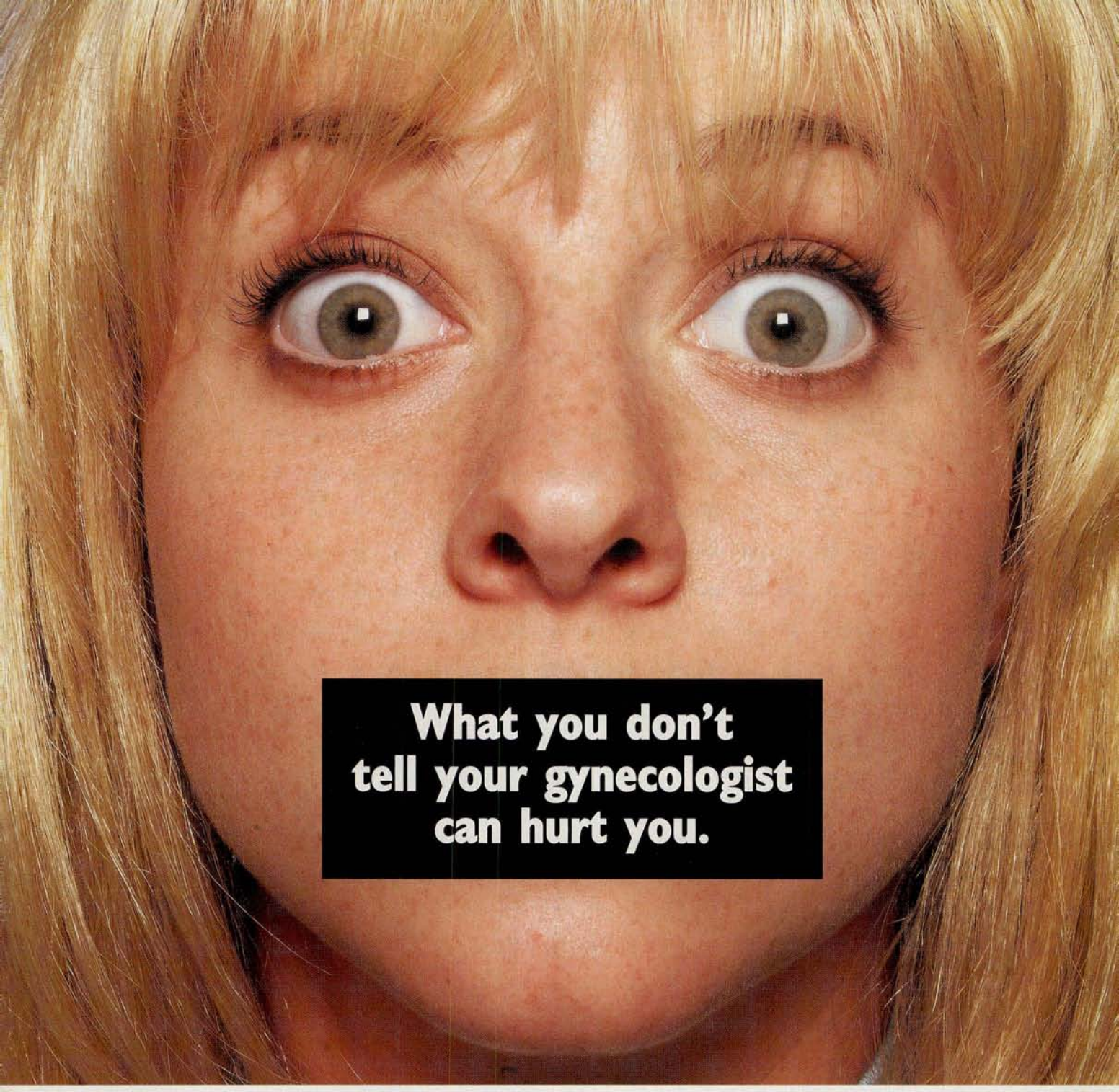

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MR. BUSH: YOU MUST LEAVE OFFICE NOW!

Get out, Mr. Bush. It's time to leave. We won't ask why you're leaving, whether it's because of incompetence, corruption, treason, criminal negligence or whatever. We just want you to resign and take that war profiteer Dick Cheney with you. We are sick and tired of the Vice President's corrupt cronies at Halliburton getting no-bid contracts to clean up the messes you have made, first in Iraq and now in storm-ravaged Louisiana, Mississippi and Alabama.

Don't try and lie your way out of what happened in the wake of Hurricane Katrina. Along with everything else, you were too slow to muzzle the press, too slow to set up your spin machine. Americans have at last seen the truth with their own eyes. They will not be deceived again.

You stole your office in both 2000 and 2004, and consequently have no legitimate claim to it. You lied us into a war that not only has killed more than 2,000 U.S. troops and 100,000 innocent Iraqi men, women and children, but also tied up our National Guard when it was desperately needed here. You have gutted our civil rights, defunded the Treasury and put the American people at poverty's doorstep.

Now, with the help of Hurricane Katrina, you have allowed New Orleans—a major city in your own country—to be destroyed. Don't deny it. FEMA's National Response Plan makes it clear that the federal government must be held accountable, not state and municipal governments. (See "Top Stories" at LarryFlynt.com.) In any case, it was you, Mr. Bush, who defunded the levee project that would have protected the Crescent City and its citizens.

We are done with you. Don't let the door hit you in the ass on the way out.

Larry Flynt
Publisher

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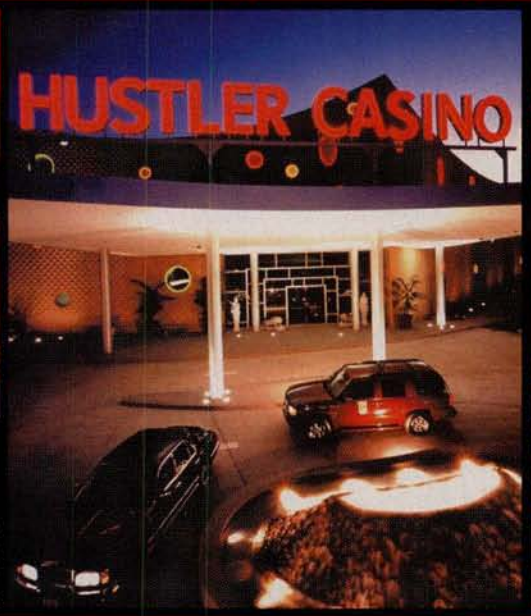

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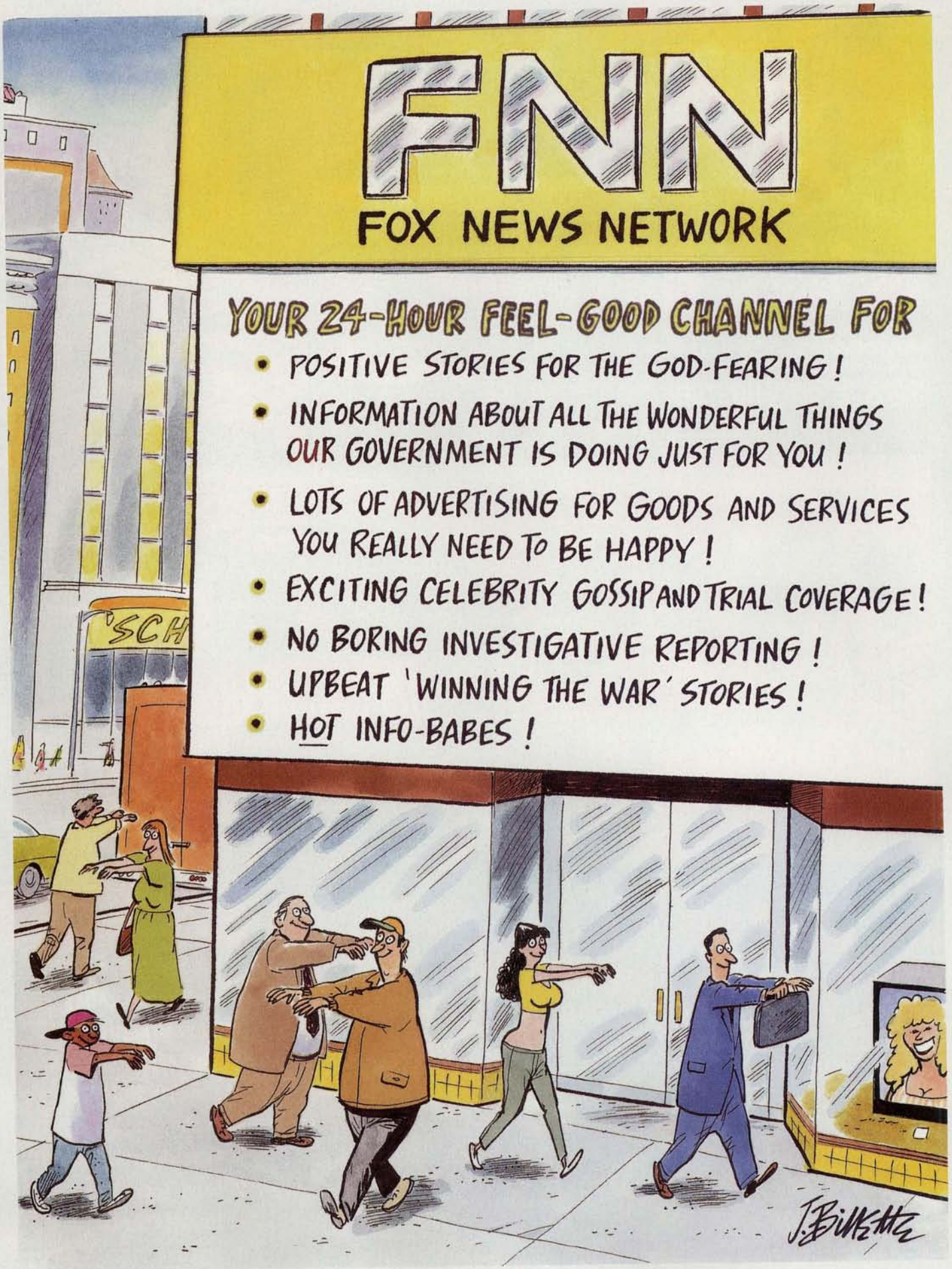
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SeX-Files

I received my November '05 issue today, and it's awesome! As usual, there are beautiful models and compelling articles, like the one on UFOs, which shows how fucked up our government really is. That energy source (quantum vacuum) would change the world. *Drop Dead*'s ten ways to kill yourself was also something no other magazine would dare print. **—R.B.**
Garden Grove, California

Who Would Jesus Bump Off?

While listening to National Public Radio, I was stunned to hear that religious nut and former Presidential candidate Pat Robertson called for the assassination of Venezuelan President Hugo Chavez.

How interesting, I thought, as I took a minute to recall all the other crazy shit this guy has said in recent years. Robertson once prayed for the retirement of Supreme Court judges (by *retirement*, he meant death), and now he's calling for the death of a foreign leader?

I don't know about the average HUSTLER reader, but when I see some jerk who runs around selling craziness to the Christian world, well, there is only so much I can take—especially when he has a following in the tens of millions and seems to have regular access to the White House.

That brings me to the point of this letter. I want to stage a national day of prayer to ask God to strike down all religious leaders across the globe, and I do mean *all*. I don't care if it's a Protestant youth group leader in Idaho or a rabbi in Florida; they all gotta go. But let's not stop there. Let's throw in any religious blowhard in any position of influence, particularly fat, womanizing pill poppers who don't know the difference between prisoner abuse and the onstage attention-whoring of no-talent pop stars.

I know this might sound a little extreme, but hasn't the whole "kill 'em all, and let God sort things out" mentality been a mainstay of the right-wing? Hey, what's good for the goose, right?

So please help a guy out. Spread the word, and let's pick a day to do this thing. Oh, I just remembered something: There *is* no God. So praying would do just about as much good as writing a Christmas list for Santa. So how about just making ol' Pat Robertson Asshole of the Month, listing his many shortcomings as a human being?

P.S. Before I could send you good folks this letter, Hurricane Katrina hit the Gulf Coast. And wouldn't you know it? Pat has reared his extremely large and ugly head once again. It was reported on ABC and *Democracy Now!* that FEMA's Web site listed various charities involved in the relief effort. One was Operation Blessing, which belongs to Robertson. This wouldn't have seemed strange to me if the reports hadn't gone on to say that Operation Blessing had been investigated in the past for alleged fraud. There is too much *(continued on page 159)*

Tereza's many new fans include a brave Marine based in Fallujah.

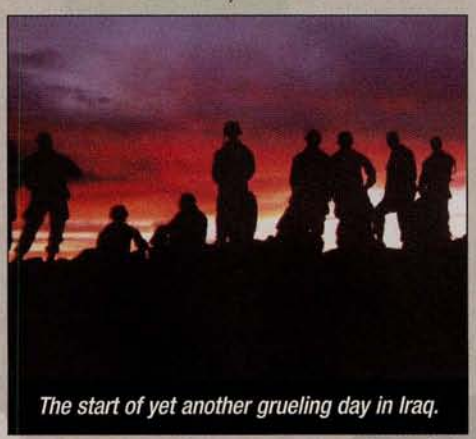
LETTERS FROM OUR TROOPS

I'm currently stationed near Fallujah, and your magazine has helped me and my fellow Marines get through the rough times we're having here far from home. During both of my Iraq deployments I've brought along my favorite issues of HUSTLER to help remind me of what we are fighting for—free speech and freedom of the press, which allows publications like HUSTLER to exist. And, of course, we do it for all the beautiful girls back in the States.

I always keep my favorite issues handy: September '02 (I can't get enough of Monica) and my newest, March '05, Tereza is amazing! I'd love to see more of her!

While making friends with the locals, we've shared our favorite magazine, thus starting a whole new group of HUSTLER readers. You know, if we could buy brand-new issues here, this country wouldn't be half-bad. Thank you for putting out the greatest magazine. Ooh-rah!

—Corporal Brandon Schnoor
Fallujah, Iraq



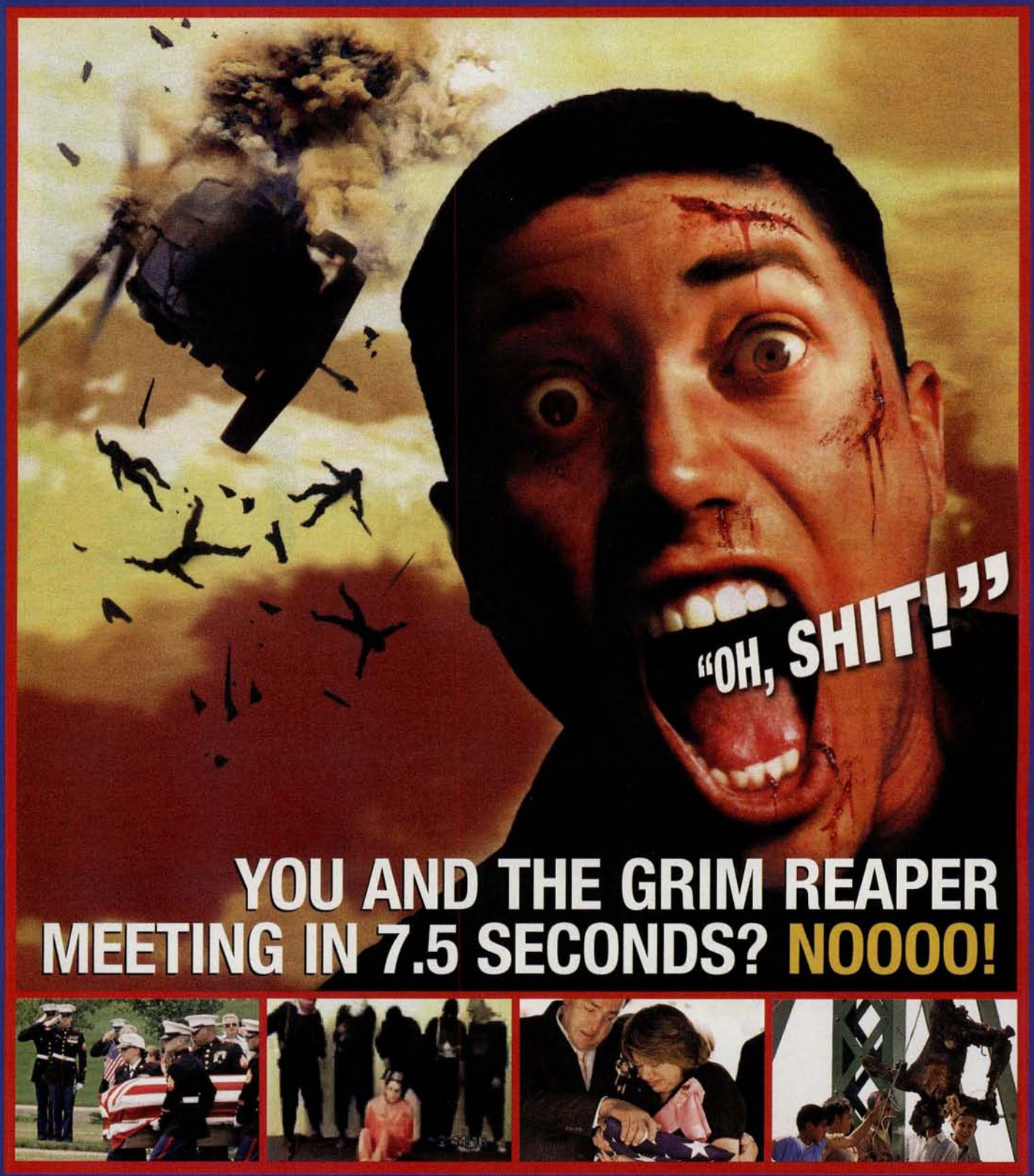
The start of yet another grueling day in Iraq.

First and foremost, thank you for creating the best fuck book out there. Next, everyone knows that you don't support the war in Iraq, but you do support the troops. Thank you! We sure need some support.

I was in the Marine Reserves when me and my buddies got activated, and they told us, "No porn." We brought some anyway, but the heat and sandstorms destroyed it all. If you could find it in your hearts to send us a care package of magazines and DVDs, that would be awesome.

—Corporal "Anteater"
al-Anbar, Iraq

Gentlemen, thank *you* for supporting us under such harrowing conditions. Morale-raising shipments of HUSTLER material are on their way to the front lines!



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Melanie Morgan

Think of Melanie Morgan as a low-rent Ann Coulter. She isn't as blond or leggy, but as the GOP's newest attack girl, she coughs up just as much verbal diarrhea. A rabid right-wing radio talk show host at KSFO in San Francisco (and frequent Fox News commentator), Morgan organized the infamous "You Don't Speak for Me, Cindy!" tour.

This pro-war group stood in opposition to Cindy Sheehan, the heartbroken mother of a soldier killed in Iraq, who was conducting an antiwar vigil outside George W. Bush's vacation home in Crawford, Texas. Morgan's ignorant band of flag-wavers tried to make up for a pathetic lack of numbers by firing guns in the air, shouting out words of hatred at Sheehan's supporters and spraying rocks and dirt into their faces by spinning the wheels of their trucks—all to champion an occupation based on outright lies and incompetence.

But Morgan has a rich history of ignoring painfully obvious failures—especially her own. In the early 1990s this "family values" conservative was spending her days at poker tables, getting "high off the cards." The admitted gambling addict ran up $25,000 in credit card debt to sustain her habit. She even gambled while pregnant, passing the trimesters in smoke-filled casinos.

By her own account, Morgan placed her bets right up until one hour before giving birth. Undeterred by motherhood, she continued to let cards trump her offspring. Morgan's neglect of the poor kid ultimately prompted Child Protective Services to intervene.

Now this unfit mother wants to share her lofty "values" with the rest of us. These include bashing Sheehan, a grieving mother who raised an Eagle Scout altar boy only to see him killed serving our "family values" President. We can understand why this high-stakes hypocrite doesn't care about the lives of other people's children. Morgan's own behavior during pregnancy and thereafter proves that she doesn't even care about her own.

Since her gambling days, Morgan has become cochairman for Move America Forward, a supposedly nonpartisan political action group for those "tired of the constant bashing of America from the shamelessly liberal media and left-wing politicians." Of course, there *is* no left-wing press—only a pro-Bush corporate one—and her Move America Forward Web site is secretly funded by a Sacramento-based public-relations firm linked to the Republican Party.

Move America Forward spins and slimes enemies of the neocon movement with its mindless sloganeering and flimsy "grassroots" campaigns. Case in point: About the time Guantanamo Bay scandals began to fester, the group countered with its own "I Love Gitmo" T-shirt campaign, a reality-bending attempt to make torture and prisoner abuse appear cute and cuddly.

When it comes to parroting the party line, Morgan is brilliant—just don't confuse her with the facts. On an episode of *Hardball With Chris Matthews* the Republican shill declared that Iraqi armed forces have reached a state of 60% "readiness," which will allow them to take over after the U.S. pullout. But according to the Pentagon, the Iraqis have only reached 60% of their *recruiting goals*. Only a small percentage of those troops can function without U.S. support.

Prior to her appearance in Crawford, the mentally and emotionally challenged Morgan went to Iraq with fellow conservatives in an attempt to thwart the growing perception that we are involved in a deepening quagmire. Desperate to drudge up rosy anecdotes during what was dubbed the "Truth Tour," the entourage propagandized stories of American soldiers handing out candy and soccer balls to Iraqi orphans.

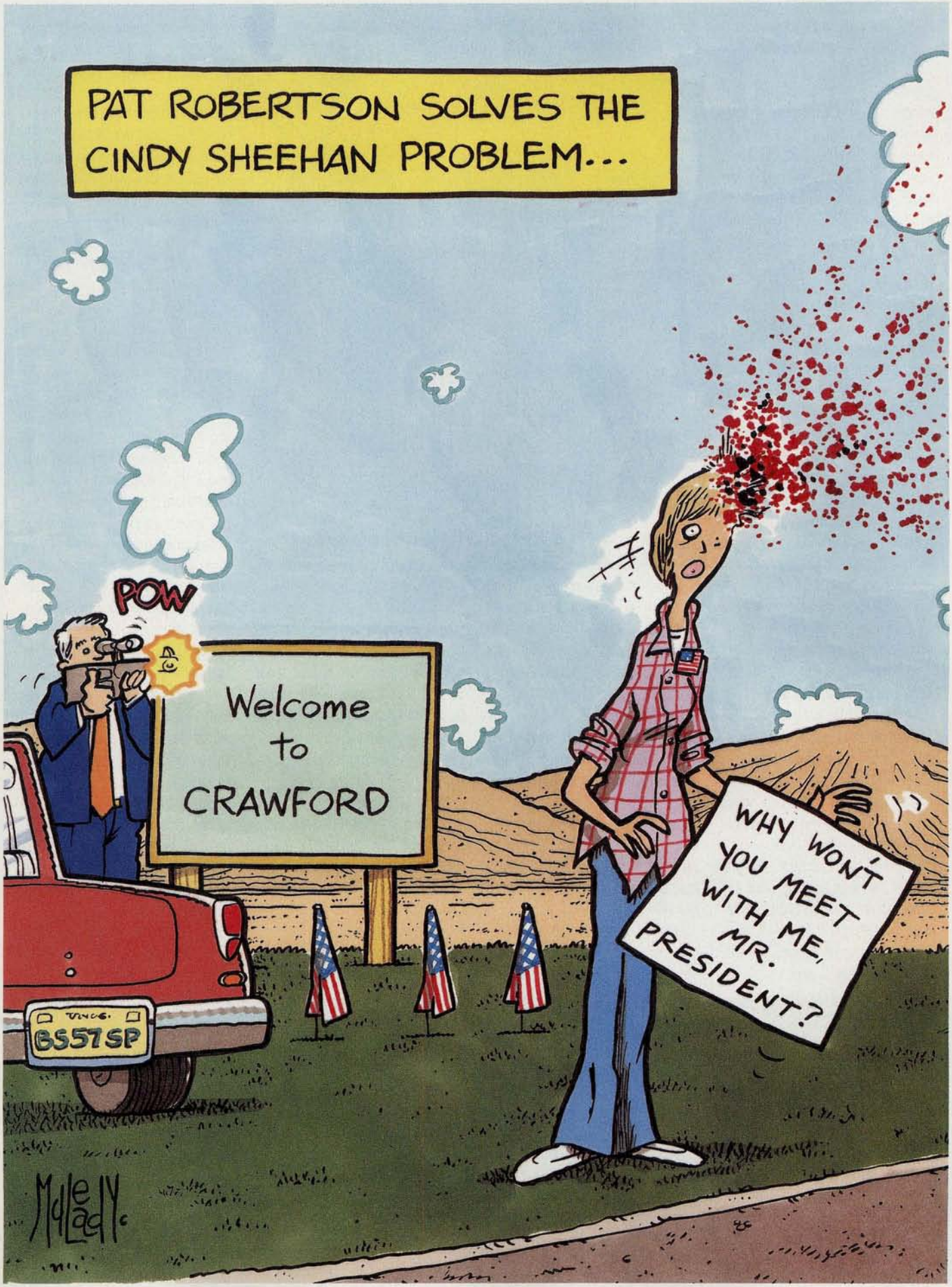
Morgan dutifully ignored the suicide bombs and lack of running water, electricity and sanitation services that are killing Iraqi children every day. This overt manipulation of reality is proof that she has put all her chips on the President's agenda. With polls showing support for Bush and the war plummeting, Morgan is about to go bust—again!

Pick up your cards and go home, Melanie; attend to your own kid, who no doubt continues to suffer from your neglect.

Farts in the Wind

Bob Taft, the GOP governor of Ohio, was recently charged with four misdemeanors related to his failure to disclose golf outings paid for by lobbyists. Suspected of picking up the tab—a reported $5,800—is Jack Abramoff, a central figure in a series of GOP scandals and one of Congressman Tom DeLay's "closest and dearest friends." Taft has pleaded no contest and says he will not resign from office. But this lower-echelon Asshole hasn't fallen far from the tree. The governor's great-grandfather was President William Howard Taft, the only chief executive to also serve as Chief Justice of the United States, and his father and grandfather were U.S. senators. For over a century the ruling-elite Taft family has been courting cronyism in the Republican Party.

Tony Perkins is the head of Family Research Council, a right-wing evangelical lobbying organization determined to save us all from adults-only fare on the Internet. The outfit's latest fear-mongering campaign involves a new top-level domain (.xxx), whose creation Perkins and company are trying to block on the grounds that it won't stop kids from accessing online erotica because it would "allow pornographers to continue to sell hard-core, illegal porn on the '.com' domain and expand to the '.xxx' domain. That means perhaps twice as many Internet porn sites and twice the danger to children." Whatever happened to real parenting?


PAT ROBERTSON SOLVES THE CINDY SHEEHAN PROBLEM...
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WHY WON'T YOU MEET WITH ME, MR. PRESIDENT?
BS57SP
McLeadY

Ron Jeremy, Larry Flynt's daughter Theresa, brother Jimmy and nephews Jimmy II and Dustin photo-op with the head honcho and a pair of XXX dolls.

THE SOUTH SHALL RISE AGAIN!

Continuing his quest for retail domination, our leader Larry Flynt has opened another HUSTLER Hollywood store, this time in Music City: Nashville, Tennessee. Festivities included a performance by the rock group Superunknown, plus appearances by porn stars Jessica Jaymes, Veronika Raquel and Ron Jeremy, as well as members of the Flynt clan. Look for a HUSTLER Hollywood coming soon to a location near you!

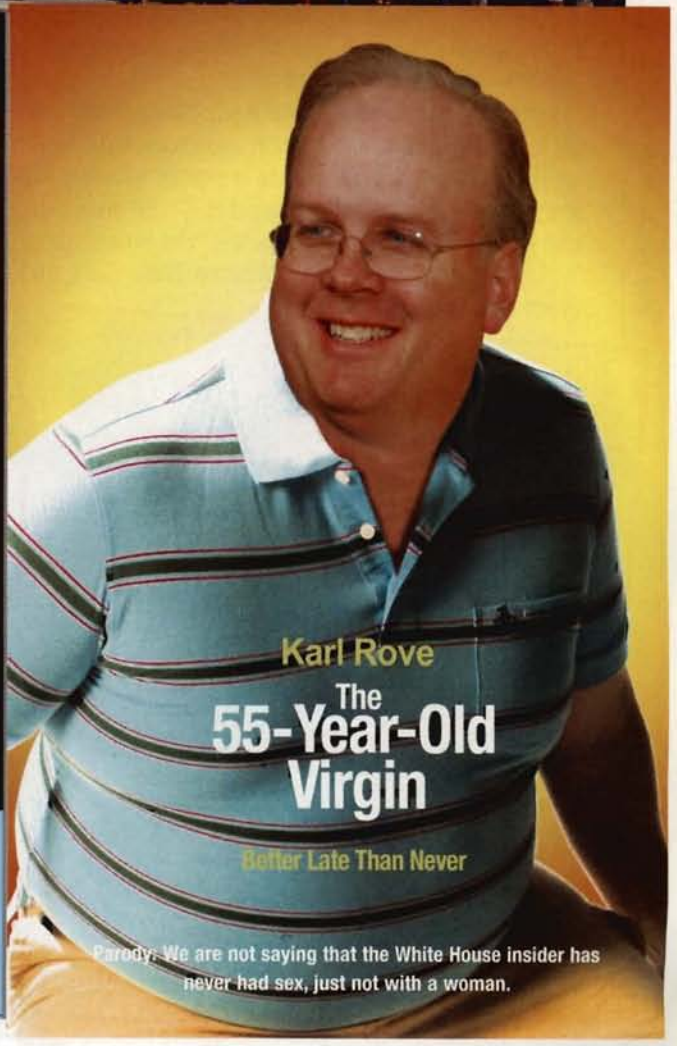
PORN FROM THE PAST

Thanks and $150 go to B.C. of Milford, Massachusetts, for this photo from a HUSTLER New Year's Eve party. Send your smut of yesteryear to HUSTLER's "Porn From the Past," 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211. Include a self-addressed, stamped envelope if you want the material returned.

Happy New Year!

For 2006 we've made a lot of New Year's resolutions. They include, but are not limited to:

1. Bring you the hottest girls in the world.


Karl Rove
The 55-Year-Old Virgin
Better Late Than Never
Parody. We are not saying that the White House insider has never had sex, just not with a woman.

"Now is the accepted time to make your regular annual good resolutions. Next week you can begin paving hell with them as usual." — MARK TWAIN, WRITER

"May all your troubles last as long as your New Year's resolutions." —JOEY ADAMS, COMIC

CELEBRITY FANTASY

WHAT WOULD SCARLETT JOHANSSON LOOK LIKE WITH A DICK IN HER MOUTH?

We love the supersultry actress Scarlett Johansson, with her porcelain skin, husky voice and unstoppable lips. She first came to our attention via *Lost in Translation*, oozing sexuality, but sadly not delivering any sex! We even sat through *Girl With a Pearl Earring* (hoping for a "pearl necklace" the whole time) and *Island* before learning that the babe had wanted to bare her breasts for a love scene only to have director Michael Bay nix the idea to avoid an R rating.

We realize that Johansson is only 20, and there is still time for her to take it all off on the big screen, but why wait? Let's just place a pristine prick smack-dab in the middle of her perfect pout right now. So nice.

DISCLAIMER. Parody picture; no such picture of Scarlett Johansson actually exists. This is a composite fantasy picture altered from the original for our imagination, does not depict reality and is not to be taken seriously for any purpose. Do not masturbate to this picture.

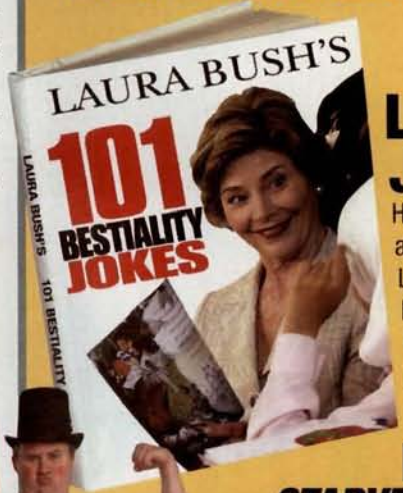
NEWS BABES

This month's offering comes to us from the land of beautiful women and gridlock. It's traffic goddess **Vera Jimenez** of L.A.'s KCBS, Channel 2. Thanks to A. Alba for submitting a doll from our neck of the woods.

Remember, to nominate a local news babe yourself, provide the hottie's full name, station and channel (include a picture if possible). If your favorite is chosen as an issue's "Tasty Talking Head," you'll receive a HUSTLER prize pack. Send your pick to HUSTLER Magazine, "Hot News Babes," c/o *Bits & Pieces* Editor, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211.

HUSTLER'S RETURNS DEPARTMENT

The holidays are over, and if you're like us, you're now staring at a pile of crappy gifts and wondering what to do with them. You could re-gift, return or just throw them away. Here are a couple of fake gifts you might want to give back.



LAURA BUSH'S JOKE BOOK

Have your Republican pals rolling in the aisles with this collection of the First Lady's favorite bestiality jokes. Have you heard the one about her not-so-bright husband, the leader of the free world, jerking off a horse? No? Well...

LINDSAY LOHAN'S *STARVED FOR SUCCESS* CD

Here is the new CD from your favorite superskinny film star. It features all her latest anorexic hits, including: "Wasting Away in Margaritaville," "Hungry Eyes," "Smells Like Teen Vomit," "Barf at the Moon," "No Woman, No Pie," "Bad to the Bone," "I Can See Ribs Clearly Now, the Fat Is Gone," "With or Without Food," "I Think I'm All Bones Now," "Hungry Heart," "She Ain't Heavy," "Dem Bones," "Hungry Like the Wolf" and more!

Parody: These are fictitous items—no shit!

NEWSBITES

UN-HAPPY TRAILS

We have often been told that too much horseplay is hazardous, but this is ridiculous. A Seattle man died of internal injuries, including a perforated colon, after engaging in anal sex with a horse. This all took place on a property touted on the Internet as a place to have sex with animals, legally. (After all, bestiality is not a crime in Washington State.) Police are now investigating the alleged sex farm in Enumclaw to determine if other four-legged critters have been abused. The sodomized steed has decided not to press charges.

GRANNY IS ON THE PIPE

Thanks to President Bush's fiscal incompetence, more retired Americans are being forced back into the workforce. Such was the case of a 76-year-old Florida woman arrested for allegedly selling crack. She ostensibly did this via a rope-and-pulley system from the second-story window of her home. From the saucy senior citizen, police confiscated the illegal substance, a gun with ammunition and a purse attached to a rope. The retiree claimed she knew nothing about drugs and had no idea where the controlled substance came from. We can't help but wonder if the biddy offered to bake the cops some "special brownies."

BOOK YOUR FLIGHT NOW!

Up until now all we knew about the Dutch was that they liked windmills and smoking hash. Now it turns out a growing part of the population is into outdoor orgies. Police in the Bussloo area report they are "powerless" to stop the wild alfresco sex romps taking place in national parks and open fields and at local beaches. Authorities are now trying to find a way to stop all the currently legal lovin'. Before that happens, we're packing our bags and heading out to bang some hot chick in wooden shoes.

CLIP THIS COUPON

Hoping to boost sales, the German magazine *Freizeit* recently offered its readers a little something extra. Included in the leisure-and-entertainment publication was a full-page ad for a Salzburg brothel with a detachable coupon promising a free "half hour of sex with the lady of your choice." Owners of *Freizeit* and the whorehouse both report spikes in sales since the promotion ran. We've said it once, and we'll say it again: Advertising works!

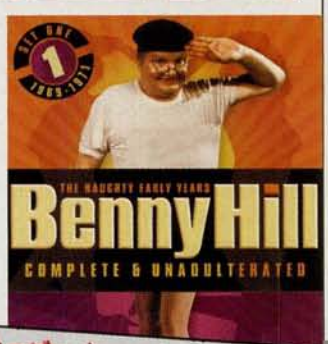
BUGGIN' OUT

Portraits of Jenna Jameson and Larry Flynt painted on bugs? A couple of California artists have created these one-of-a-kind pieces on the backs of half-inch-long beetles. These are not depictions of little insects, but actual renderings placed on them. Now if we can just keep the Orkin Man away from our art collection. Check out the complete gallery at **UnofficialMasters.com**.

JOE'S
www.joesjeans.com

HEAD FOR THE HILLS

What's better, a billboard featuring a humongous ass that looks like a hill, or the complete and unadulterated Benny Hill on DVD? It's hard to decide. We recommend finding a woman who'll let you tap her mountainous bottom while the two of you watch the bawdy British comic's best work. Now *that's* a win/win situation.



Happy New Year!

2. Drink LESS booze (mainly on weekdays).

3. Learn girls' first names *before* we fuck them, and never learn last names.

"C'mon, ladies, please cooperate. The Red Cross has this department down for 25 pints!"

"New Year's Eve, where auld acquaintance be forgot. Unless, of course, those tests come back positive." — JAY LENO, TALK SHOW HOST

4. Spend less time with goats (don't ask).

5. Never again let our fat friend Trent dress up like a baby.

Happy New Year!

MINX AND MINGLE

You and porn stars like Jenna Jameson and Tera Patrick in the same room, talking, laughing and maybe even touching? Is this a dream? Nope. It's just the annual EroticaLA exposition, a Los Angeles extravaganza that gives fans a chance to "meet and greet" some of the biggest stars in adult entertainment. Of course, a HUSTLER shutterbug was on hand to catch the highlights.

CALVIN & HOBBES, COMPLETE

They're all here! Every single one of Bill Watterson's *Calvin & Hobbes* comic strips is now collected in an excellent hardbound three-volume slipcase set. Relive the misadventures of everyone's favorite precocious six-year-old and his tiger pal. *The Complete Calvin & Hobbes* is available at bookstores everywhere.

ANGRY GIRL D'ARCY BY MAX BURBANK

Guys on the make and senior White House staffers sure have a lot in common.
What? I never did your sister!
I don't think I've ever really even met your sister.
Anonymous bar weasel
I never leaked any information about anybody ever.
I don't really even know very much about what goes on here at the White House.
Professional scumbag, Karl Rove
You sayin' 'No' is pretty much what I expected. I was only asking if I could screw you to be nice.
Sleazebag coworker
The war in Iraq is going pretty much as we expected. No one ever said this would be easy.
Career creep, Donald Rumsfeld
Makes me wish I was a dyke. Or an anarchist. Or both.
Ah swear ah ain't the President. Jus' a ugly, lonely lesbian.
© 2005 Max Burbank

"Good resolutions are simply checks that men draw on a bank where they have no account." —OSCAR WILDE, PLAYWRIGHT

Nancy Ann is a sexologist and freelance writer contributing insights on the latest sexual techniques, sex toys, and supplemental enhancements in the U.S, Canada, and Europe.

The Ultimate Fuck

Give Her A Cum-Drenching She'll Never Forget!

Learning "The Ropes"...

The letters keep pouring in, written by women of all ages, about a supplement that has made their sex lives "explosive" (literally). I'd like to share one, from a loyal reader...

Rebecca writes:

Nancy, my boyfriend has always satisfied me sexually. With an ample cock-size, average endurance, and creative oral technique, he almost never fails to get me off. But what I experienced the night he returned home from a business trip in Europe was the surprise of my life—a fucking I will never forget, and an orgasm that no man before him has ever come close to equaling.

Since I love to suck cock, the second my boyfriend dropped his luggage I stripped off his clothes and proceeded to please him with my best welcome-home blowjob.

Before long my wet mouth had him pumping gob after hot gob down my throat and on my face. With a fistful of throbbing cock, I held on for dear life as he unloaded his sweet jism; these were "power throbs" that kept launching massive amounts of cum. I've never seen anything like it—a man having a multiple! I was so totally turned on being nearly drowned with his superhuman load. And it didn't stop there! He stayed erect, throwing me down on the floor and pounding my twat until we both had simultaneous, earth-shattering orgasms, practically causing both of us to pass out. The rest of the evening and throughout the week we fucked ourselves into a frenzy; his recovery time between these super-charged orgasms was that of a teenage boy.

Since that night, all I can think of is sucking and fucking my new "power lover" all hours of the day. Finally, curiosity got the best of me, so I asked what had turned him into such a fuck machine. His answer: He had learned "The Ropes."

Turns out my boyfriend had spent an evening in Europe with a Swedish nutritionist and his wife of 20 years. The couple was openly sexual and couldn't keep their hands off each other, so my boyfriend asked them their secret. The nutritionist explained he regularly took a natural supplement, and gave my boyfriend a month's supply, telling him it would teach him "the ropes" of great sex.

The supply is about to run out, and we want to know where we can buy this incredible enhancement. Do you know if this product is available in the States?

Rebecca M.
San Diego, CA

Rebecca, as I've mentioned in previous columns, I do know all about what your last boyfriend used to enhance his orgasms. I'm happy to report that across the U.S. and Canada more and more men are finding out and using this unique supplement, learning that not only do they themselves benefit sexually, so too do their partners.

The contractions and release during male orgasm can be multiplied using an all-natural product called Serogen. Although formulated to trigger stronger, longer orgasmic experiences by strengthening the vas deferens muscle in men, an added bonus—from a woman's perspective—is that these powerful contractions men achieve while in the throes of an orgasm can induce an intense, female climax.

Moreover, the term "ropes" Rebecca mentions in her letter is actually European slang for the added contractions and heightened release that cause these rope-like sensations during male orgasm.

As far as finding Serogen in the States, I know of just one importer—Somalab. The company has a product line for men that includes newly added Serogen-SP, a premium blend of the original. If interested in purchasing Serogen or SP, Somalab can be contacted toll-free at 1-866-SOMALAB. Orders can also be placed through Somalab's informational Web site: www.learntheropes.net.

Nancy Ann

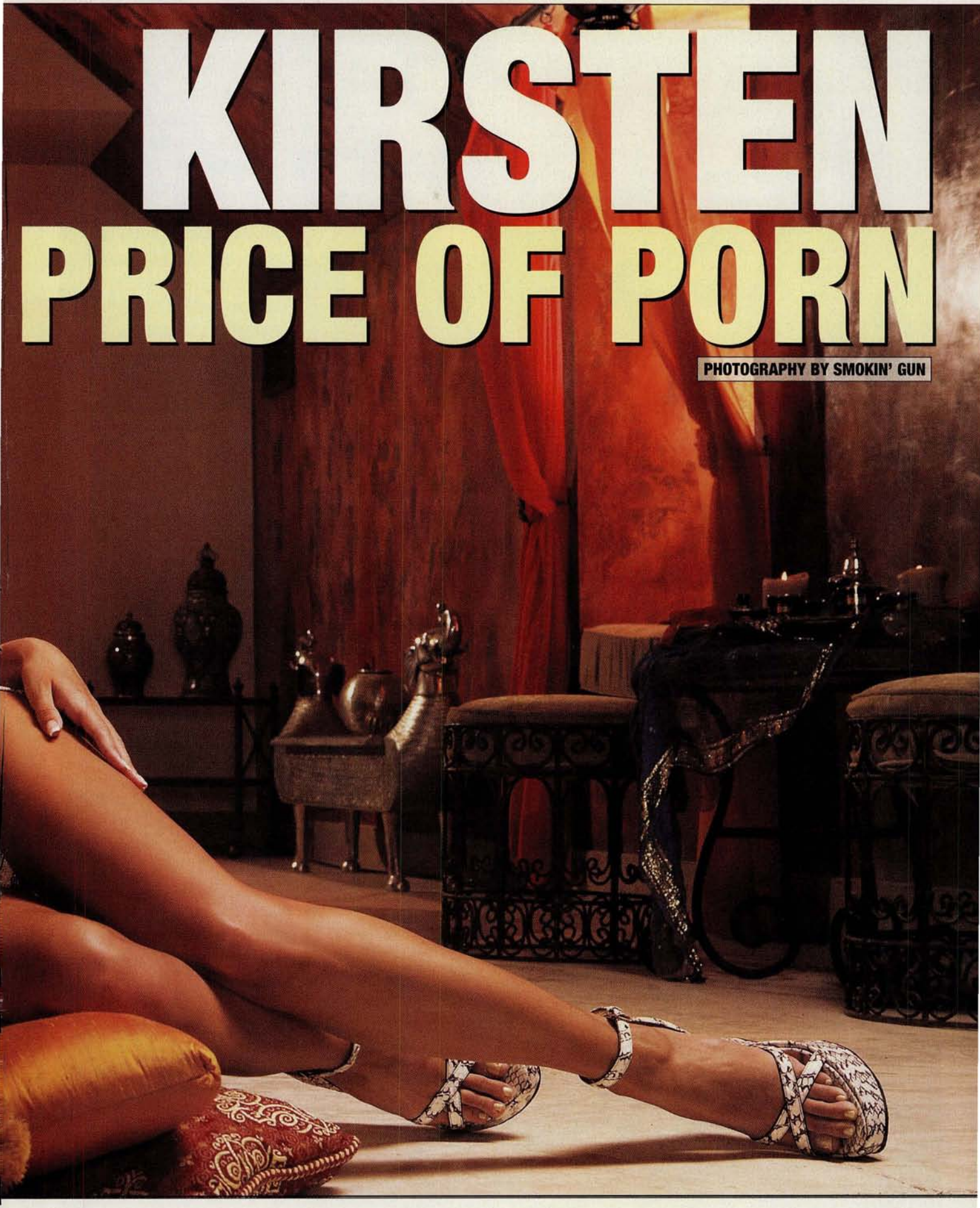
PAID ADVERTISEMENT

THE

One look at the fresh-faced Kirsten Price makes us ask the most obvious question: What's a nice girl like you doing in porn? "Well," she explains, "I've modeled my whole life and always wanted to try adult entertainment. When I moved to L.A., I lived with my best friend, Jesse Jane [a XXX star], and she introduced me to my future husband, Barrett Blade. Being around people in the business made it really easy to do."

KIRSTEN
PRICE OF PORN

PHOTOGRAPHY BY SMOKIN' GUN



When not facing the camera, the dazzling twenty-something enjoys simple pleasures. "I love to just hang out with my girlfriends and be a girlie girl," Kirsten reveals. "Get my hair and nails done, go shopping, maybe spend a relaxing afternoon at the beach." Surprisingly, the babe doesn't want us to think she's a softy. "I still can kick ass and hang with the boys. My friends say I'm an aggressive boy trapped in a girl's body. I want to control what goes on in the bedroom!"

Speaking of the bedroom, what makes this lusty lady hit the roof? Kirsten has one word: "Sex! I love all kinds of sex. Rough sex. Hot sex. Good sex. Hell, any sex is good sex, even bad sex." So the hottie likes sex? "*I love sex!*"

In the future, Kirsten plans to continue exactly what she's doing right now. "I'm a porn star. I've always wanted to be a porn star. When I grow up, I'm going to be a porn star." Fuck on, baby; fuck on!

CHILLING INTRUSION

Crash! Startled awake by the sound of shattering glass, I began screaming hysterically. Suddenly, a huge, meaty hand clamped over my mouth.

The room was too dark to see much—a black ski mask, a bulky coat. I could tell that the intruder was big by his burly shoulders and the weight of him on the mattress. A gruff, masculine voice ordered me to "Shut the fuck up!"

Hold it just one damn second. I knew that voice! Matter of fact, wasn't it the same one that had told me how vise-tight my pussy was as I got it on the very night before?

I'd known Dillon was a bad sort from the second we'd met. It's what attracted me to him in the first place. He had that James Dean I-don't-give-a-fuck-what-you-think attitude and the clothes to go with it—jeans, leather jacket, a face that hadn't felt a razor in a week.

Dillon was hustling yuppies at our after-work hangout—running the pool table like he was a snooker pro. At that moment my life seemed a little boring: the 9-to-5 grind, the gym, the cat at home. Feeling brave after a few Cosmopolitans, I tried to slip him my number on the way to the bathroom. He was bent over the pool table, and I figured I'd just wait till he was done with his shot, slip my card in his back pocket and smile real coylike.

Anyway, that was the plan. Instead, he wheeled around and pinned me to the wall. Pushing his pelvis into mine, he got right in my face—in front of all my coworkers!—and looked me straight in the eye. Arching an eyebrow, he lowered his head to plant a sucking hickey on my neck, just below my earlobe. The man took my breath away.

That same night, last night, Dillon and I stayed up all night at my apartment. We fucked five times! I'd never known a man—a boy, really—to be so damn exciting. It was like an adrenaline rush, fucking him. His lips, teeth and hands, his beautiful cock—they made me feel completely alive.

And after the sex, I melted like warm butter. That's when we got to talking, but we didn't start with the usual details of our lives, you know, "What do you do?" blah, blah, blah. Right off he asked me to describe my most secret, intimate, dirty fantasy.

Which brings me back to the shattered glass and the hand over my mouth. I strained to see in the dim light. Yes, I was almost positive that those were Dillon's hazel eyes. And the scenario was damn near like I'd detailed the night before: a thief—an incredibly virile, handsome one at that—breaks in and takes me. A fantasy I'm sure every woman out there has entertained at least once.

Ropes looped around my wrists and ankles and were tied off to the bedposts. Then the mystery man nibbled on my earlobe and licked a trail from my neck to nipple—a move straight from last night's sex. Okay, this was good.

My every nerve ending tingled as a knife glinted in the moonlight. I felt the cold steel caress my skin as the lingerie was slowly cut from my body. Then I was bound and naked, at his mercy.

Dillon, or whoever it was, didn't bother undressing. He just hauled his hard pecker out of his pants and crawled over my body. Starting at my forehead, he rubbed his thick dick cap over my face, down my cheeks. Smoothed his ridge across the hollow of my throat. Pierced his piss slit with each rigid nipple. He even fucked my belly button.

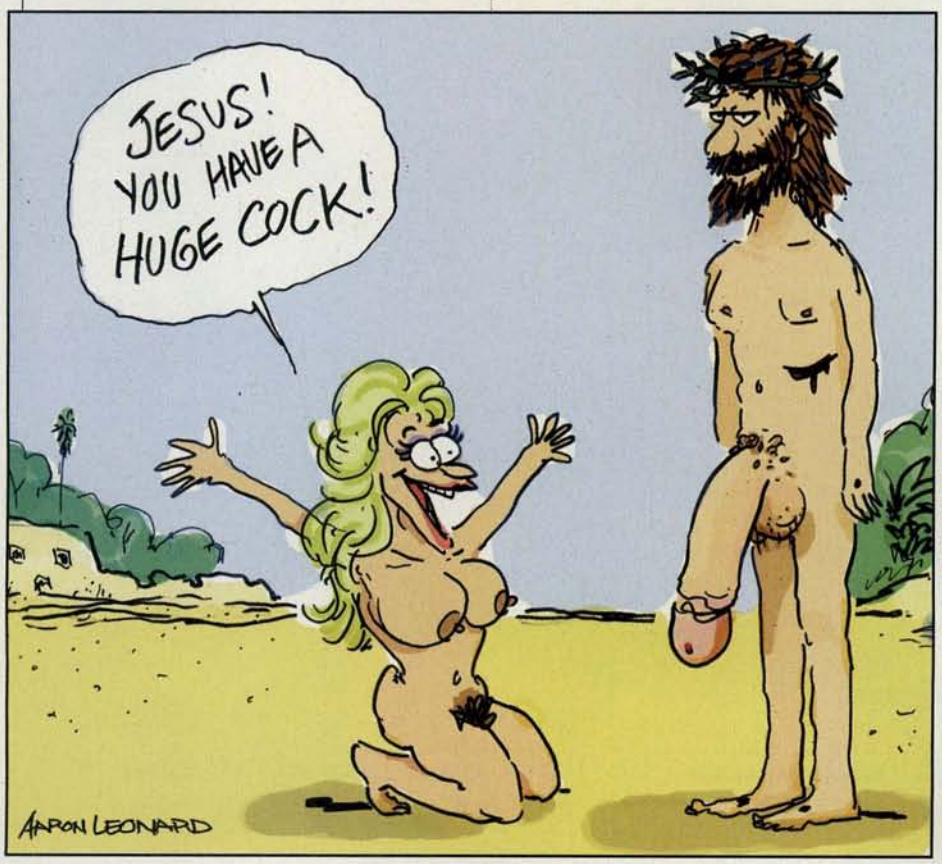
Yeah, I knew it was Dillon, but I'm not so sure I even cared by then. The guy spread my labes wide and started dicking my clitoris. I'm serious. At one point, I swear, my clit entered his piss hole. That was my first orgasm.

The second came when the brute moved his shooter lower. For—I'm guessing—five minutes straight he just rubbed his crown around and around my labia. Apparently, the fellow wanted to hear me beg. So I did, until finally—in one long, smooth lunge—he rammed so deep inside me, I could barely breathe.

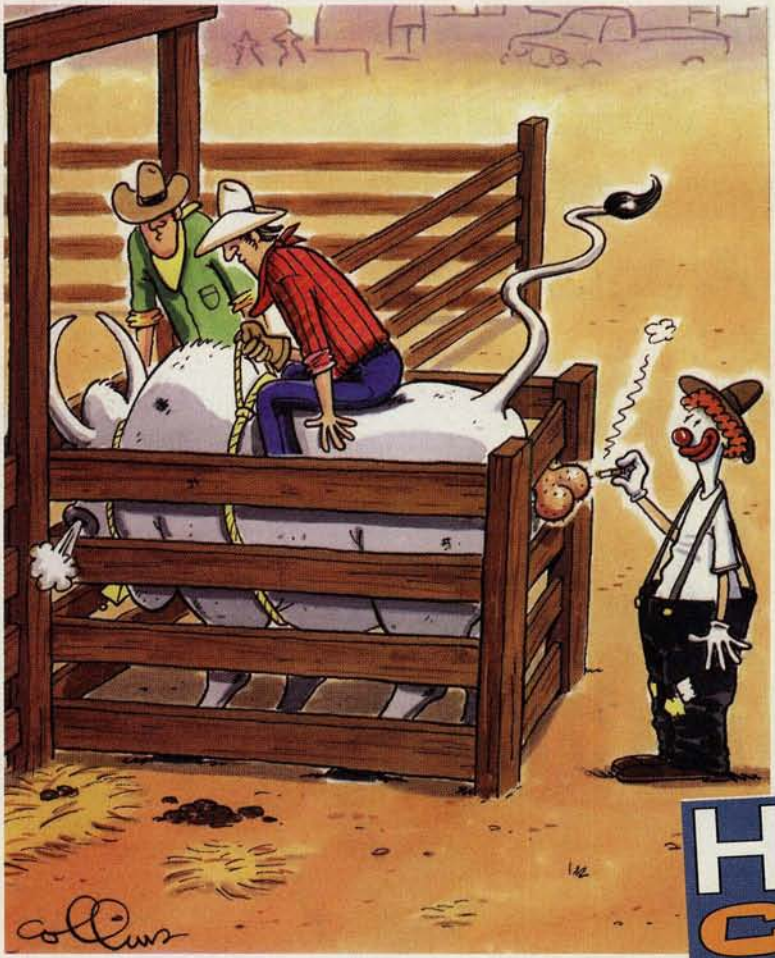
I wanted to clamp my legs around his ass cheeks, but the ropes wouldn't let me. I was totally helpless and getting fucked, and I could do nothing about it. Except come. Thank you, Dillon.

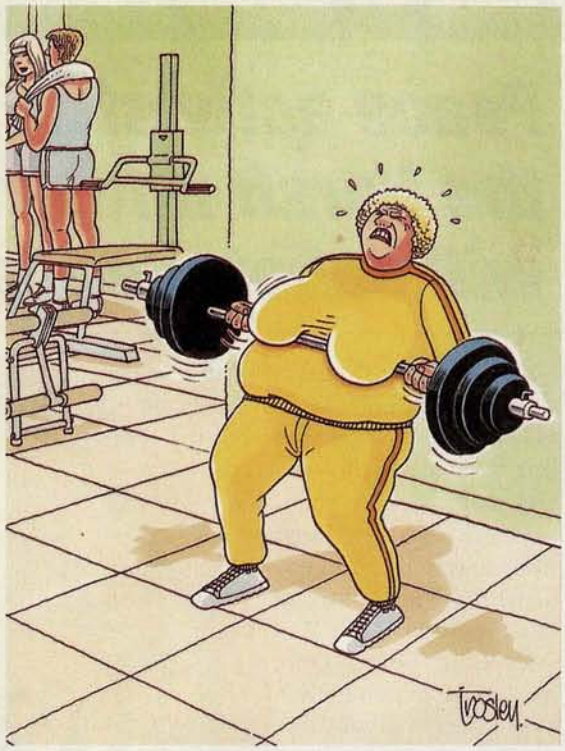
—R.M.

CORAL GABLES, FLORIDA



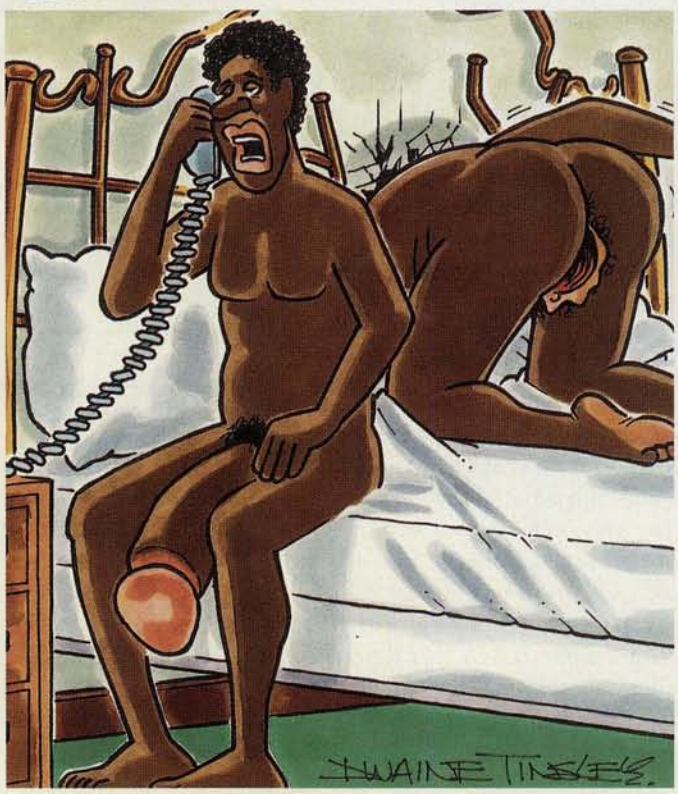
Send your personal sexperiences to HUSTLER *Hot Letters*, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211.





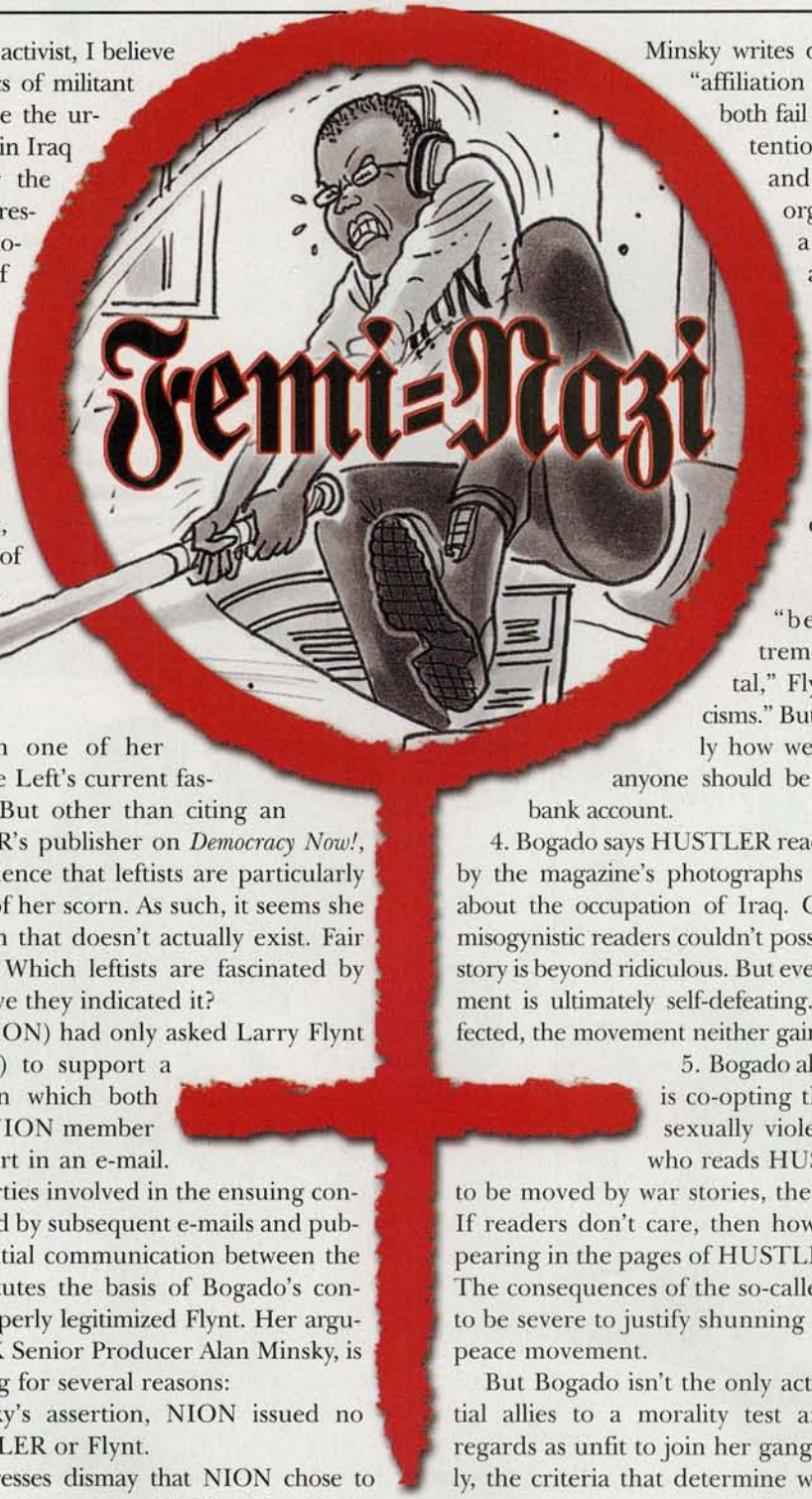
HUSTLER CLASSIC CARTOONS

"Thank God, you're here! She's in the backyard strangling the dog!"



"Hello, 911? Could you send a rescue crew to...?"

Peace activist JEFF NORMAN outlines how the harsh intolerance of radical feminists will sabotage the Progressive movement.



As a dedicated peace activist, I believe that the bully tactics of militant feminists undermine the urgent effort to end the war in Iraq and that they exemplify the tendency of some "Progressives" to rely on cheap emotional reactions instead of sober analysis.

Case in point: One hardly knows where to begin deconstructing the delusional and petulant ramblings of radical feminist and KPFK show host Aura Bogado. First, she is wholly unaware of her arrogance when persistently announcing conclusions without evidence. For example, in one of her e-mails, she refers to "the Left's current fascination of [sic] Flynt." But other than citing an interview with HUSTLER's publisher on *Democracy Now!*, Bogado presents no evidence that leftists are particularly captivated by the object of her scorn. As such, it seems she is bothered by a problem that doesn't actually exist. Fair and pertinent question: Which leftists are fascinated by Larry Flynt, and how have they indicated it?

Not In Our Name (NION) had only asked Larry Flynt Publications (L.F.P., Inc.) to support a public-policy position on which both parties agreed. Next, a NION member mentioned L.F.P.'s support in an e-mail. Although some of the parties involved in the ensuing controversy became disturbed by subsequent e-mails and published satire, only the initial communication between the two organizations constitutes the basis of Bogado's contention that NION improperly legitimized Flynt. Her argument, embraced by KPFK Senior Producer Alan Minsky, is illogical and unconvincing for several reasons:

1. Contrary to Minsky's assertion, NION issued no "endorsement" of HUSTLER or Flynt.

2. When Bogado expresses dismay that NION chose to "build bridges" and "align themselves with Flynt," and when Minsky writes disapprovingly of NION's "affiliation with HUSTLER," they both fail to distinguish between intentionally touting a publisher and merely using a media organization to disseminate a message. Would they apply the same standard to Fox News? Would they say a peace activist who grants an interview to a warmongering network is guilty of endorsing its glorification of violence or of enabling its chairman to sugarcoat his sins?

3. Bogado claims that, "because he controls a tremendous amount of capital," Flynt "is able to dodge criticisms." But she fails to explain exactly how wealth protects him, or why anyone should be concerned about Flynt's bank account.

4. Bogado says HUSTLER readers are too "desensitized" by the magazine's photographs to be affected by articles about the occupation of Iraq. Claiming that presumably misogynistic readers couldn't possibly appreciate an antiwar story is beyond ridiculous. But even if it were true, that argument is ultimately self-defeating. If the audience isn't affected, the movement neither gains nor loses.

5. Bogado also claims that "HUSTLER is co-opting the Left while publishing sexually violent images." If everyone who reads HUSTLER lacks the capacity to be moved by war stories, then where is the problem? If readers don't care, then how does a lefty leader appearing in the pages of HUSTLER harm the movement? The consequences of the so-called co-opting would need to be severe to justify shunning someone supporting the peace movement.

But Bogado isn't the only activist who subjects potential allies to a morality test and ostracizes those she regards as unfit to join her gang of purists. Unfortunately, the criteria that determine who qualifies as a worthy strategic partner are very elusive and applied inconsistently.

The saga of Carl Webb is a perfect example. Webb is an AWOL soldier I invited to speak at a public forum celebrating military resisters. Members from Military Families Speak Out and Gold Star Families for Peace (GSFP), an organization for families of soldiers killed in combat, had been scheduled to appear at the same event. Members of both groups threatened to pull out if Webb were included in the program. Their reason? They noticed links from his Web site (CarlWebb.net) to socialists who "support" the "Iraqi resistance."

The grieving families interpreted this as advocating violence, a position with which they prefer not to be "affiliated." The group members subjected only Webb to such scrutiny and refused to acknowledge that "support" for the "Iraqi resistance"—however it might be defined—is quite common in the peace movement. Moreover, only a few weeks after they had classified Webb as a pariah, GSFP cosponsored two events with NION—despite the group's being dominated by those who defend the rights of Iraqi citizens to arm and defend themselves against hostile military forces.

Many activists associated with NION are probably not aware of how radical its members are, as the group manages its public image very carefully. In its pathetically subservient public apology to Bogado, published on ZNet (Zmag.org), NION departs from kowtowing only to clarify the group's affiliation with the Royal Communist Party. They explained defensively that NION has "more democrat [sic], socialist, revolutionary and anarchist supporters than republican [sic] and religious fundamentalists, due to the nature of our work." Nonetheless, the group agrees with Bogado that leftists should "choose our alliances thoughtfully."

The Left's pervasive sanctimony is unprincipled, tactically suicidal and downright humorless, whereas the Right doesn't seem to be plagued with any such moralistic impediments. When porn star Mary Carey, accompanied by her adult-film executive boss, recently attended a Republican fund-raiser featuring President Bush, GOP spokesman Carl Forti was not the least bit apologetic about accepting contributions from the sex industry. "We'll take that money and use it to elect more Republicans," Forti stated matter-of-factly. End of controversy.

John McCain was similarly not embarrassed when his judgment was questioned for appearing in a movie containing a bevy of topless scenes. "In Washington, I work with boobs every day," the senator joked.

One reason the masters of war tend to prevail is because they are hard workers who remain unified and intensely focused on their goals, not distracted by irrelevant issues. It should be obvious to peace activists that we need to conduct ourselves in the same fashion. Although the abuse of women is a serious global problem, perceived misogynists who oppose the U.S. occupation of Iraq—or who are otherwise critical of American foreign policy—should not be shunned from the peace movement for factors that have no direct relationship to the misuse of military might.

The way to bring American troops home as soon as possible is by influencing public opinion. To reject the support of pornographers and their audience is to deny the obvious: We need to reach everybody.

Jeff Norman is the executive producer of U.S. Tour of Duty and directed its documentary Amazing Disgrace: The Betrayal of Soldiers and Their Families.

One reason the masters of war tend to prevail is because they are hard workers who remain unified and intensely focused on their goals, not distracted by irrelevant issues.

atlanta
austin
boston
north carolina
south carolina
chicago
columbus
dallas
denver
detroit
gold coast, california
hawaiian islands
indiana

will she?

las vegas
los angeles
miami
montreal
nashville
new england
new jersey
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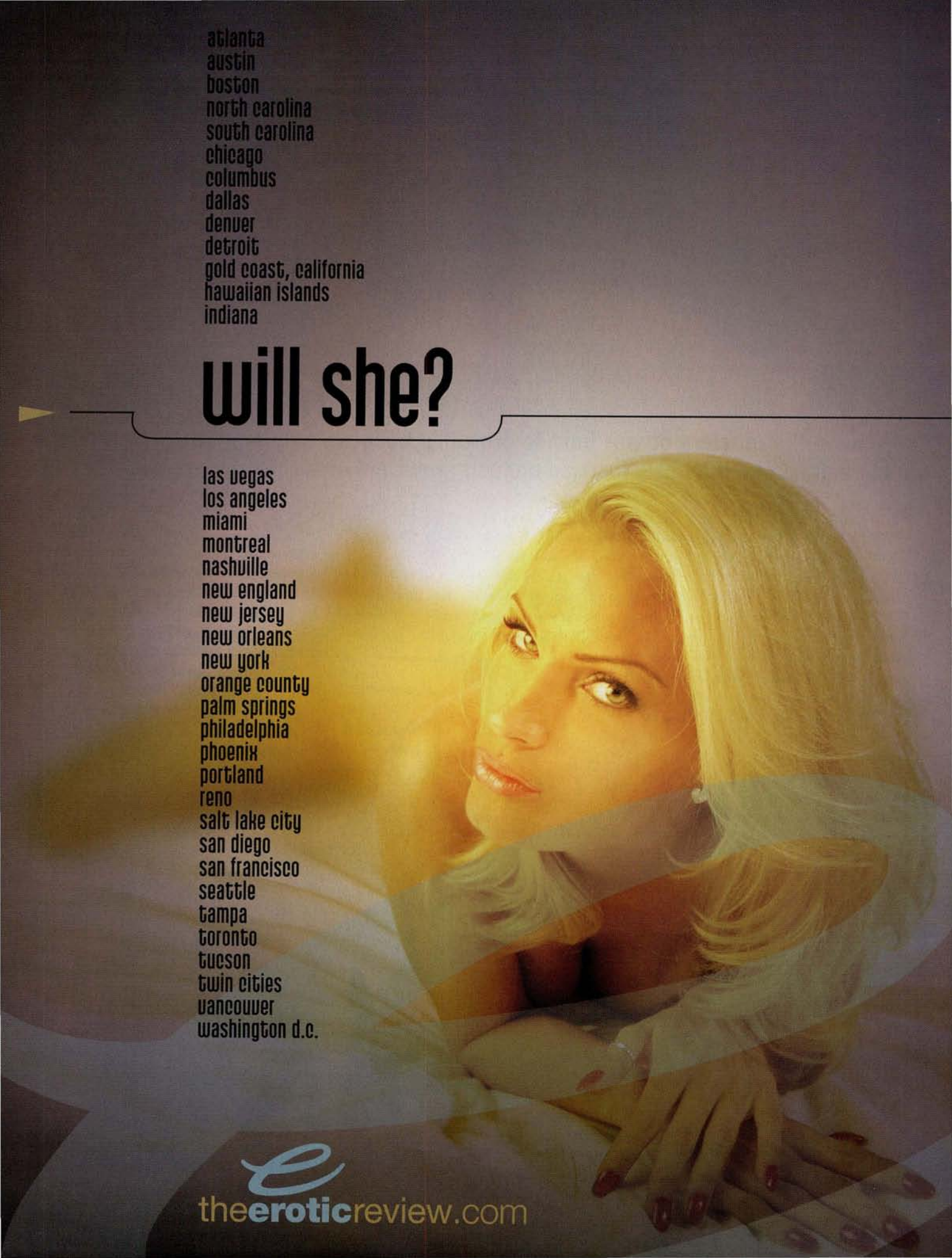

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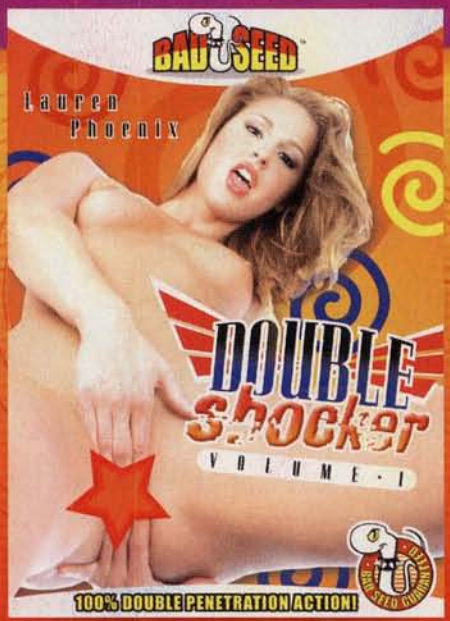

ASS PUMPERS

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*See why AVN winner **Lauren Phoenix** calls herself "an anal girl!" For hot backdoor sex done right, this DVD is for you! Newcomer **Kody Coxx** draws "X" marks the spot on her butt! **Naudia Nyce** says her ass is "tight" and "little" —you'll say it's "heaven"! **Katja Kassin** has a body made for lovin' and her behind is no exception! Naughty **Nicki Hunter** talks the trash you want to hear!*

DVD includes bonus scene. **91 XXX-rated minutes.**
#8597 Ass Pumpers DVD/VHS $29.95

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106 All-DP minutes. #5525
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Deep Throat in Every Scene!

*Blow-job lovers- here's 12 slurping-wet scenes of sucking, licking, deep throating, gulping and SWALLOWING girls! **Gia Paloma's** bottomless throat coaxes a big load from Brett's bone, and she swallows every drop. **Katarina** scarfs down a giant black dick, and **Ebony Sunshine** gets a taste of white! With **Genesis Sky, Shy Love, Paris Waters, Holly Wellin, Stacey Thorn, Sunny Lane, Katja & Alicia Rhodes.***

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ONE SOLDIER'S

INTERVIEW BY BRUCE DAVID & CAROLYN SINCLAIR

Former Staff Sergeant Jimmy Massey of Waynesville, North Carolina, served in the Marine Corps for 12 years. As a member of the Third Battalion, 7th Marines, the onetime recruiter and boot camp infantry instructor took part in Operation Iraqi Freedom and fought mostly on the front lines. Subsequently suffering post-traumatic stress disorder and severe depression, the combat veteran was honorably discharged.

HUSTLER sits down with Massey to experience the conflict through his eyes and learn how he became an outspoken antiwar activist.

HUSTLER: Is it true that when you went to Iraq, you felt that American troops had every reason to be there?

JIMMY MASSEY: Yes. At the very beginning of the war I was supportive, but I quickly changed my mind after I saw what our motives were.

When we went into Iraq, we had no humanitarian support whatsoever. We didn't provide any type of support. Our key interest was seizing the oil fields. Once we seized the oil fields, it was almost kind of like we didn't have a purpose after that. And, of course, we kept on pushing up toward Baghdad. That was a key objective, because whoever holds Baghdad, holds Iraq. Basically, I witnessed a lot of civilian casualties and deaths at checkpoints in and around Baghdad itself. That's why I became very outspoken about what we were doing—because of the lackadaisical attitude that the Marine Corps took toward the civilian deaths.

Aren't some civilian casualties unavoidable?

To give you an example of the quantity of civilian casualties, we went into an area called the Rasheed Military Complex, which is just south of Baghdad on the outskirts. When we went into the area, there was a tractor-trailer bed that was being used as a makeshift morgue from the initial bombing that we had done. And this tractor-trailer bed was full of bodies, the majority of them civilian women and children. [*See Reefer Madness, starting on page 68 of this issue.*]

Another example was an incident at a checkpoint that I wasn't directly involved with, but I was there when it happened. Several Marines from my battalion opened fire on a car full of women and children, subsequently killing all the occupants.

Whether we did it through the bombing or whether we did it on the ground, there were a lot of civilian casualties. One of my questions that I've asked the Marine Corps continuously—and they've never given me a direct answer—is if a 25-year-old Iraqi male witnesses one of his family members being brutally murdered by Marines at a checkpoint, how do you convince that Iraqi not to pick up a weapon, become an insurgent or go back and tell his peers what's going on? So when we talk about the rise of insurgency in Iraq, it's due to the brutality that the Iraqis saw from the Marines.

Were you given proper training to serve as a peacekeeper?

No, definitely not. We were using hand and arm signals to get their vehicles to stop. We would take our fists and put them in the air, telling the vehicles stop. And then, of course, we would give them warning shots. I gave a speech at a local community college in Springfield, Massachusetts, and this Iraqi-American girl came up to me afterward. She said, "Show me what you were doing."

So I stuck my fist in the air and said, "We were telling the vehicle to stop that way."

She said, "Don't you think that that could've meant solidarity?"

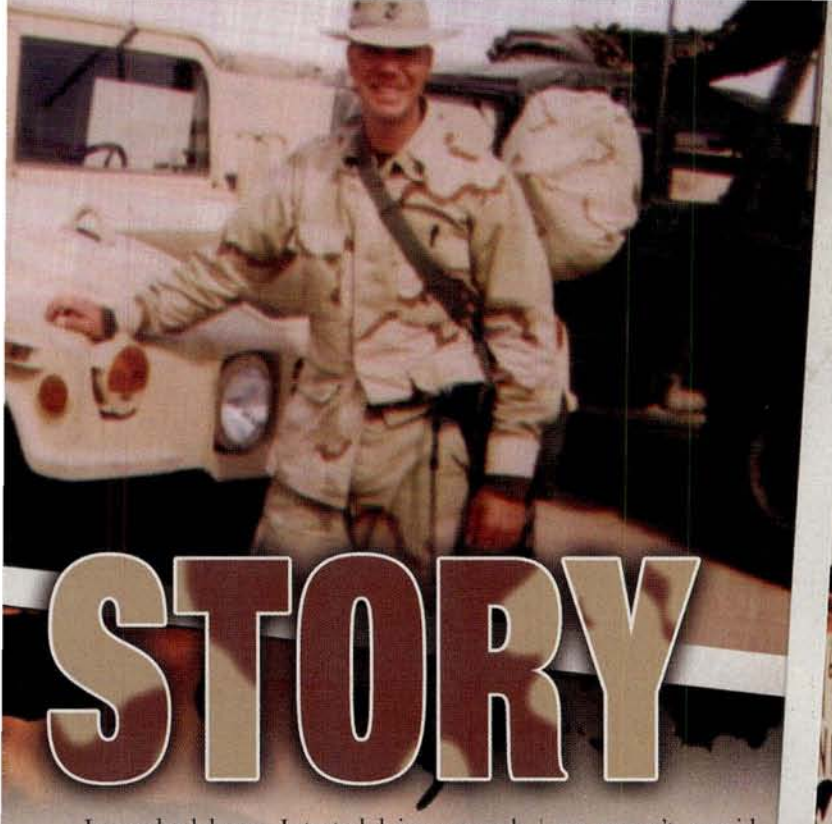
Then I said, "Well, what about when we fired our weapons into the air?"

She said, "What did you always see Saddam Hussein doing on television?"

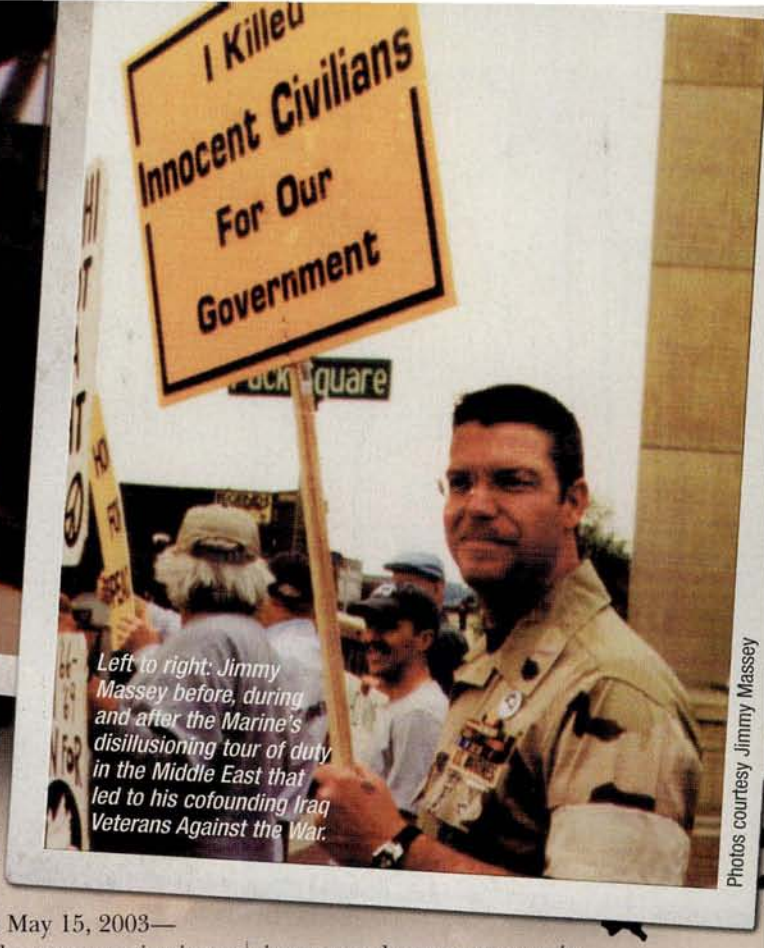
From the very beginning there was a lot of ignorance on the Americans' part as far as customs and courtesies that led to lots of unfortunate situations that I think escalated the rise of the insurgents.

What is the difference between the war the soldiers in Iraq see and the war the Americans back home see?

I was really surprised at the media when



STORY



Left to right: Jimmy Massey before, during and after the Marine's disillusioning tour of duty in the Middle East that led to his cofounding Iraq Veterans Against the War.

Photos courtesy Jimmy Massey

I came back home. I started doing research on the stories printed about my battalion and what we did. I was amazed at how inaccurate they were. A lot of these supposed firefights or hostile actions that we had taken were just simply a lone teenager with an AK firing in our direction from over 700 meters away. And, of course, we would return fire. But the media played it up like we were being engaged in these vicious firefights, which I was never part of. And I was on the front lines the entire time. We only came under hostile fire one time, toward the push up to Baghdad.

The media, from the very beginning of the war, hasn't given a very accurate description. But I can't blame the media because they can only do with what the government gives them. It's the same thing with the Green Zone, where they basically lock reporters in and dictate to them what they report. So I know that the embedded reporters with my platoon, from my understanding, had to submit what they were writing to the colonel in charge of my battalion before they could send the story on.

When you had conversations with Iraqis, did they ever explain why they were reacting the way they were?

Yes. They were very open about it. The first thing that they'd ask is, "Why did you attack our country? And now that you've attacked our country, what do you plan on doing?" And their next questions were about electricity, water and medical issues. And we had no answers for them because we weren't providing any type of humanitarian support.

Before I left—on May 15, 2003—I was in Karbala, and we were staying in an abandoned hotel. Every day there would be at least 100 Iraqis out in front of this hotel. Of course, we had guards all around. I was on guard duty, and all of a sudden this wave of people began to dissipate, and a man and child came walking through the crowd up to the gate.

The little boy needed insulin. He showed me the insulin, and the child was very weak. So I got on the horn and called the medical officer to come down. He comes down and explains to me that they don't have any insulin to give this child. The Iraqis saw us turn this child away. That's just another example of how they viewed us as being barbarians.

Have soldiers been receiving inaccurate intelligence?

That's another factor with this war. There were overinflated intelligence reports being manufactured. Once we got into Baghdad, you know, we heard reports that the Fedayeen and the Republican Guard were conducting suicide terrorist attacks. They were stealing police cars and ambulances and loading them with explosives. That put Marines on a heightened sense of alert at these checkpoints and almost a sense of panic or fear. I think that these reports were given to humanitarian organizations so they'd feel it was too dangerous to go in.

What was the pivotal moment that turned you against the Iraq war?

There was what I call the Red Kia Incident. This red Kia Spectra comes speeding into our checkpoint near Baghdad Stadium. We gave the proper hand and arm signals, fired warning shots, then discharged our weapons into the vehicle. We began to pull the occupants out. Three were hit and expiring fast, but the driver was miraculously unscathed. All four were just young Iraqi men dressed in Western-style clothing.

We searched the car for explosives, for any material linking them to terrorists or whatnot. We didn't find any. We got medical attention, and we got the three expiring Iraqis back to our battalion surgeon area. The driver kept going up to my Marines and asking, "Why did you do this? Why did you shoot my brother? You know we didn't do anything to you. We're not terrorists."

Ultimately this Iraqi confronted me and asked, "Why did you kill my brother? We're not terrorists. We didn't do anything to you." He was a well-educated young man, speaking in plain English, and that really had an impact on me. He basically made me see the humanity, or the inhumanity, of what we were doing.

After that, were you able to function?

No. It seriously *(continued on page 37)*

"If the terrorists start bombing American subways, maybe President Bush will bring us home so we can fight them over there instead of here!"

(continued from page 35) did a mind trick on me. It's something I still battle today. I brought it up to my superiors. Actually they brought it up to me, because my performance started lacking. Finally, my captain came up to me and said, "Staff Sergeant, what's wrong with you?"

And I said, "Well, today's been a really bad day, sir."

And he said, "Well, why?"

I said, "We killed a lot of innocent civilians."

And he said, "No, today was a good day." I live with these mental pictures.

When my Marines came up to me and said that they had a problem with it, my action was to tell them: "Listen, you're not here to play politician. You're here to perform a job that the President of the United States wants you to perform. So get back out there and do your job. Let the politicians do their work."

But deep down I was having conflicting emotions about what was going on, and I was displaying this to my lieutenant. My Marines didn't even know what was going on. When I was relieved of command, my Marines were shocked. They didn't understand why.

Did you ask to be relieved of duty?

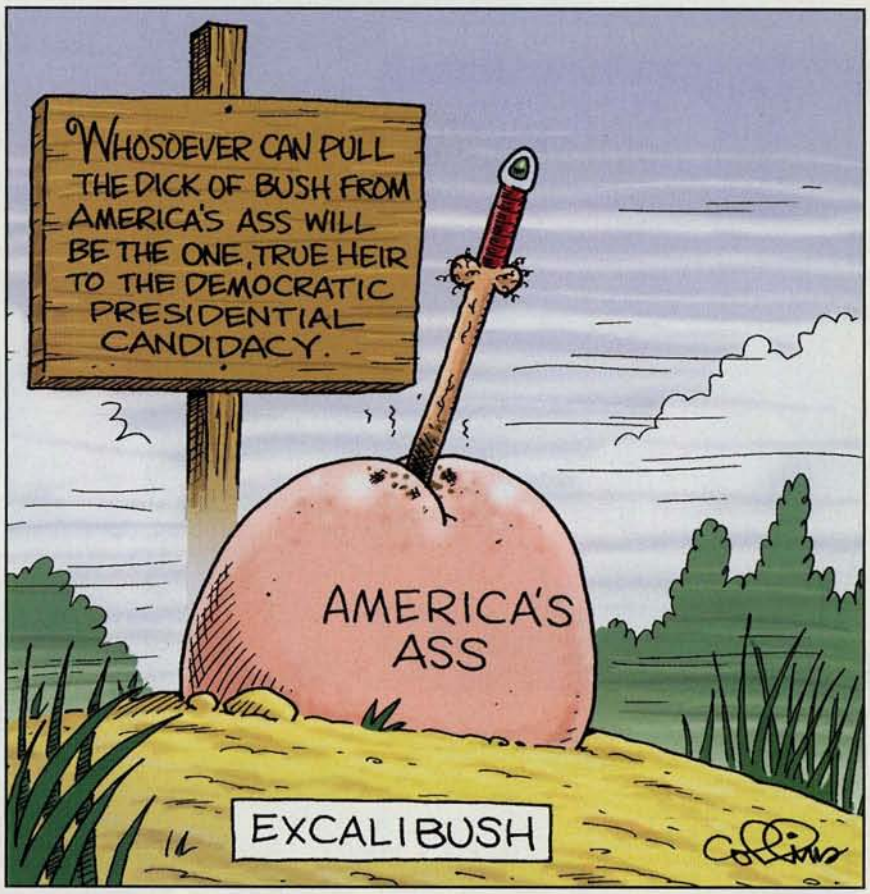
My job performance became so deteriorated that they wanted my resignation, and I gave it. Afterward I said I wanted to see the division psychiatrist. Of course, I was threatened and intimidated. They said, "Staff Sergeant, you know you're playing a game with us." But ultimately they allowed me to see the psychiatrist.

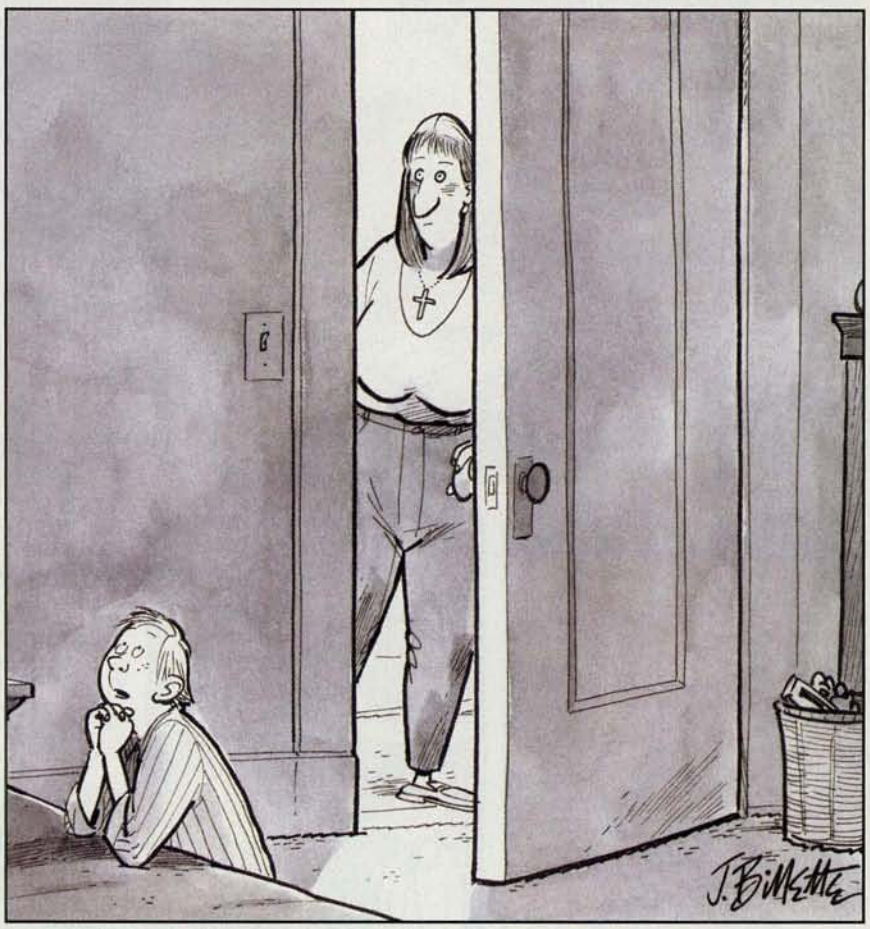
I explained to him about the civilian casualties and how I felt, and he immediately gave me antidepressants and Ambien to help me sleep. I was having nightmares. He said that he was going to recommend that I be Medivaced immediately out of Iraq. Returning to my command, they basically threatened me, saying if I was lying or just trying to get out of duty, they were going to court-martial me.

Once I got back Stateside, I was ordered to report to the mental health clinic in Twentynine Palms, California. [During] the first session with my doctor, I explained everything that had happened with civilian casualties. She stopped me and said, "Before you go any further, I want to let you know there's nothing that I can do for you."

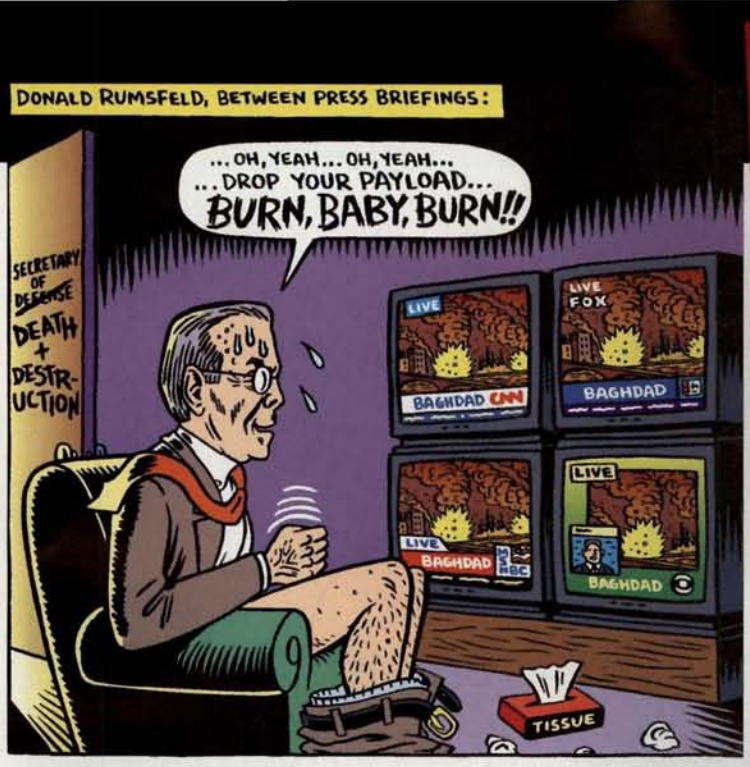
I asked what she meant, and she goes, "I don't deal with conscientious objectors."

So I went to a civilian chaplain and asked him if I was a conscientious objector. He said, "No." After that, I felt threatened by what the Marine Corps was trying to label me as a conscientious objector. I hired an attorney and was eventually honorably medically discharged.


WHOSOEVER CAN PULL THE DICK OF BUSH FROM AMERICA'S ASS WILL BE THE ONE, TRUE HEIR TO THE DEMOCRATIC PRESIDENTIAL CANDIDACY.
AMERICA'S ASS
EXCALIBUSH

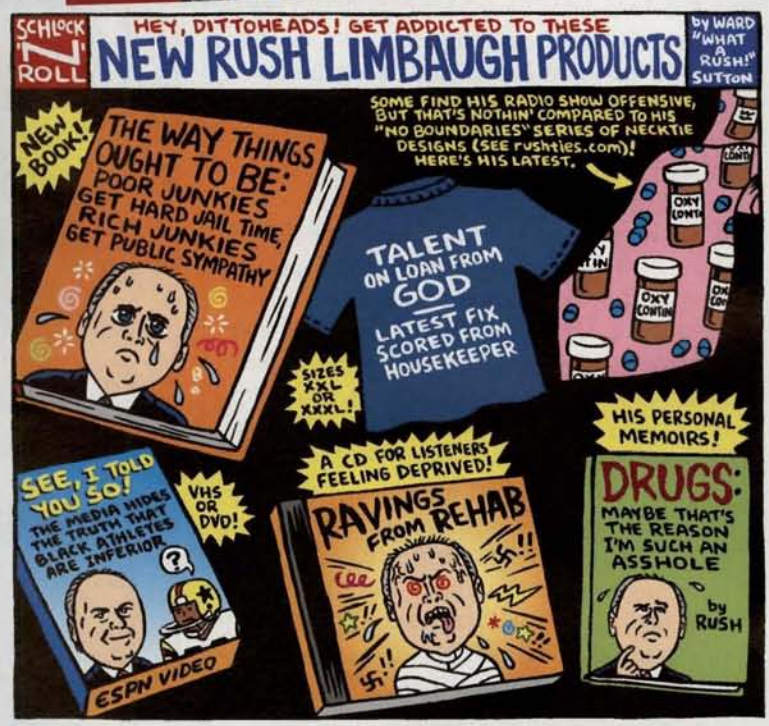


"...And please, God, make Father Tim stop hurting my butt with his weenie."


DONALD RUMSFELD, BETWEEN PRESS BRIEFINGS:
...OH, YEAH... OH, YEAH...
...DROP YOUR PAYLOAD...
BURN, BABY, BURN!!
SECRETARY OF DEFENSE
DEATH + DESTRUCTION
LIVE
BAGHDAD CNN
LIVE FOX
BAGHDAD
LIVE
BAGHDAD NBC
LIVE
BAGHDAD
TISSUE

NOW THAT WE HAVE YOUR ATTENTION...
SEE ANYTHING THAT SHOCKS OR UPSETS YOU?
1,482 US DEAD
100,000+ IRAQI CIVILIANS DEAD
ZERO WMDS
SUTTON IMPACT
by WARD "MISTER SUTTON IF YOU MAST" SUTTON

W-WE DEMOCRATS CHOSE TO SUPPORT BUSH'S WAR RESOLUTION...
...B-BECAUSE WE DIDN'T WANT TO APPEAR WEAK...
SCHUMER, CLINTON, DASCHLE, LIEBERMAN, GEPHARDT


SCHLOCK 'N' ROLL
HEY, DITTOHEADS! GET ADDICTED TO THESE
NEW RUSH LIMBAUGH PRODUCTS
by WARD "WHAT A RUSH!" SUTTON
NEW BOOK!
THE WAY THINGS OUGHT TO BE:
POOR JUNKIES GET HARD JAIL TIME,
RICH JUNKIES GET PUBLIC SYMPATHY
SOME FIND HIS RADIO SHOW OFFENSIVE, BUT THAT'S NOTHIN' COMPARED TO HIS "NO BOUNDARIES" SERIES OF NECKTIE DESIGNS (SEE rushties.com)! HERE'S HIS LATEST.
TALENT ON LOAN FROM GOD
LATEST FIX SCORED FROM HOUSEKEEPER
SIZES XXL OR XXXL!
OXY CONTIN
SEE, I TOLD YOU SO!
THE MEDIA HIDES THE TRUTH THAT BLACK ATHLETES ARE INFERIOR
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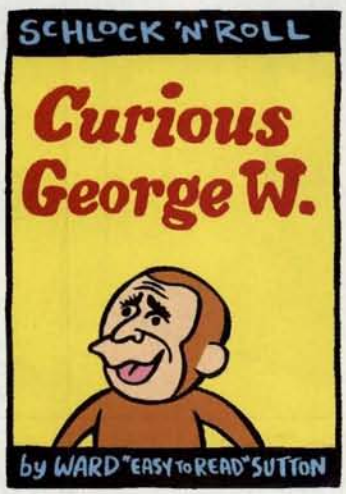
ESPN VIDEO
A CD FOR LISTENERS FEELING DEPRIVED!
RAVINGS FROM REHAB
HIS PERSONAL MEMOIRS!
DRUGS:
MAYBE THAT'S THE REASON I'M SUCH AN ASSHOLE
by RUSH

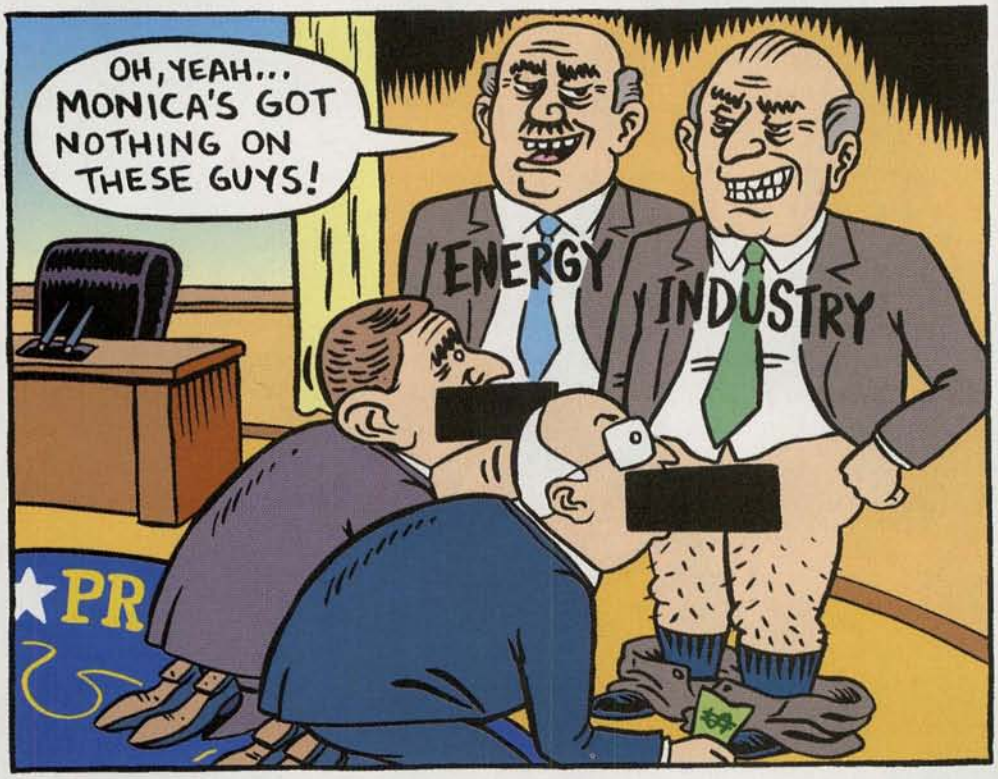

SCHLOCK 'N' ROLL
Curious George W.
by WARD "EASY TO READ" SUTTON

MAYBE POLITICS WOULD BE EASIER. GEORGE W. WAS CURIOUS...
HERE'S SOME MONEY FOR YOUR CAMPAIGN...
BUT DON'T GET INTO TROUBLE!

SOON HE WAS RUNNING FOR PRESIDENT. BUT THE QUESTIONS WERE HARD...
HAVE YOU USED DRUGS?
DID YOU GO AWOL FROM THE NATIONAL GUARD?
CAN YOU FIND CANADA ON A MAP?
GEORGE W. WAS AFRAID HE WAS IN TROUBLE AGAIN!

BUT THAT DAY HE LEARNED A POWERFUL LESSON...
DON'T WORRY! WITH THIS MUCH MONEY YOU CAN'T GET IN TROUBLE!
YAY!!
$68 MILLION
MEDIA
WE ♥ GEORGE W.!
POLL
WE ♥ GEORGE W.!

SUTTON Impact



FOR SYNDICATED CARTOONIST Ward Sutton nothing is sacred, and nobody is above criticism. In his first collection of work, *Sutton Impact: The Political Cartoons of Ward Sutton*, he roasts both liberals and conservatives, poking fun at Ralph Nader, Katherine Harris, Hummer drivers, handgun owners and Wal-Mart shoppers. Along the way he creates a disturbingly honest portrait of modern America.

A brief message on the back cover says it all, "Warning: The Attorney General has found that reading *Sutton Impact* may be hazardous to your unquestionable devotion to the Bush Administration, the Religious Right and media industrial complex."

Sutton Impact is now available at comics shops and bookstores.

—Keith Valcourt

SCHLOCK 'N' ROLL by WARD "BOOK 'EM" SUTTON
Laura Bush ASKS YOU TO
PLEASE READ TO A DEAD IRAQI CHILD!
SPUNKY LAURA BUSH IS OUR BOLDEST AND MOST PROACTIVE FIRST LADY SINCE HILLARY CLINTON!*
LET'S BAKE!
*(SHE'S OUR ONLY FIRST LADY SINCE HILLARY CLINTON.)
NOW SHE WEIGHS IN WITH HER THOUGHTS ON THE IRAQ WAR.
HELLO! AS WE CONTINUE TO LIBERATE THE IRAQI PEOPLE BY BOMBING THEM, SOME OF YOU MAY ASK, WHAT ABOUT THE CHILDREN?
SWAP!
RUBBER GLOVES
MY HUSBAND IS DOING ALL HE CAN TO PROTECT THE IRAQI CHILDREN... BOTH BORN AND UNBORN!
BUT LIKE THE MILITARY OFFICIALS TELL US, THIS IS WAR, AND THUS WE SHOULD ALL PASSIVELY ACCEPT THAT DEATHS WILL OCCUR.
AS A FORMER TEACHER, I ASK YOU: PLEASE READ TO A DEAD IRAQI CHILD.
USA
FIRST, TAKE THE TIME TO SEEK OUT A CHILD, BE IT A CHARRED CORPSE OR JUST A BUNCH OF BODY PARTS.
BY READING TO THEM, YOU SHOW YOU LOVE THEM AND THAT WE HAD TO KILL THEM TO FREE THEM AND THAT WE'LL BE SURE THAT THERE'S...
NO DEAD IRAQI CHILD LEFT BEHIND!
THEN AGAIN, WE PROBABLY HAVEN'T KILLED THAT MANY.
AFTER ALL, YOU DON'T SEE ANY PICTURES OF DEAD IRAQI CHILDREN ON TV, DO YOU?
SOFT SOAP

SUTTON IMPACT
KARL ROVE SUMS IT ALL UP FOR LIBERALS
by WARD "ARCHITECT" SUTTON
IN 2000, WE BITCH-SLAPPED YOU BY STEALING THE WHITE HOUSE, THEN WE PATRONIZINGLY PRAISED GORE'S CONCESSION SPEECH.
BUT ... NOW IT'S TIME TO UNITE AND WORK TOGETHER ... IF YOU SHARE OUR GOALS.

The Panty Bandit, who's already hit several banks in Metropolis City, is well on her way to becoming a rather rich woman. Her latest heist should have been a snap, but the bad girl just can't overcome a serious weakness. Seems the sight of all that cold hard cash makes her very horny.

Here we find the bra-busting thief fondling herself when Edgar, the bank's dim-witted security guard, catches her red-handed. He lets the gorgeous intruder know that she'll have to pay a stiff penalty for an off-hours withdrawal.

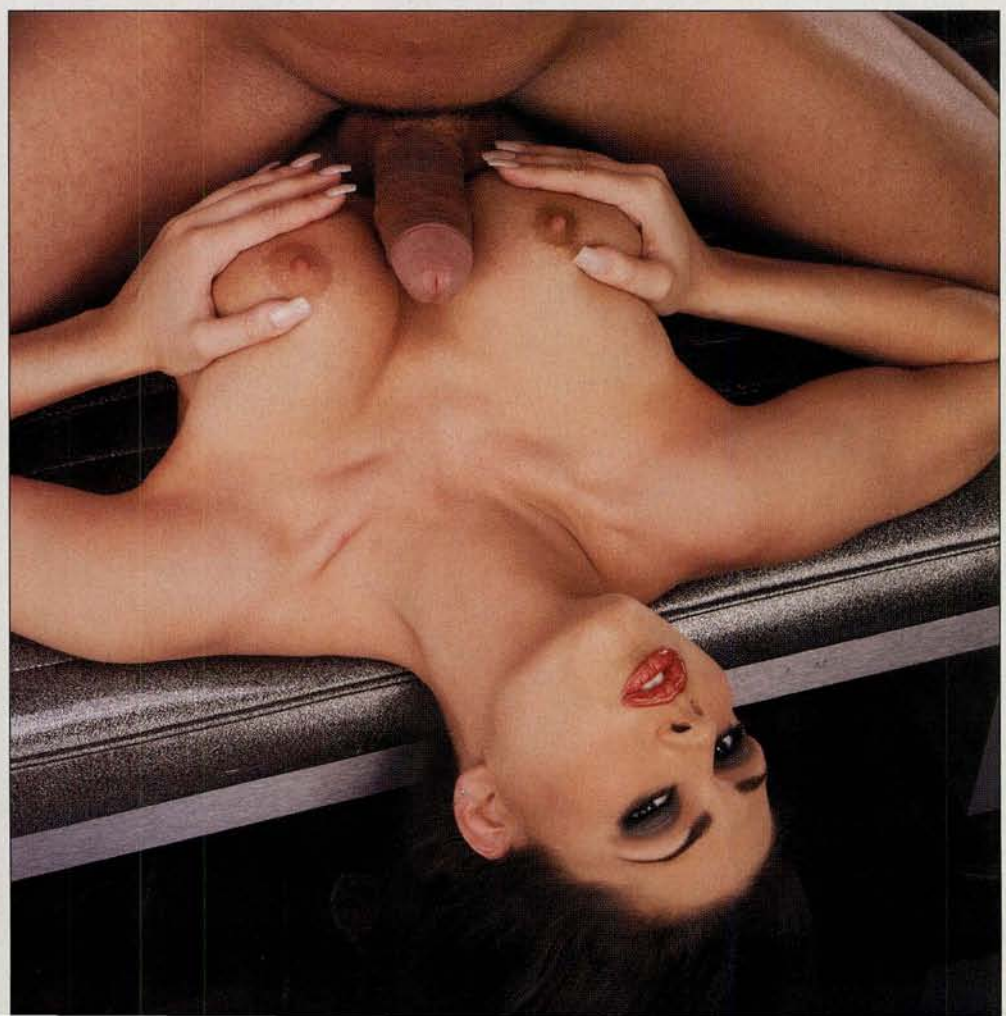
JESSICA JAYMES &

MAKING A

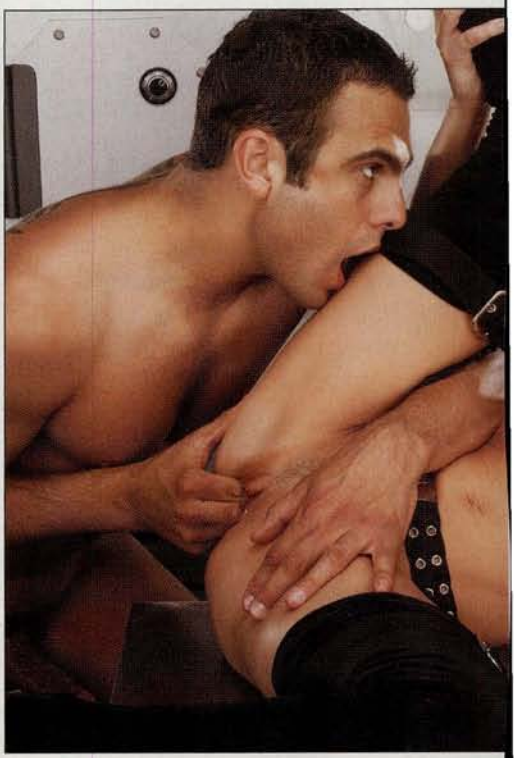
SASCHA DEPOSIT

PHOTOGRAPHY BY LAURENT SKY

Hoping to get away and maybe get *off* to boot, the felonious female offers a flesh trade to the dorky rent-a-cop. "Look, I'll give you half the dough and let you do anything you want to me if you let me escape." Not being as dumb as he looks, the goofy guy quickly agrees to the deal, then thrusts his rigid nightstick into the bandita's hungry mouth. As much a trollop as she is a hardened criminal, the busty burglar puts the lug through more combinations than the vault's safe that eventful night.



HUSTLER



See Jessica Jaymes break the bank in *Can You Be a Pornstar? #1* and *#8*, *HUSTLER Centerfolds*, *Stunt Girl #1*, *The Porn Identity*, *HUSTLER'S Cum Swallowers*, *Best of Kimberly Kane* and *HUSTLER'S Cum Swappers #3* on VHS and DVD from HUSTLER Video. Call (toll-free) 877-325-6464 or visit HustlerHollywood.com to order.

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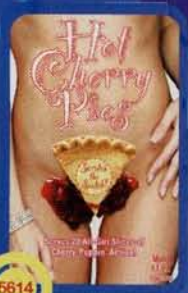

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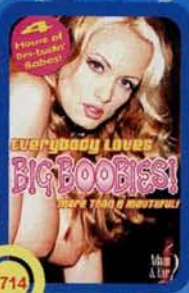

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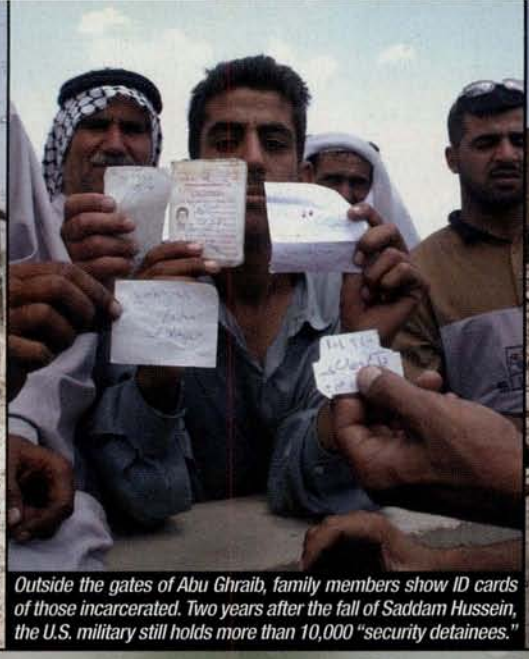
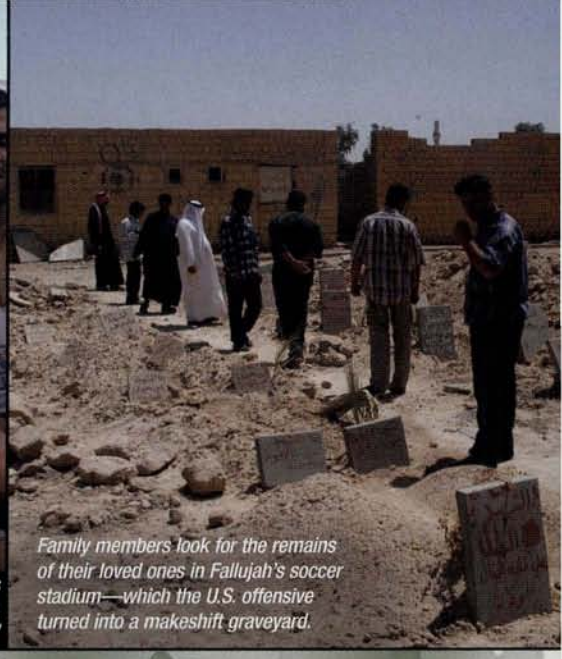
A woman waits outside Abu Ghraib prison, hoping in vain to see her son locked up inside. On the other side of the razor wire, prisoners are crammed inside tents rather than behind bars.



Outside the gates of Abu Ghraib, family members show ID cards of those incarcerated. Two years after the fall of Saddam Hussein, the U.S. military still holds more than 10,000 "security detainees."



Family members look for the remains of their loved ones in Fallujah's soccer stadium—which the U.S. offensive turned into a makeshift graveyard.

HOW WE LOST IRAQ

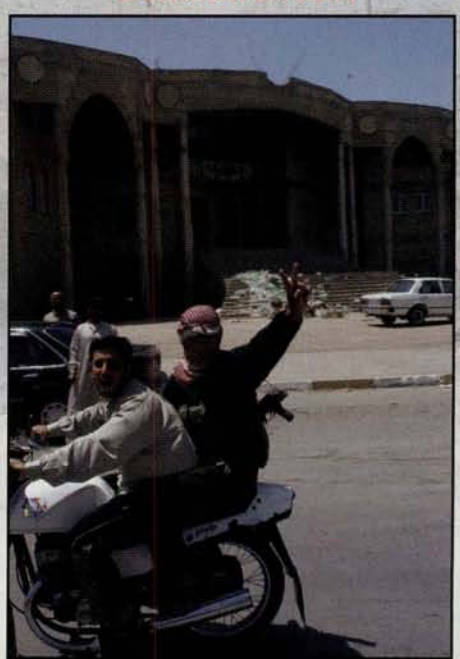
INTERVIEW BY BRUCE DAVID & CAROLYN SINCLAIR

How did America go from Iraq's liberator to a despised occupier? Aaron Glantz is a Pacifica Radio correspondent who arrived on the scene immediately after the fall of Baghdad. Gathering material for his latest book, he lived among Iraqi civilians and insurgents. Glantz's recently published *How America Lost Iraq* details what led coalition forces to squander their initial victories and allow the nation to descend into violence and anarchy. HUSTLER sits down with Glantz to discuss the sorry state of affairs and what America should do now.

HUSTLER: Initially, what was the average Iraqi citizen's reaction to the U.S. invasion?

AARON GLANTZ: People were really happy that Saddam Hussein was gone. This does not mean that they were happy with everything. There was no electricity and day-long lines for gasoline, which is very annoying in the most oil-rich country in the world. The telephone grids had been bombed. There had been massive looting, and it was completely unsafe to go out at night. But despite all of that, people had suffered for 35 years under Hussein's dictatorship, and they were really ready for something new.

I went through a village called Alma Fraquia, where the U.S. military had bombed and killed four women hiding in their homes. One man said he had been hung upside down and electrocuted in Abu Ghraib prison simply for participating in a traditional Shiite wedding. He'd also lost his wife in the bombing. He said, "If this is the end of the suffering, then we'll take it, and we're ready to move on."



After the U.S. onslaught, insurgents still brazenly ride the streets of Fallujah, flashing "V" for victory.

In your book you say we've already lost the Iraq war. Explain.

There are four main ways that we lost Iraq, and we covered the first one—the lack of basic services. Number two is the Abu Ghraib prison scandal, but not the way that it's seen in the United States, which is a few graphic photos. What concerns most Iraqis is that so many people have been arrested, taken to Abu Ghraib, or Camp Bucca in southern Iraq, and they simply disappeared.

The U.S. military is still holding 10,000 to 15,000 people in prison as security detainees. These people get no trial and no lawyer. They're never even charged with any crime, formally speaking, and they never see their families. All they get is a secret military review every six months.

I went to a village called Abu Siffa, about an hour's drive north of Baghdad in the heart of the Sunni Triangle. Nearby there's a large U.S. military base in Balad, which is under attack by the resistance. The military said that a prominent Baathist was organizing attacks and that he came from this village. But the military didn't know who he was; so they attacked the largest house there.

Photos by Eun-ji Kang

Followers of Shiite leader Muqtada al-Sadr carry the body of a senior sheikh into the Shrine of Imam Ali in the holy city of Najaf. U.S. soldiers shot the cleric in the head during a human rights meeting in Babylon.

A medical team exhumes the corpse of a woman from a shallow grave to prepare it for a proper Muslim burial. She was killed trying to flee Fallujah.

The soldiers ordered everyone out of the house in the middle of the night. They shot into the house with machine guns, then fired two tank shots to destroy it. But it was the wrong house. Then they rounded up 83 of the 100 males from the village. The only reason they didn't arrest the others is because they weren't around. They'd taken them all to prison.

When I visited this village in March 2004, nine months after the raid, only one of those 83 had been released. He told me that pebbles had been thrown at him to keep him from sleeping and that dogs had been put in his cell to scare him. He was a 15-year-old boy.

You hear these stories all over Iraq. The secret military reviews are used to determine if these prisoners are a security threat to Americans. Well, you'd better believe that if you were held incommunicado at Abu Ghraib for six months, when they released you, you may be a security threat.

What other actions have led the U.S. to lose this war?

The attack on Muqtada al-Sadr. The U.S. government calls him a terrorist and a fiery Shiite cleric. We've attacked him a number of times, the first in April 2004, in order to "protect democracy." But how did we do this? We closed his newspaper and arrested his advisers. Al-Sadr is a fundamentalist, but both his father and uncle were grand ayatollahs killed for rising up against Hussein. We tried to kill him, and so then we end up lumping him in with Hussein, as an antidemocratic force in Iraq.

The final reason was Fallujah. When *(continued on page 54)*

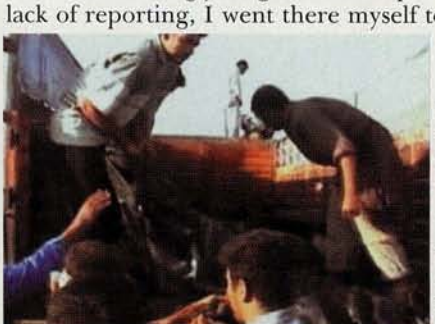
FURY IN Fallujah

American civilian Mark Manning lived with an Iraqi family and experienced the siege from the other end of the gun.

"I could not believe what I was seeing. My eyes were opened in Iraq to the consequences of American foreign policy. As a United States citizen, I felt responsible for the destruction and loss of civilians' life in Fallujah."

In November 2004 the U.S. military launched Operation Phantom Fury, a siege mission against rebel strongholds in the city of Fallujah, Iraq. After several days of intense urban combat, roughly 500 American and Iraqi troops were killed or wounded. Estimates are that 1,200 insurgents were killed and another 1,500 captured. But there has never been a count of civilian deaths. Since the siege, Fallujah—a city about the size of Cincinnati, Ohio—lay in ruins. Amid the rubble, survivors endure day to day in horrific conditions.

Despite being pegged as an insurgents' outpost, Fallujah had a population of approximately 250,000 innocent civilians. In one fell swoop the American military lost the hearts and minds of the Iraqi people. In response, the resistance movement among young men has exploded. Troubled by the lack of reporting, I went there myself to find the story that the media missed.



"In this photo, Fallujah residents unload a truck full of bodies into one of nine mass graves necessitated by Operation Phantom Fury."

In Jordan I met a courageous Iraqi aid worker. She and I teamed up and traveled to Iraq, where she became my translator, bodyguard and lifeline. In Fallujah, Iraqi families gave me shelter and protection so that I could

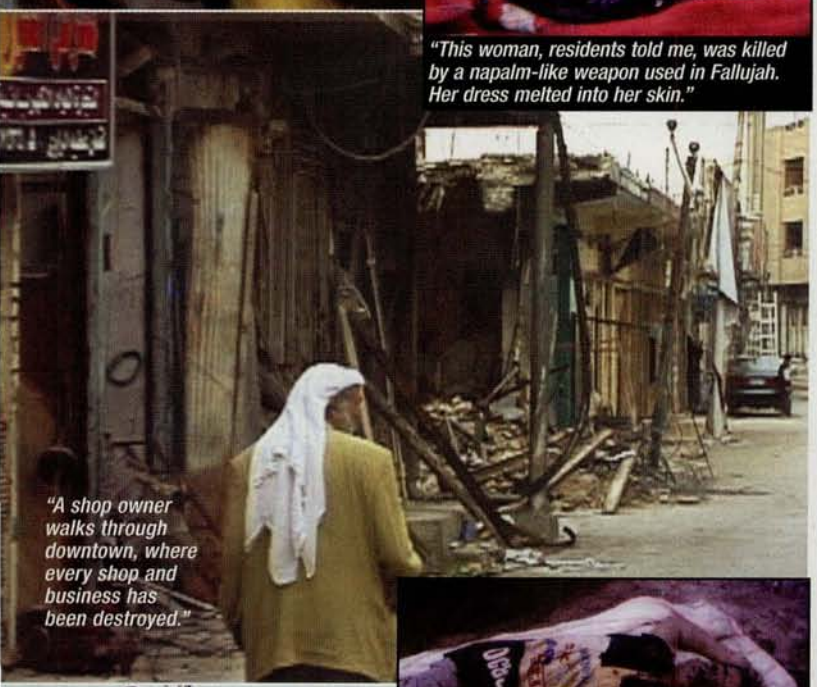
"You keep your eyes on the ground while filming in the city so you don't step on body parts or pages of the holy Koran."

Photos by Mark Manning

FURY IN Fallujah

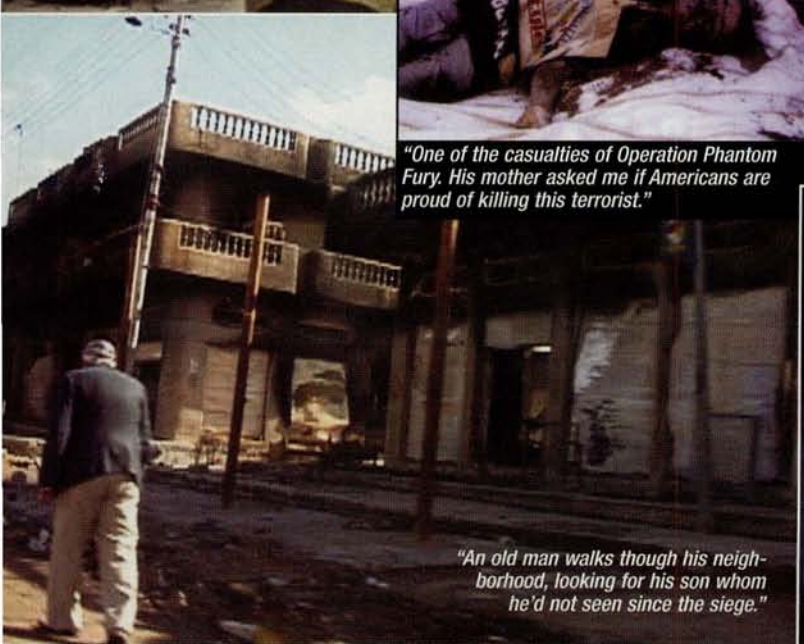
"A refugee in Fallujah tells me that her children are sick and that they have nothing to eat but the dust left by the Americans."

"This woman, residents told me, was killed by a napalm-like weapon used in Fallujah. Her dress melted into her skin."

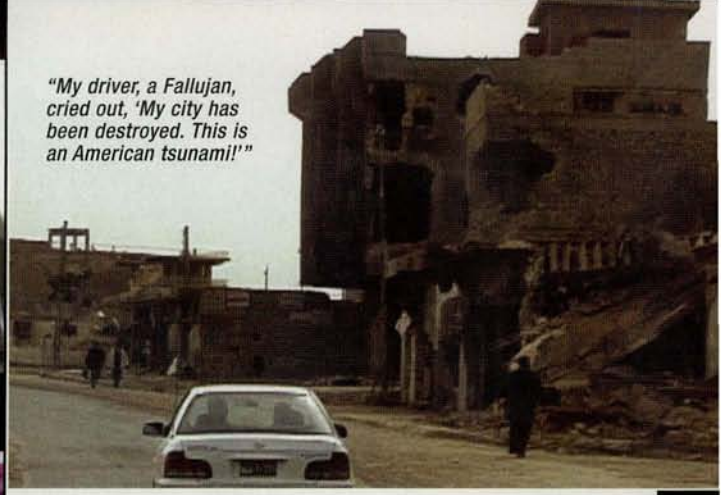


"A shop owner walks through downtown, where every shop and business has been destroyed."

"One of the casualties of Operation Phantom Fury. His mother asked me if Americans are proud of killing this terrorist."



"An old man walks though his neighborhood, looking for his son whom he'd not seen since the siege."



"My driver, a Fallujan, cried out, 'My city has been destroyed. This is an American tsunami!'"

get out alive to share their story with the world.

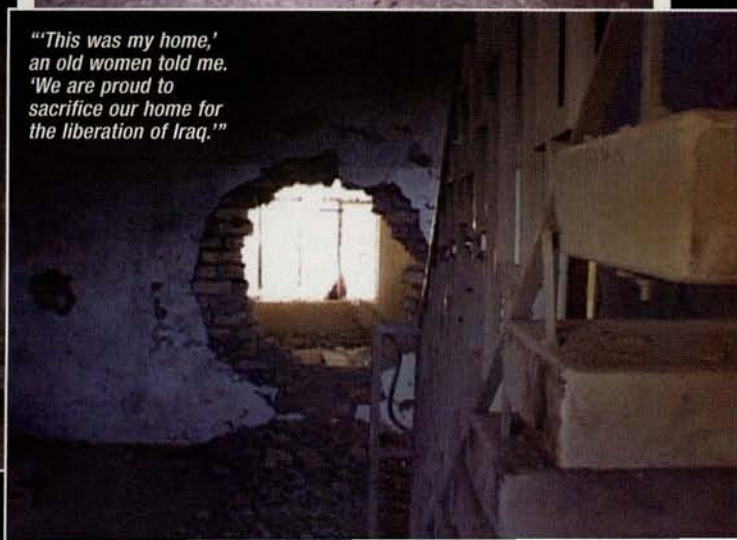
I lived with these families. By their example, I was taught about forgiveness and compassion. Despite injustice, they have maintained their humanity. Although their city has endured a greater number of casualties than 9/11, the Fallujans expressed no ill will toward the Americans. They differentiated between the acts of the government and the people.

The experience has inspired me to create a documentary film titled *Caught in the Crossfire*. All proceeds go to humanitarian relief efforts in Fallujah and other combat areas. To find out how you can help, go to ConceptionMedia.net.

Californian Mark Manning spent 20 years as a deep-sea diver for offshore oil-drilling operations. In 2000 he began a new career as a documentary filmmaker focusing on underreported social issues. His films include American Voices, Troubled Waters and The Road to Falluja. His stories on Iraq have been published in 13 countries and publications including The Witness, The Independent and Information Clearing House.

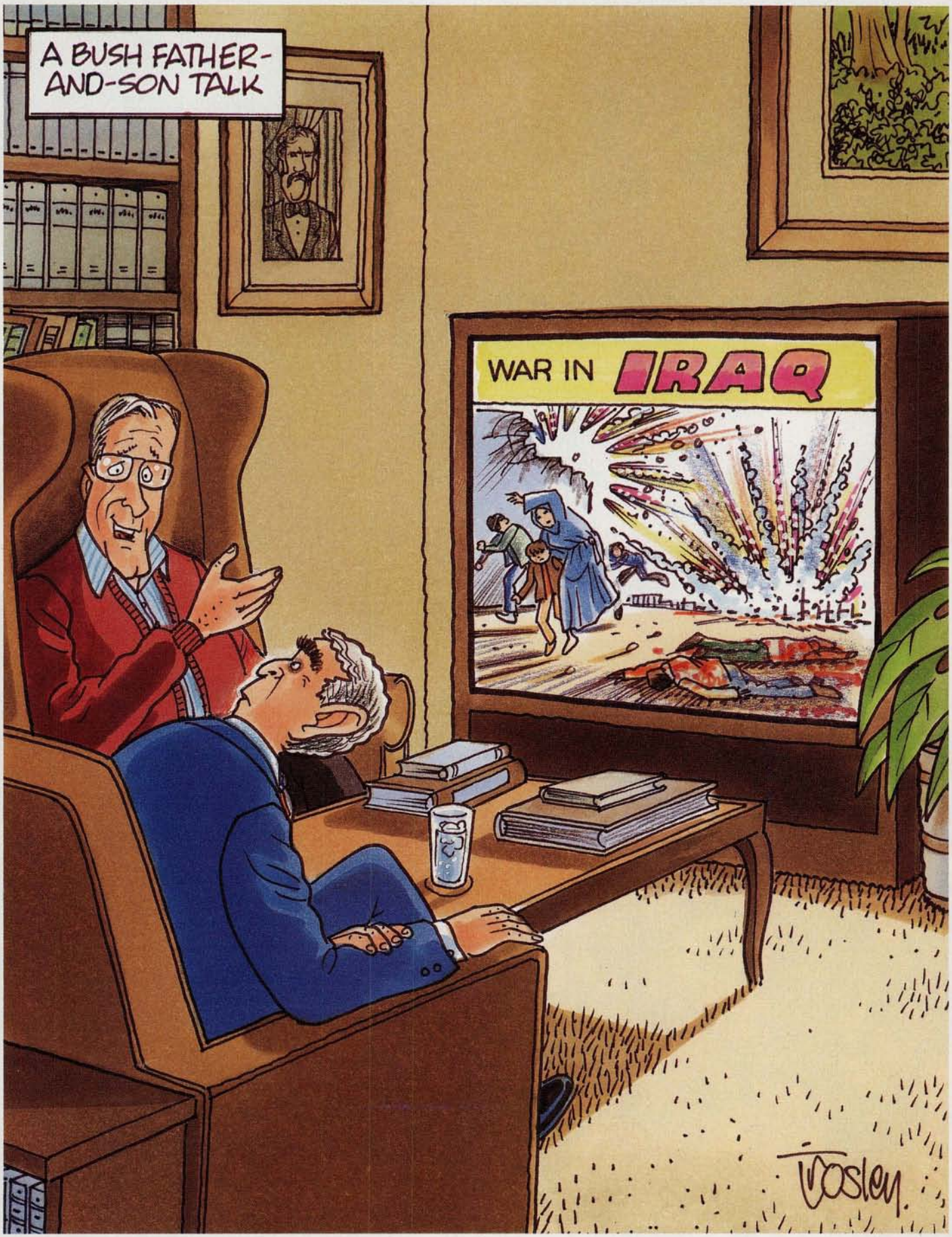
"An Iraqi whose body was run over by a tank."

Mark Manning's film CAUGHT IN THE CROSSFIRE is a fund-raiser for the refugees of Fallujah. The DVD can be purchased online at ConceptionMedia.net.

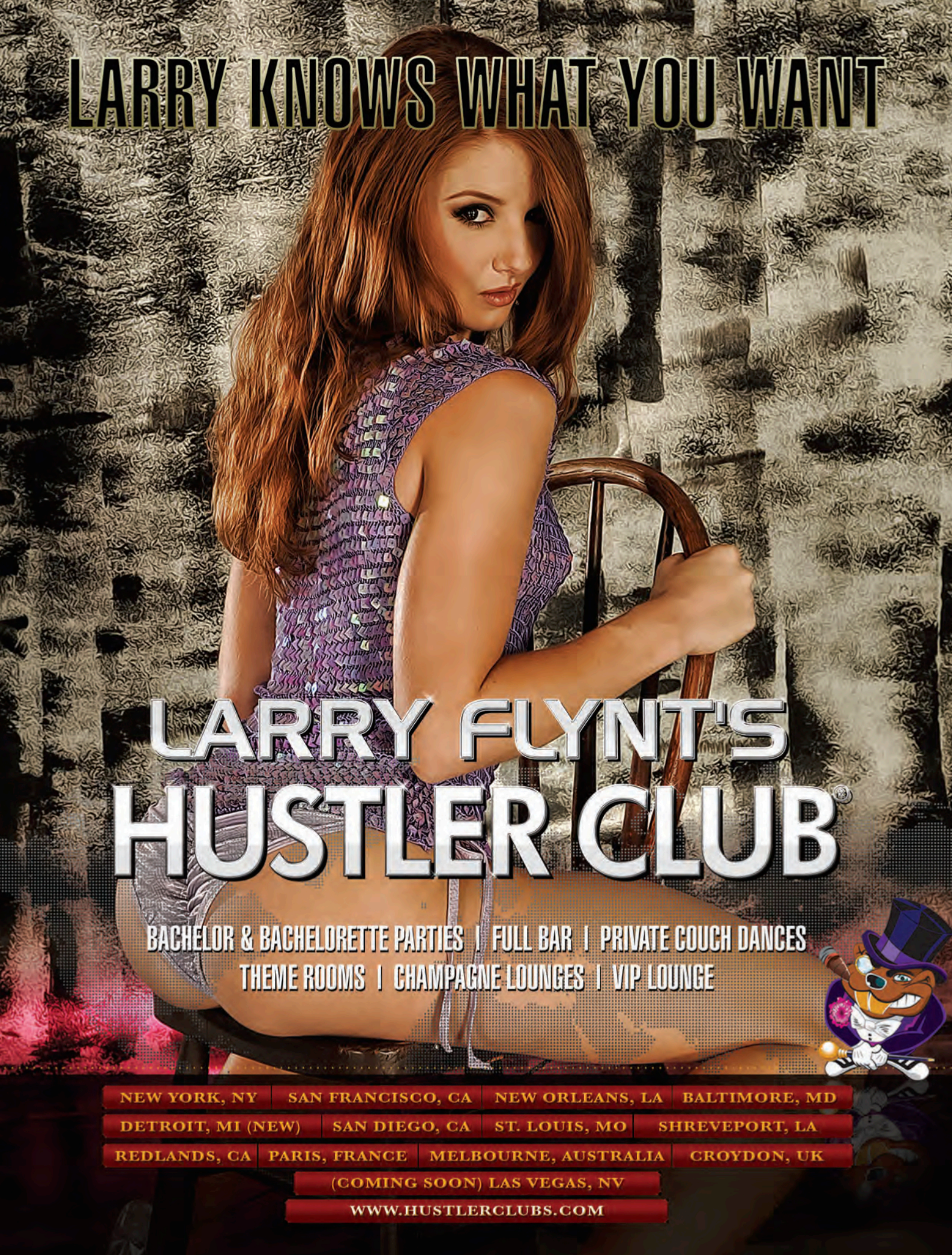


"'This was my home,' an old women told me. 'We are proud to sacrifice our home for the liberation of Iraq.'"

"If I actually had a plan called Intelligent Design, you can bet your ass I never would've created Republicans!"



"Nothing comes easy in life, son. If you want something, you've got to be willing to fuck over a whole country to get it!"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REDLANDS, CA
PARIS, FRANCE
MELBOURNE, AUSTRALIA
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WWW.HUSTLERCLUBS.COM

Bai Ling

Kate Moss

Starspeed Starlets

OFFERING ALL THE NIPPLES THAT ARE FIT TO PRINT means a see-through peekaboo from one of the hottest gals on the planet: **Carmen Electra**. A former stripper, the current Mrs. Dave Navarro has never been afraid to let it all hang out. Here she is at a recent awards show, showing off her award-winners. Damn, Carmen, that sissy-boy Navarro doesn't deserve you!

They say love is blind, which may explain why '90s waif goddess **Kate Moss** has shacked up with junkie-musician Pete Doherty. (Note to HUSTLER attorneys: Don't worry. The rocker has been busted for heroin possession.) Seems Ms. Moss has fallen a long way since her heyday as Calvin Klein's contract girl and Johnny Depp's arm candy. Now she and Doherty—spotted at the Glastonbury Music Festival—are British tabloids' latest "it" couple. Love may be blind, but we're not. Thankfully, we can discern the supermodel's supertiny tits. But what's up with the muddy boots?

Bai Ling is an actress who just can't keep her nipples under wraps. Readers may remember this exotic babe from *Sky Captain and the World of Tomorrow*. Or if not, you'll certainly remember her diminutive rack in our October '05 issue. Now we've got the Chinese doll gracing the red carpet at a pair of events. Hey, Bai, why do you bother getting dressed at all? Just show up naked and let us have the full view we deserve. You know you want to.

Got topless or nude celebrity pictures? Contact us at nakedcelebs@lfp.com about publishing them.

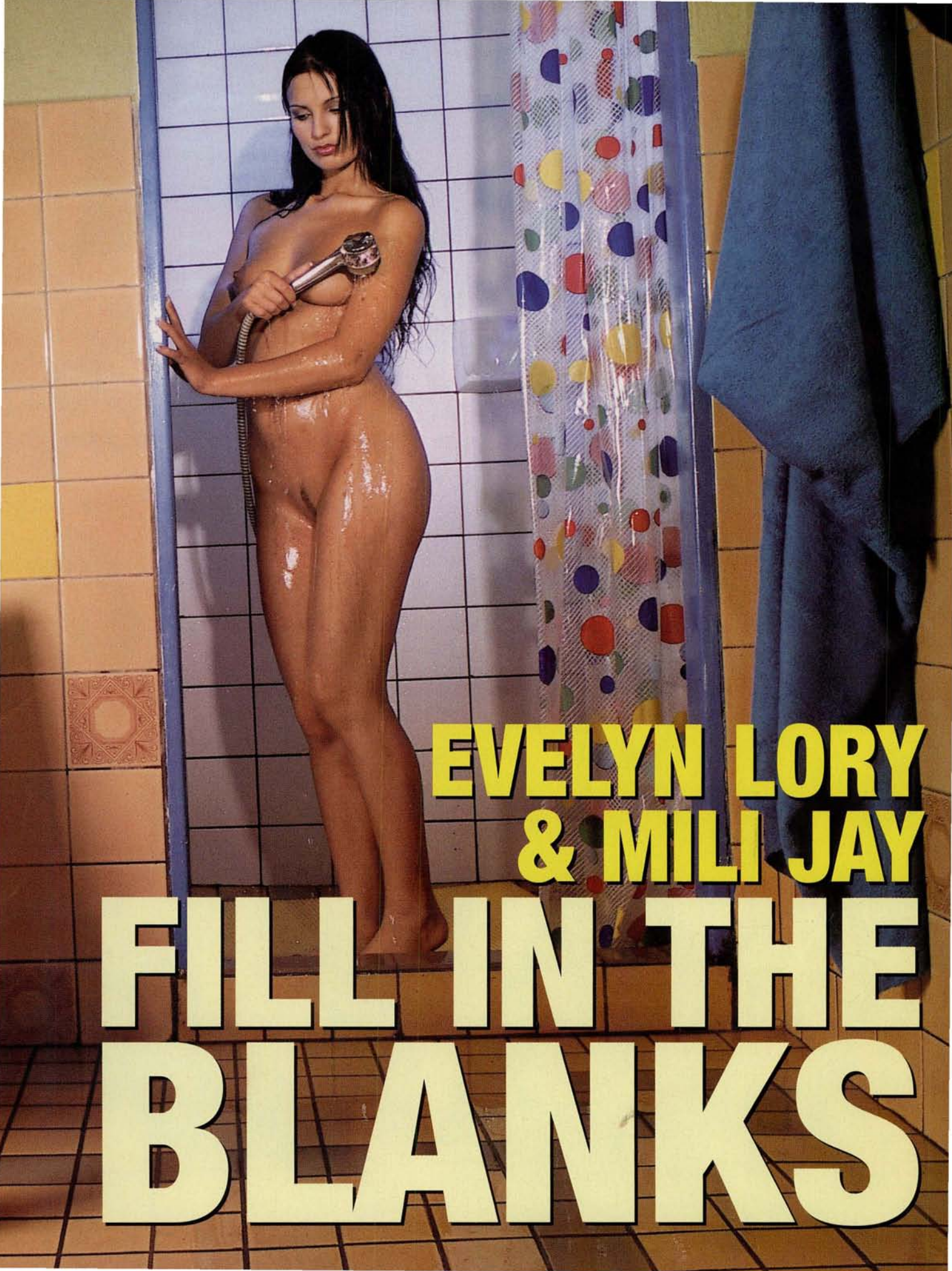
Okay, guys, here's your chance to write for HUSTLER. Choose from these multiple-choice responses and create your own sexual fantasy.

Evelyn and Mili are:
- a) lonely coeds
- b) KPFK radio show hosts
- c) nuns
- d) really, really dirty

They both wind up naked in a shower at:
- a) the YMCA
- b) Jerry Falwell's Bible camp
- c) HUSTLER headquarters
- d) the home of O.J. Simpson

As the two start exploring each other's hot bod, Mili says to Evelyn:
- a) "Mind if I put my finger in your moist mound?"
- b) "I think Jessica Simpson is a good actress."
- c) "Nietzsche was right when he said there are no facts, only interpretations."
- d) "Can you believe some guy is jerking off to us right now?"

PHOTOGRAPHY BY MATTI KLATT



EVELYN LORY
& MILI JAY

FILL IN THE BLANKS

After many hours of sucking and fucking, the two:

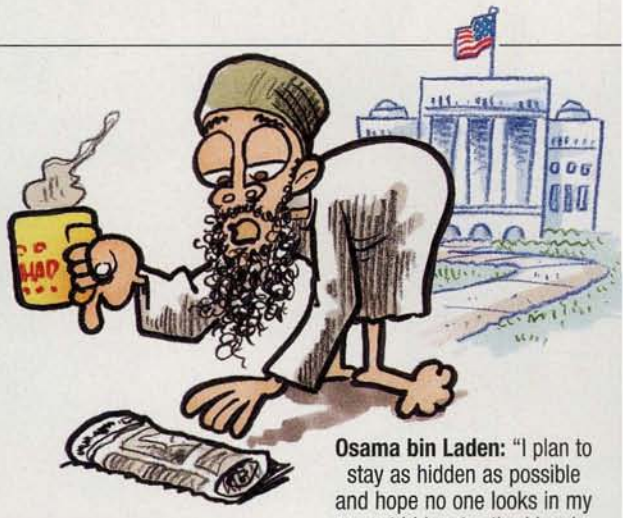
a) grab some more lube and start going at it all over again
b) sue each other for breach of contract
c) discuss the steps it would take to indict Karl Rove
d) realize they still haven't showered together

The concept of fill-in-the-blanks girl copy is:
a) mildly humorous
b) pathetic in every way
c) a sure sign that the editors are brain-dead
d) all of the above

Mili Jay fills it in *HUSTLER'S The Harder They Cum* and *HUSTLER XXX #21* on VHS and DVD from HUSTLER Video. Call (toll-free) 877-325-6464 or visit HustlerHollywood.com to order.

George W. Bush: "I vow to continue doing whatever Karl Rove tells me to do...except that 'fisting' thing."

Laura Bush: "I will forget about all this First Lady stuff and follow my true calling—to become an X-rated stand-up comic."



Osama bin Laden: "I plan to stay as hidden as possible and hope no one looks in my secret hideout—the Lincoln Bedroom at the White House."

"THIS YEAR I

Karl Rove: "I plan to finally tell that special someone I love him. I mean, her. Definitely a her. Yeah, hmm. Don't tell anyone what I said, or I'll expose all of your secrets and then lie about it."

Lindsay Lohan: "I resolve to get down to my original weight: 8 pounds, 7 ounces."

Dave Chappelle: "This year I will move to Africa and become the new leader. Fuck showbiz! I'm the new Nelson Mandela, bitch!"

Former President Ronald Reagan: "Well, I plan to remain as dead as possible."

Phil Spector: "I will prove myself an innocent, upstanding citizen by wearing my hair like this until I'm cleared of all charges. After which I will open a hair salon named Wall of Hair."

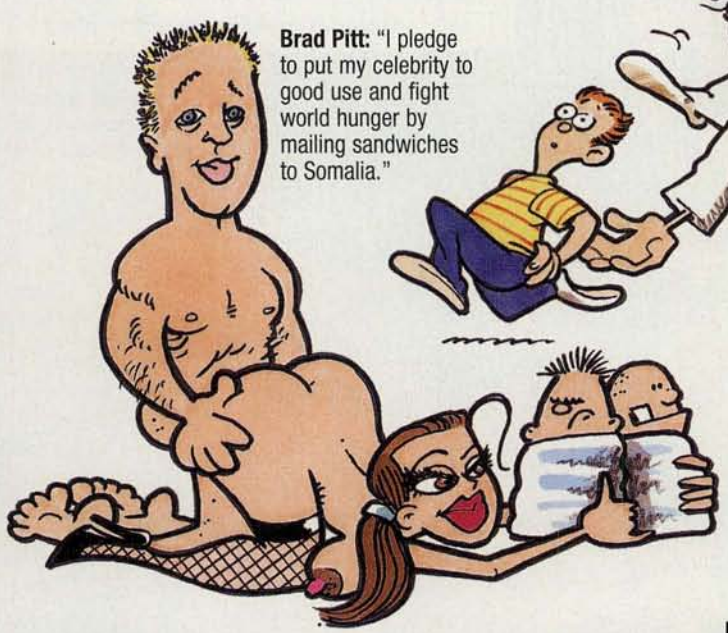
Michael Jackson: "I pledge to never again sleep with young boys…in the United States. European kids are fair game."

The Entire Cast of *Desperate Housewives* (except the not-hot one): "We hope to pose in a hot girl-on-girl-on-girl-on-girl photo-spread for HUSTLER."

RESOLVE TO…"

BY KEITH VALCOURT

New Year's resolutions…every year we make them in hopes of bettering our lives. Whether it's trying to stop smoking, being faithful to one girl or losing weight, we've all made promises and broken them just as quickly. Famous people are just like us, except they're richer…and more attractive…and, well, famous. To pay homage, here are some RESOLUTIONS FROM CELEBRITIES.



Brad Pitt: "I pledge to put my celebrity to good use and fight world hunger by mailing sandwiches to Somalia."

Angelina Jolie: "I vow to put my celebrity to good use by adopting unwanted and malnourished children—and by fucking Brad Pitt."

Pope Benedict XVI: "I vow to address the real problems that the Roman Catholic Church is facing…like rock music and Harry Potter books. I would also like to meet up with Michael Jackson in Europe to share ideas and a young boy or two."

Russell Crowe: "I will work on controlling my anger—and getting better phone service."

PARODY: This is a parody intended for comic value and not to be taken seriously. Only an asshole would believe these are real resolutions.

ILLUSTRATIONS BY BOB MULEADY

REEFER

In the 120-degree heat of the Iraqi desert, refrigerated trailers make do as temporary morgues. The only rule is: Don't use the same unit to later transport food and ice. But, as HUSTLER Research Director Mark Johnson reports, one well-connected corporation doesn't care much for rules.

When Bud Conyers swung open the door of trailer R-89, the stench of week-old corpses almost knocked him over. A civilian contractor in the Iraqi war zone, Conyers had seen plenty of death and carnage. But now he had good reason to be repulsed: Trailer R-89 was one of the refrigerated units on the food line used for shipping potable ice to U.S. troops. For Conyers, the incident was a foul slap in the face to his sense of honor and respect. This time he wasn't about to look the other way.

Driven by patriotism and the promise of a fat paycheck, the 40-year-old Oklahoma trucker had joined scores of civilian contractors hired in 2003 by Halliburton's engineering and construction firm, Kellogg Brown and Root (KBR), to provide supply-line support for the U.S. invasion of Iraq. "You name it, I hauled it," he says.

Conyers knew that running an unarmored rig through a sweltering-desert war zone could be deadly. What he hadn't counted on was coming face-to-face with rampant negligence, corruption and gruesome evidence that his employer's "troop support" included serious threats to our soldiers.

From day one of the war, according to investigations by Pentagon auditors, Houston-based Halliburton has been busily gouging the American military on everything from fuel costs to catering. What's more, Halliburton's former CEO is Vice President Dick Cheney, who still maintains lucrative ties to the company.

Conyers is a by-the-book patriot. He believed that the war was necessary and that any support operation would be a tightly run enterprise. That illusion was kicked in the gut when he lodged his first of what would become a long string of complaints. His commanders laughed. They even urged him to take the cash favors and play along.

Whistle-blower Bud Conyers in Iraq.

"You'll get used to it," he was told. "Everything over here's about money."

Conyers tried to mind his own business. But when he saw KBR supervisors blatantly screwing over the military and pinning the blame for corruption on local leasing companies, he realized it was time to blow the whistle.

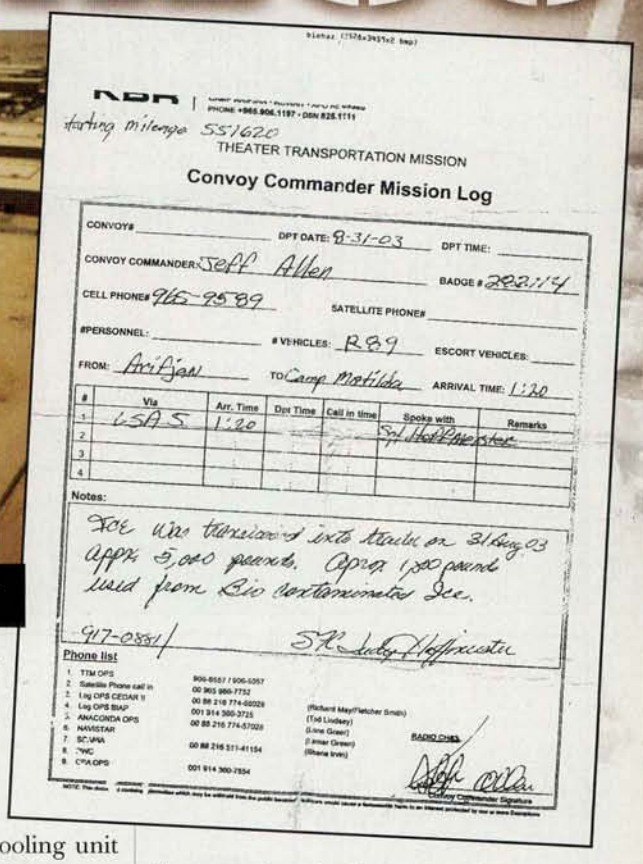
"I wondered why we had over 200 reefer [refrigerated] trailers and only about 50 at best that worked!" he wrote in an e-mail. "We had over 50% of trucks that did not work, but we were still getting the Army to pay for them."

Conyers took his outrage to his immediate foreman and then to the local leasing company. The local manager offered him the same deal his supervisor was getting: "a kickback on all equipment that hits the ground, good or bad." Conyers threw up his hands in despair and walked away. "I didn't want anything to do with it," he says.

He covered himself by regularly filing

Reefer R-89, bearing ID tag on rear door, loaded with potable ice after being used as a morgue unit.

MADNESS



KBR

starting mileage 551620

THEATER TRANSPORTATION MISSION

Convoy Commander Mission Log

CONVOY# _____ DPT DATE: 8-31-03 DPT TIME: _____

CONVOY COMMANDER: Jeff Allen BADGE # 282114

CELL PHONE# 965-9589 SATELLITE PHONE# _____

#PERSONNEL: _____ # VEHICLES: R89 ESCORT VEHICLES: _____

FROM: Arifjan TO: Camp Matilda ARRIVAL TIME: 1120

#	Via	Arr. Time	Dpt Time	Call in time	Spoke with	Remarks
1	USAS	1120			Sgt Hoffmeister	
2						
3						
4						

Notes:

KBR was transloaded into trailer on 31Aug03 appx 5,000 pounds. Appx 1,800 pounds used from Bio contaminated Ice.

917-0881 SFC Judy Hoffmeister

Phone list

1. TIM OPS
2. Satellite Phone call in
3. Log OPS CEDAR II
4. Log OPS BIAP
5. ANACONDA OPS
6. NAVISTAR
7. SC UPA
8. "WC
9. C*A OPS

Above: Camp Arifjan, Kuwait, main staging point and equipment depot for KBR contractors. Right: A KBR internal report attesting to use of "bio-contaminated ice" from trailer R-89.

reports to KBR's internal affairs department. "They told us to report violations to them," he says, "and they'd take care of it. So my strategy was: Document it and drop it. They were aware of everything, believe me."

Despite his sense of honor, Conyers admits that when he first arrived in Kuwait, Iraq's neighboring country, he wasn't immune to playing along. The pay, accommodations, easy work and prostitutes "from the Philippines, the Czech Republic, Bosnia, all over" made Kuwait seem "like heaven" to an Oklahoma trucker. But a few months later, on a run back from the north of Iraq, acceptance turned to outrage.

NIGHTMARE IN R-89

In June 2003 civilian convoy commander Wallace Wynia filed an incident statement alleging that a sergeant with Mortuary Affairs—the Army unit in charge of the dead—had asked him to drive to a base near Baghdad Airport to repair a truck that had been inoperative for several days. Conyers was driving that same road on a return trip from northern Iraq to Kuwait. En route, Conyers noticed the KBR-marked truck waylaid at a dusty drop-off point. At that time it was just about the worst place in the world to break down—the outskirts of Baghdad. Conyers stopped to help.

About six hours later he and Wynia got the reefer truck running, then checked the trailer to make sure the cooling unit worked. They swung the door open on a gruesome sight. Inside, 15 dead Iraqis were rotting in the desert heat. "Both of us observed and smelled the decomposing bodies," Wynia wrote in his report. "The inside of the trailer was awful."

According to U.S. Federal Motor Carrier Safety Regulations, once a trailer is used for morgue purposes, it can never again be used for other purposes. R-89 was supposed to be taken out of commission or restricted to morgue duty. Conyers alleges that, on orders from KBR foremen, it was instead emptied and kept in circulation for various cargo, including potable ice for consumption by U.S. soldiers.

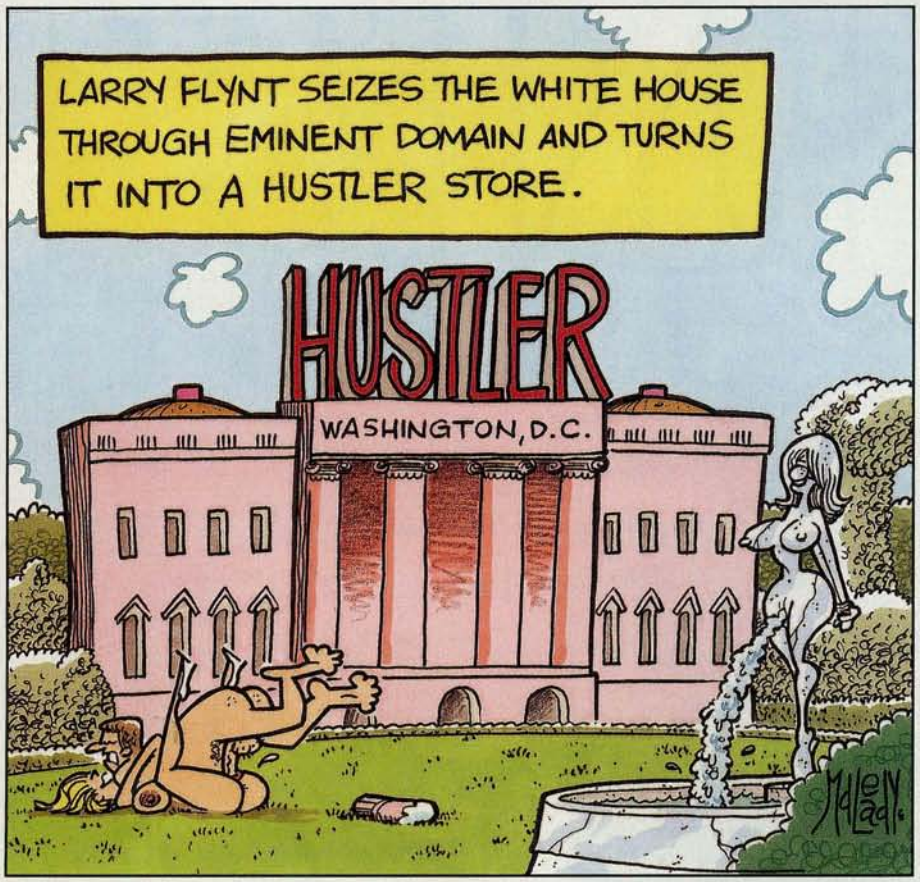
Another driver, who declined to be named, alleges that the incident was an isolated occurrence and that KBR immediately clamped down on the practice. He maintains that the trailer was used for morgue duty in a pinch and that when KBR realized the error, the ice was thrown out and not consumed.

But as reported in convoy commander Jeff Allen's mission log from August 31 (more than two months later), trailer R-89 was still being used to transport ice. Of the 5,000 pounds transloaded into the trailer, "approx. 1,800 pounds" of the "bio-contaminated ice" was used, according to a signed note written on the log by Army SFC Judy Hoffmeister.

Janet Hill, an employee with KBR's dispute resolution department in Houston, declined to confirm or deny knowledge about the case.

Conyers says the trailer R-89 incident is far from isolated. He claims he stopped contractors from loading ice onto morgue units at least six times prior to the grisly discovery in June. Fellow trucker James Logsdon, who also saw bodies in trailer R-89, says: "There was a pattern of negligence. They really didn't give a shit about our lives. They cared *(continued on page 70)*

Photos courtesy Bud Conyers



"Those right-wing Christians might be right about natural selection. There's no way George Bush evolved from us—we're smarter than he is!"

(continued from page 69) about how much money they were going to make. I had to learn that the hard way. Two of my friends [also civilian truckers] got killed over there. One of them, right in front of me."

A COST-PLUS-PLUS CONTRACT

Despite threats from supervisors, Conyers kept hounding KBR's internal affairs. "I just want this to stop," he demanded, "and I will not stop until it is done." Then his paychecks stopped. After a month's delay he complained. One supervisor told Conyers "that's what happens when you're not a team player."

Three days after Christmas 2003, Conyers was fired for "failure to remain at his post" in Safir al-Dana. The trucker insists he was there the whole time and that he was canned for refusing to divulge information about his meeting with Army officials to shed light on Halliburton's practices.

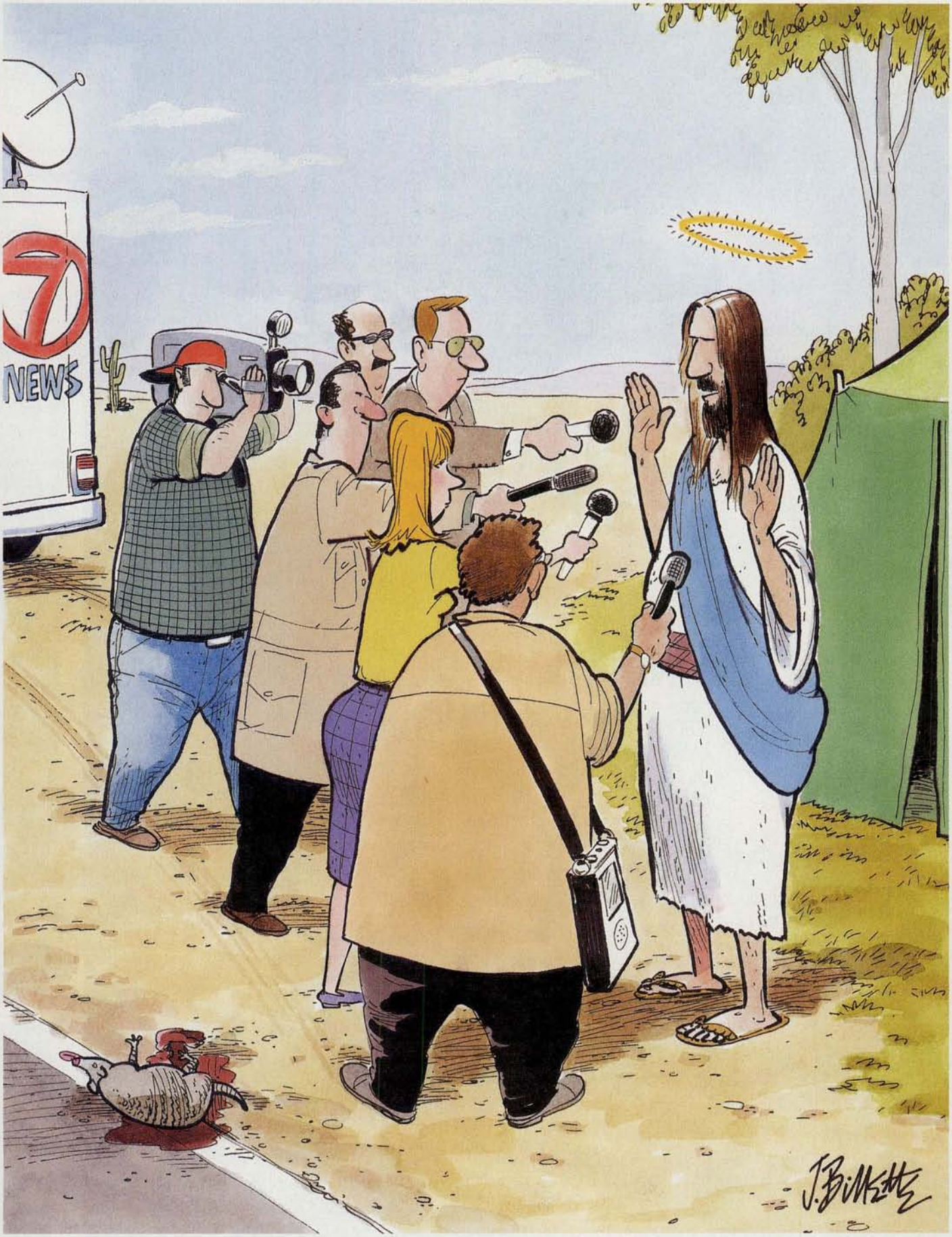
By 2004 the combined worth of Halliburton's troop-support and no-bid oil-restoration contracts had ballooned past the $10-billion mark. The troop-support contract is cost-plus, meaning the military is obligated to cover all of the company's expenses, plus a predetermined bonus percentage above those costs. Critics say it's a license to overbill. In June 2004 Mike West, a Halliburton labor foreman, testified before a Congressional committee. He said that a superior who ordered him to buy unnecessary equipment had sarcastically remarked, "Don't worry about it. It's a cost-plus-plus contract."

Meanwhile, prosecutors back in the States have finally corroborated Conyers's claims of corruption. At press time, one KBR employee has been convicted of taking kickbacks, and another has been indicted for fraud.

There's a darkly ironic prequel to this story. In 1990 Bud Conyers was roughnecking for an Oklahoma contractor using Halliburton equipment to free up oil flow when it exploded beneath him, shearing off his left leg. Conyers sued Halliburton, which opted to settle rather than go to trial and be forced to admit negligence.

Thirteen years later, on the cusp of war, KBR hired Conyers, who'd resumed working after being fitted with a prosthetic leg. Of course, the company was unaware that it was dealing with a rare breed in the contracting business: a concerned citizen who would raise hell just for the sheer principle of it.

Bud Conyers is presently writing a book and screenplay about his Iraq experiences. He is seeking literary representation for these projects.



"I will remain camped here, outside the ranch, until President Bush explains to the world that I have nothing to do with his right-wing policies."

Q&A by Ernest Greene

Binding Jenna

Jenna Jameson Waxes on Her FIRST Cinematic Bondage Offering

Jenna is hot to trot in her pony girl look and inverted as costar Nina Hartley's lunch (top left).

Jenna Jameson has finally returned to her XXX-rated roots. In her latest flick, *Jenna Loves Pain*, fans will see the blue-movie megastar unleash her BDSM—bondage & discipline, Dominance & submission, sadomasochism—passions. Carefully cast and painstakingly styled, the film was shot by Jenna's husband and business partner, Jay Grdina, and directed by yours truly.

HUSTLER catches up with the ever-on-the-go queen of titillation to discuss the process of making *Jenna Loves Pain* and her personal views of sexuality's darker side.

HUSTLER: What motivated you to make *Jenna Loves Pain*?

JENNA JAMESON: I thought it would be something very different for my fans, and it was always something that turned me on and was hidden in the back of my dirty little mind.

What was the most enjoyable experience making this picture?

The most fun for me was Fujiko Kano. She was really fun to dominate, since I am almost always a sub. I love the part where I'm sitting on top of her with my foot in her mouth!

Had you ever been involved with BDSM before undertaking the project?

It is a whole new world to me, and doing this movie has certainly opened my mind to it.

Has BDSM become a part of your personal life? If so, what are your favorite play activities?

I've started to play here and there. I love leash play.

Do you prefer being Dominant or submissive?

I prefer being a sub, because to me it is safe. I feel very safe. Being a dom, I feel a bit out of control.

How do you think your fans will react to seeing this side of you?

I hope my fans will continue to explore as I have!

Why did you choose to release *Jenna Loves Pain* at this time?

I thought it was the right time to introduce this side of me. Is there ever a wrong time?

Do you think you'll do more BDSM-themed work in the future?

I look forward to directing and putting out a line of bondage movies with my beautiful contract girls Jesse Capelli, Sophia Rossi, Ashton Moore, Krystal Steal and McKenzie Lee.

If you had unlimited resources to make a film on this topic, what would you do?

I would love to do a short or film version of Truth or Dare—very artsy—and push the envelope.

Since you're a role model to so many young women, what advice would you give on the subject of BDSM?

If it turns you on, embrace it.

more Jenna on pg. 89!

Porn's leading lady kicks back for a threeway laden with dom delights.

Jenna feasts, Fujiko Kano flogs, and Ava Vincent submits.

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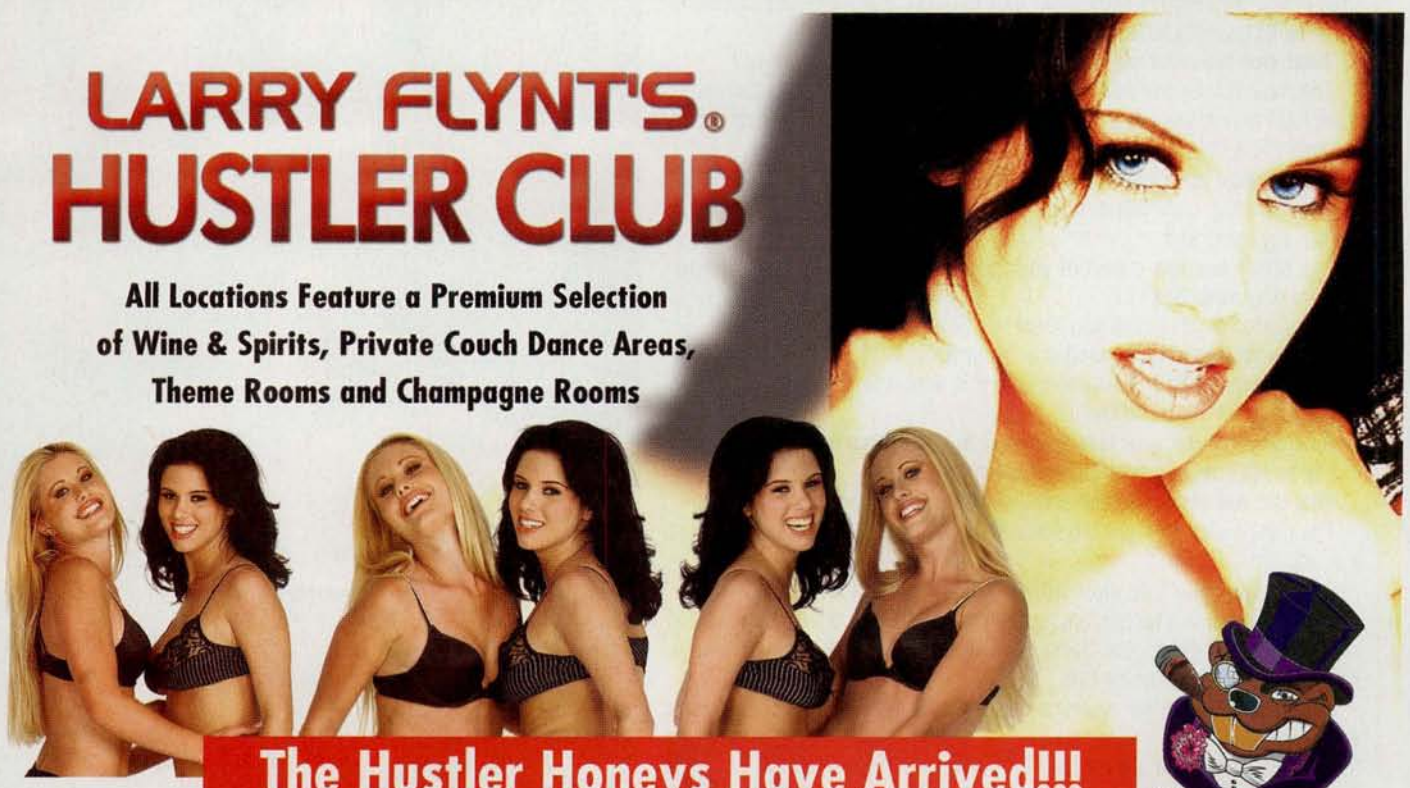

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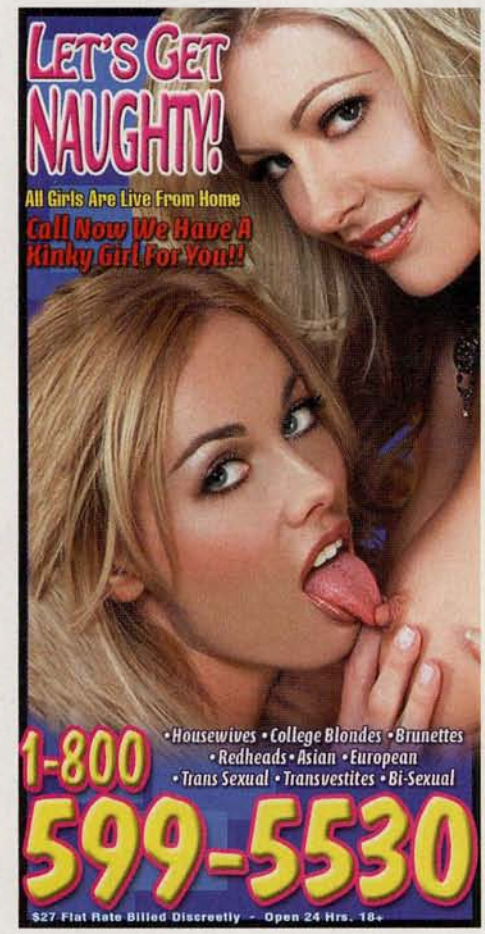
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GIGI PRIVATE DANCER

PHOTOGRAPHY BY HOLLY RANDALL

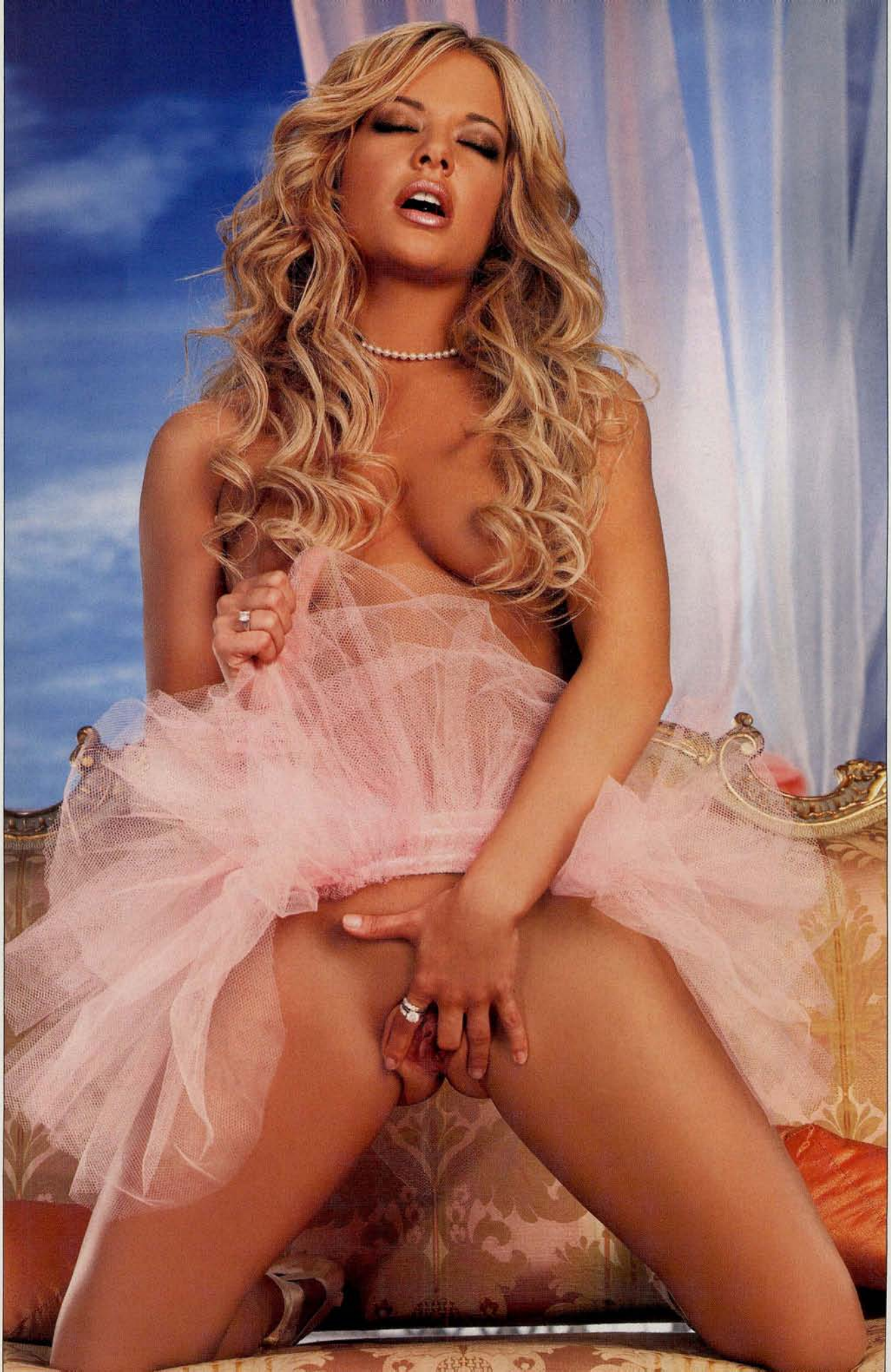
We love it when a chick knows how to work the pole. Making her first appearance in our beloved magazine, this petite stunner is sure to give us an aerobic workout. "I can't believe I finally get to pose nude for HUSTLER Magazine," Gigi says. "It's like a dream come true!" Yes, it is. Oh, you mean for you.

The tight 20-year-old spends hours and hours dancing her ass off...literally. "Dance keeps me in tip-top shape," Gigi reveals. "I've been dancing since I was very little—tap, ballet and jazz. It's a great workout and helps keep my body toned."

So is dancing your favorite activity, honey? "It's the thing I love the most." After a slight pause, Gigi admits, "Okay, that's not true. *Sex* is the thing I love the most, but after that it's dancing."

She also claims that the myth about dancing partners is true. "If a guy can't dance, then he probably isn't that good in the sack. You need a natural rhythm to get the job done."

As for sex, the flexible filly loves a good spanking in the bedroom. "I like a good hard slap on my ass while I'm getting fucked. The sting really turns me on."



The blond beauty plans to continue modeling and dancing long into the future. "I'm only 20," Gigi gushes, "so I have a lot of good years with this body, and I plan to show it off."

"I NEED A PARTNER!"
XOXO
Gigi
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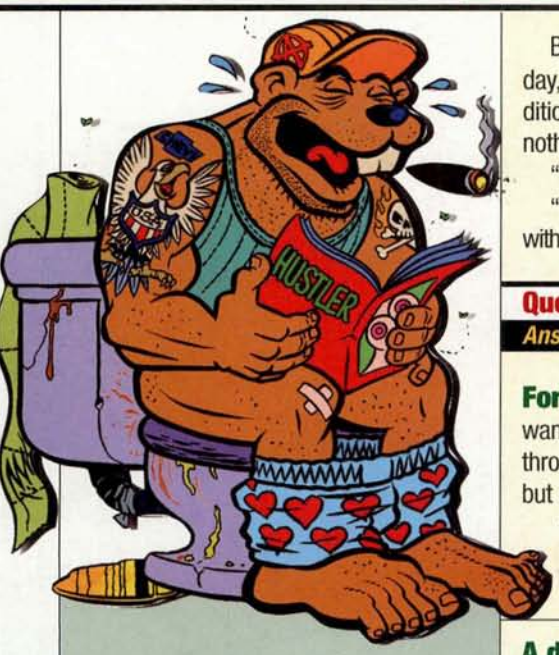


One very cold night a man was driving home with his wife when she asked him to stop the car. A baby skunk was lying on the side of the road, and the woman got out to see if it was alive. It was, so she said, "The poor thing is nearly frozen to death. Can we take it with us, get it warm and let it go in the morning?"

"Okay," hubby muttered, "get in the car with it."

"Where shall I put the skunk to get it warm?" the wife wondered.

"Put it between your legs," her husband replied. "It's nice and warm there."

"But what about the smell?" the missus asked.

"Just hold its nose."

Question: What was the First Commandment?

Answer: Eve, suck my cock.

A small-town zoo had acquired a rare species of gorilla, which soon became very ornery and difficult to handle. Upon examination, a veterinarian pinpointed the problem: The gorilla was female and in heat.

What to do? There was no male of this species available. On the verge of panic, the head zookeeper thought of Buzz, an employee who cleaned the animals' cages. The redneck, it was rumored, possessed ample ability to satisfy *any* female, but he wasn't very bright.

Finding him in the break room, the zookeeper asked, "Would you be willing to screw a gorilla—for, uh, 500 bucks?"

Buzz replied that he might be interested, but wanted to sleep on it. The following day, lover boy announced that he would accept the offer, but only under three conditions: "First," Buzz demanded, "I don't want to have to kiss her. Second, I want nothing to do with any offspring that might result from this."

"Fine," the mollified zookeeper agreed. "So what's the third condition?"

"Well," Buzz continued, "you're gonna have to give me a couple of weeks to come up with the 500 bucks!"

Question: Why do female paratroopers wear jockstraps?

Answer: So they don't whistle on the way down.

For weeks a couple had been debating the purchase of a new vehicle. The guy wanted a new pickup truck, but his girlfriend preferred a sportscar so she could zip through traffic around town. The fella would have settled for a beat-up used truck, but everything his honey seemed to like was way out of their price range.

"Look," the chick said. "I just want something that goes from zero to 200 in four seconds or less. And my birthday is coming up. You could surprise me, dear."

So, on the big day, the dude did just that—with a brand-new bathroom scale.

A dweeb walked into a HUSTLER Hollywood store and asked the young lady behind the counter for an inflatable doll. "Would you like male or female?" she asked.

"Female, please," the seemingly embarrassed customer replied.

"Would you prefer black or white, sir?"

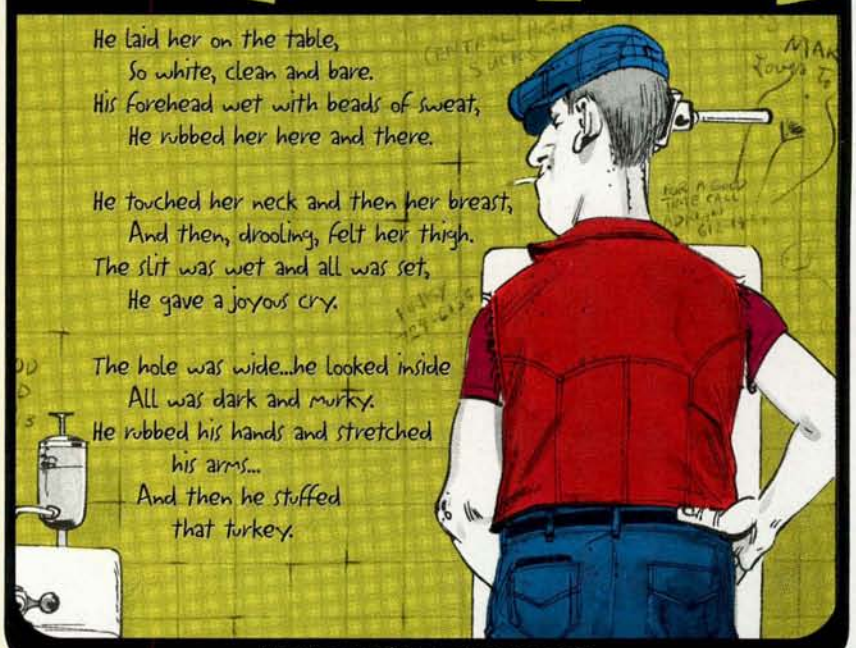
"White, please," the man quickly answered.

"And would you like Christian or Muslim?" the salesclerk inquired.

"What has religion got to do with it?!" the exasperated shopper howled. "It's just an inflatable doll!"

"Well," the countergirl explained, "the Muslim one blows itself up!"

GRAFFiLTHY


He laid her on the table,
So white, clean and bare.
His forehead wet with beads of sweat,
He rubbed her here and there.
He touched her neck and then her breast,
And then, drooling, felt her thigh.
The slit was wet and all was set,
He gave a joyous cry.
The hole was wide...he looked inside
All was dark and murky.
He rubbed his hands and stretched
his arms...
And then he stuffed
that turkey.

Thanks and $50 go to Rebecca S.

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, or have a "poem" befitting a bathroom wall, why not send it our way? Submit your witty stuff to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211; or by e-mail to HUSTLER@lfp.com. If your item appears here, we'll send you a check for $50. Sorry—we cannot return submissions.

BLUE-MOVIE SHOWCASE

GOT JENNA? GET HUSTLER!

Edited by Tom Farrell

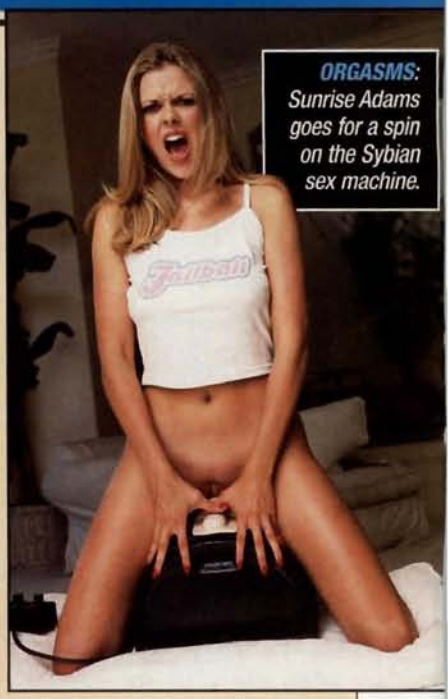
The Greatest Female Orgasms Ever

STARRING: AMANDA RAIN, ANGELA CRYSTAL, ARIA, ASHLEY SAGE, AZTEC QUEEN, BROOKE BALENTYNE, CHANDLER, DAYTON RAINS, DOMINO, DYNA-MITE, GAUGE, GINA LYNN, HALEY DANIELS, HANNAH HARPER, HAVEN, ISABELLA, JACYNDA, JENNA JAMESON, JEWEL DE'NYLE, JUSTINE ROMEE, KELSEY, KERI WINDSOR, LONI, LUNA, NINA, NOKIL, NOMI, SAMANTHA FOXX, SKYLAR KNIGHT, SUNRISE ADAMS, SYREN SMILES AND ZANA.
DVD: NEW SENSATIONS

New Sensations has assembled a veritable whore's who of the past decade's most awesome fuck dolls. Each of the hotties is lowered onto the Sybian sex machine, a vibrating saddle equipped with a small phallus (see, size *doesn't* matter!) that sends torrents of pulsating power into the pussies of blue movies' most fuckable vixens. The end result is always a knee-weakening orgasm that sidesteps the usual "ooh, ahh, fuck me!" as each babe gloriously surrenders to bliss. Gotta get one of those Sybian machines for *my* home. With the collection of talent New Sensations has amassed, you won't be spending a lot of time on the fast-forward button. *The Greatest Female Orgasms Ever* is one of the best compilations to come along in ages. Hot chick after hot chick climaxing hard. You can't ask for more.

—Tom Farrell

*Jenna Jameson and a bevy of babes get their rocks off in **THE GREATEST FEMALE ORGASMS EVER**.*



ORGASMS: *Sunrise Adams goes for a spin on the Sybian sex machine.*

TGFOE's *Brooke Balentyne gets Sybian jollies.*

Men and women alike want to fuck Jenna Jameson, who enjoys a juicy Sapphic tryst in the masturbatory extravaganza **THE GREATEST FEMALE ORGASMS EVER**.

Tyla Wynn's tush takes some friendly fire in Army of Ass #10.

A lucky stud takes Mercedez for a test drive in Bellisima.

Bellisima sextress Nicole Sheridan always flosses during meals.

Army gal Georgia X recruits Scott Lyon's artillery.

Bellisima

DIRECTOR: CHI CHI LARUE. **STARRING:** MERCEDEZ, NICOLE SHERIDAN, CHEROKEE, LOLA, KATSUMI, VOODOO, NICK MANNING, RANDY SPEARS AND JULIAN. **DVD:** VIVID.

The storyline of *Bellisima* is pretty basic: A Latin soap opera star (Mercedez), who plays kinky sex games with her boss, gets stalked by an obsessive fan. What makes this film stand out is the direction, production values and—weirdly—the acting, probably because soaps and porn have a lot in common. Sure, the pacing is a tad slow, and Eurasian Katsumi doesn't take it up the ass—a big disappointment if you know her work. But the lighting and camerawork are solid, and it's even hard to guess who the stalker is. Highlights include Katsumi and Cherokee giving Julian a double blowjob as the stud rams his cock between the girls' lips as they make out. Cherokee's well-toned bod looks tremendous as she gets pounded upside down in a rare acrobatic position that definitely will stiffen your scum-pumper. Garnish with kinky foot fetish, and voilà—a fine Latin-flavored skankfest. ***—Max Jones***

Army of Ass #10

DIRECTOR: GRIP & CRAM. **STARRING:** TYLA WYNN, BIANCA PUREHEART, ARCADIA DAVIDA, GEORGIA X, SERGIO, DINO BRAVO AND SCOTT LYON. **DVD:** SKINTIGHT PICTURES

Army of Ass #10 is all anal and nothing butt. Five seconds after we're introduced to honeys like Tyla Wynn or Bianca Pureheart, they're being fucked hard up the poop chute. Feisty Tyla has a nice ass and a nice attitude. If you called her a slut, she'd take it as a compliment. The sweetie not only loves being drilled, but also savors the ass-to-mouth, deep-throat blowjob. For such a petite young thing, perky Bianca Pureheart packs a big, juicy behind. Her dirty talk and wild-animal screams power her through a vicious butt-pounding. However, newcomer Georgia X steals the show. The horny hottie works up a fierce sweat during her backdoor assault. Several babes in camouflage tops keep the army theme going, while Georgia spills out of her olive drabs. I just feel sorry for whomever owns the couch used for every fuck scene. Considering that the producers wouldn't spring for a second location, *Army of Ass #10* is definitely no-frills. Even so, it delivers an arsenal of delights. ***—Kevin Wright***

Double your pleasure, double your fun: luscious identical twins Lyndsey and Lacey Love are **Two Hot!**

Chelsea Zinn gets the old meathook maneuver in **Cheating Housewives.**

Caliente fuck bunny Jasmine Byrne gets a new outlook while Kris Slater dreams he looks like Tom Cruise.

Cheating Housewives

DIRECTOR: MIKE METROPOLIS. **STARRING:** VICKY VETTE, ROXANNE HALL, CHERIE, RAYVENESS, CHELSEA ZINN, MARK ASHLEY, MARK DAVIS, SCOTT NAILS, CHRISTIAN, JOEL LAWRENCE AND KRIS SLATER. **DVD:** SMASH PICTURES

Clocking in at almost three hours, *Cheating Housewives* gives you more bang for your buck. The five extra-long scenes are chock full of anal sex, and these babes are hungry for it. Busty blonde Vicky Vette kicks things off by going all out and taking it up the ass in every position. Roxanne Hall ups the ante with a rabid performance. She tosses Mark Davis's salad, goes balls-deep on his cock and bends her legs behind her head for a bed-breaking heinie-hump that leaves her breathless. The other babes are just as nasty. In a creepy bit of voyeurism, most scenes feature the cuckolded husband watching helplessly from the sidelines as his wife has her brains fucked out. But when Joel Lawrence catches Chelsea Zinn blowing the pool boy, he jumps in and bones her in the butt before letting his rival cream the slut's face. *Cheating Housewives* is a pornucopia of sex-crazed homebodies. **—K.W.**

Two Hot

DIRECTOR: PAUL THOMAS. **STARRING:** LYNDSEY LOVE, LACEY LOVE, AUSTIN KINCAID, VERONICA JETT, ALEX DIVINE, BELLA STAR, JAMIE LYNN, JOELEAN, NICKI HUNTER, TYLA WYNN, JERRY, JEAN VAL JEAN, TRENT TESORO, SCOTT NAILS, RICK PATRICK, CHRIS CANNON, STEVEN ST. CROIX AND EVAN STONE. **DVD:** VIVID PICTURES

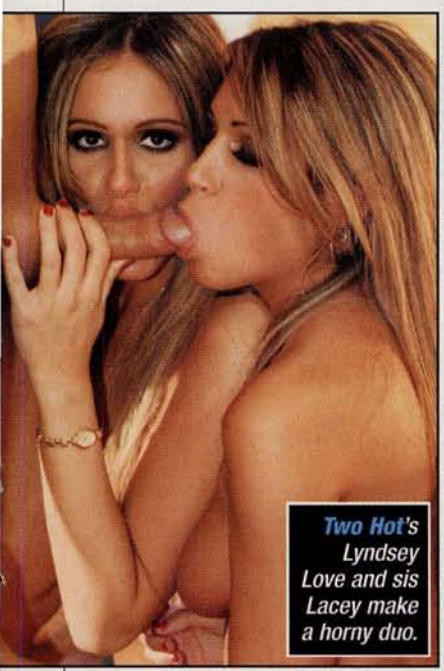
The miserable truth is that even the freakiest sex is limited by the universe's laws of physics. Thus, you really can't stick your cock in a babe's pussy while she's sitting on your face. However, twin sex clones Lyndsey and Lacey Love sure seem like one person doing the impossible when they lick Rick Patrick's balls and fuck him at the same time. We never get to watch the real-life sisters go down on each other. It's probably illegal, and according to several interviews, that's really not the chickies' scene anyway. Veronica Jett makes her Vivid debut with some offbeat action on rollerskates, and Alex Divine has awesome tits and a wonderfully demented attitude. **—M.J.**

Caliente

DIRECTOR: BRAD ARMSTRONG. **STARRING:** EXOTICA, JASMINE BYRNE, ALEXIS AMORE, ICE LA FOX, JENAVEVE JOLIE, SHY LOVE, SATIVA ROSE, BRAD ARMSTRONG, KRIS SLATER, MARCOS LEON, TALON, TOMMY GUNN AND TYLER KNIGHT. **DVD:** WICKED PICTURES.

Caliente showcases a virtual who's who of the industry's hottest Latinas, each one dolled up as a different "type." Bad girl Alexis Amore plays a thugged-out gangbanger who does it up the ass, while brabuster Exotica is a flower-in-her-hair flamenco dancer in a supremely sensual tryst. As a bespectacled businesswoman, Shy Love looks sexier than ever. She also delivers the movie's most intense scene. Furiously rubbing her clit while being pounded up the ass, Shy is determined to get herself off no matter what. Director Brad Armstrong knows how to work a camera; so he's arguably earned the right to cherry-pick Jasmine Byrne for himself. Her playful attitude makes the pairing truly stand out. Boob jobs are abundant—some better than others. But one busty babe is definitely all-natural: barely legal bombshell Sativa Rose. Cramming six scenes into a brisk 79 minutes, *Caliente* is tight, fast-paced and action-packed. **—K.W.**

Delving deeply, Hot Assphalter Carmen Vera just can't find a speck of dignity inside co-star Anastasia Mayo.



Two Hot's Lyndsey Love and sis Lacey make a horny duo.

Caliente: Alexis Amore shows Tommy Gunn her flexibility.

Hot Assphalt

DIRECTOR: CONRAD SON. **STARRING:** JESSICA FIORENTINO, NIKKI MONTANA, LETIZIA BRUNI, SILVIA LANCOME, CARMEN VERA, ANASTASIA MAYO, SALMA DE NORA, CONRAD SON, ANTONIO ROSS, CARLOS DARIO, DANIEL AGUAYO, DANNY BOY, PACO ROCA AND JANIS, WITH MINERVA PONS AS "PENELOPE GLAM." **DVD:** PRIVATE.

If you're into fast cars and fast women, *Hot Assphalt* is your ticket to ride. Blending motorsports and hard-core sex, a costly proposition, this wide-screen feature dazzles the senses. Thankfully, the producers spared no expense in casting a bevy of Eurobabes for added octane. Led by scorching-hot brunette Jessica Fiorentino, an overwhelming number of spectacular women are brazenly displayed—all of them with appropriately enticing asses. Nikki Montana's anal scene opens the proceedings. Then Italian beauty Letizia Bruni takes on two guys at once, as does jaw-dropper Silvia Lancome. Many of the sex scenes are quickies, meaning they come fast and furious, packing gobs of sizzling tailpipe action in electrifying spurts. Plus, the hottest babes come back for more. If variety is the spice of life, then *Hot Assphalt* is one spicy meatball. **—K.W.**

Foxy Jessica Fiorentino's finale.

A LIGHTER BLUE

Former porn star Skye Blue, currently producing and directing classy XXX fare, has added a comedic offering to her résumé. Eagle Rock Entertainment has released ***The Naughty Show*** DVD, featuring the bawdy routines of six female stand-up comics. Hosting the celebration was Caroline's, a popular New York City nightspot, where the ladies just concluded a three-month residency. Pictured left to right are comediennes **Lisa Ann Walter**, **Kim Cea** and **Skye Blue**.

Photo by Steve Prue

FUNNYMAN'S SEXIEST FAN

Wicked Pictures' award-winning contract star **Stormy Daniels** made an eye-opening appearance at West Hollywood's Tower Records store, where comedian **Dane Cook** was on hand for a signing. "I've been a huge fan of Dane's comedy for a little over two years," Stormy said, "and I was determined to meet him. He's absolutely hilarious."

Photo courtesy ClintonH.Wallace/PhotoMundo.com

Hundreds of fans waited in line for several hours to meet the popular comedian, who is currently promoting ***Retaliation***, his uproarious, must-have album that hit #1 on *Billboard*'s comedy album charts. Head to **DaneCook.com** for streaming funny stuff and personal info on the comic.

ANGELIC DVD

Porn starlet **Joanna Angel** has released ***BurningAngel.com***, a sex, doldrums and rock hodgepodge featuring the Jersey girl and her horny pals in five erotic scenes. The wannabe music journalist also interviews some of today's hottest music talent, including Killswitch Engage, My Chemical Romance, The Dillinger Escape Plan, Shadows Fall (above) and Eighteen Visions.

Getting down with Kylee.

Pink works the footlong in *Black & Wild Volume 17*.

Mission accomplished for B&W17's mouthwatering Kapri Styles.

Black & Wild Volume 17

DIRECTOR: D. SPARKY. **STARRING:** KAPRI STYLES, NIYA, GABRIELLA UNION, PINK, CELEBRITY, RICO STRONG, NATHAN THREAT, JOHN E. DEPTH, WESLEY PIPES AND NAT TURNER. **DVD & VHS:** HUSTLER VIDEO.

Black & Wild Volume 17's sweet young things get nasty in a hurry. Eighteen-year-old Pink has a sexy, all-natural body to go with her nice-girl personality, so it's shocking when she flawlessly deep-throats a giant cock. She does it deep, hard and loud, not taking shit from anyone. When her Romeo starts calling her names, she tells him to "shut the fuck up!" Playful, young cutie Kapri Styles has an innocent look and a positive attitude, but don't be fooled—she's a demon in the sack. She grinds her perfect bubble butt on her guy's dick as he stands there like a statue. The sex throughout is super-hard and kinetic, but the studs are never just jackhammering away. The girls are so hungry for sex that they keep it hot. Considering they're barely legal, it's surprising how skilled and uninhibited these beautiful, yet unassuming babes are. *Black & Wild Volume 17* stars wall-to-wall hotties in balls-to-the-wall action that more than lives up to its name. **—K.W.**

Flirt: Euro Sluts #6

DIRECTOR: FRANCESCO FANELLI. **STARRING:** BAMBOLA, SILVY LETTERMAN, TERA BOND, LOLITA ANGEL, ELLA PRATTI, JESSICA ROSS, TOMAS STONE, FRANCO TRENTALANCE, FRANCO ROCCAFORTE, MR. FEET, OMAR GALANTI AND GIORGIO GRANDI. **DVD & VHS:** H2 VIDEO.

Bambola hits bingo.

European babes know how to make ass-fucking look sexy, as *Flirt: Euro Sluts #6* clearly demonstrates. Blond bombshell Bambola gets nasty with two guys who take turns reaming her, but she never stops looking elegant. Even her gaping asshole looks inviting, not gynecological. Skinny blonde Silvy Letterman delivers a mind-bending blowjob with sensual grace, then takes it up the butt with wild abandon. The superior audiovisuals take the movie to the next level. The way the sunlight glistens on Silvy's lean body makes her truly delectable. Lolita Angel's DP is off the hook, while Jessica Ross and Ella Pratti turn each other on before a guy steps in to deliver an ass-pounding. Whether you're looking for something sexy but classy, or something that's flat-out raunchy, the hot women, hotter action and pristine photography make *Flirt: Euro Sluts #6* a no-brainer. **—K.W.**

Lolita Angel is a devilish slut.

Stroker's Guide

These XXX flicks (with only female cast listed) were reviewed in previous issues of HUSTLER.

Fully Erect

Jenna's Star Power (Wicked)
Jenna Jameson, Stormy Daniels, Missy, Nikki Tyler, Brittany Andrews, Jill Kelly, Asia Carrera, Holly Body,

Desperate House Whores (HUSTLER Video)
Saskia Steele, Sandra Romain, Eden, Kara Nox, Bobbi Dean

Resident Sex (Vivid Entertainment)
Monique Alexander, Selena Silver, Bobbi Dean, Alexis Malone

Jelly #9 (Kick Ass Pictures)
Nadia, Vanessa, Goldie, Promise, Simone West

Teen Sensations #11 (DVSX)
Persia DeCarlo, Jackie Ashe, Kelly, Claire Robbins, Anita Line, Goldie Coxx

Lover's Lane (Wicked Pictures)
Devinn Lane, Jessica Drake, Ava Vincent, Exotica, Nadia Styles, Kimberly Kane, Jennifer Luv, Mikayla Coxxx

HUSTLER Centerfolds #4 (HUSTLER)
Lanny Barby, Melissa Lauren, Boo D. Licious, Jennifer Luv, Jesse Capelli, Bella Star

Slipping Into Darkness (HUSTLER)
Vanessa Blue, Mya Lovely, Lori Alexia, Sofia Sandobar, Stacey Cash, Jenna Brooks

Stuntgirl #2 (HUSTLER)
Kimberly Kane, Cytherea, Mika Tan, Katrina Kraven, Jassie, Jayna Oso, Dee, Deja, Lolita Redstocking

Three-Quarters Erect

Collision Course (Vivid)
Tera Patrick, Briana Banks, Vanessa Lane, Dillan Lauren

Who's Your Daddy #6 (Zero Tolerance)
Kirsten Price, Kinzie Kenner, Hillary Scott, Jenna Brooks, Haley Page

Half Erect

Buttquest #4 (Le'Wood)
Katsumi, Sandra Romain, Tiffany Hopkins, Sydnee Capri, Jasmine Byrne

One-Quarter Erect

Sharon Has a Negro Problem (Le'Wood Productions)
Mandy Bright, Sharon Wild, Isabel Ice, Nicki Hunter

M.I.L.F. Money #8 (Skin Tight)
Nicole Brazzle, Desire Moore, Sindy Lange, Sasha

Totally Limp

Ass Feast #2 (Colossal)
Venus, Roxanne Hall, Julie Knight, Trina Michaels, Katja Kassin

Rating Guide

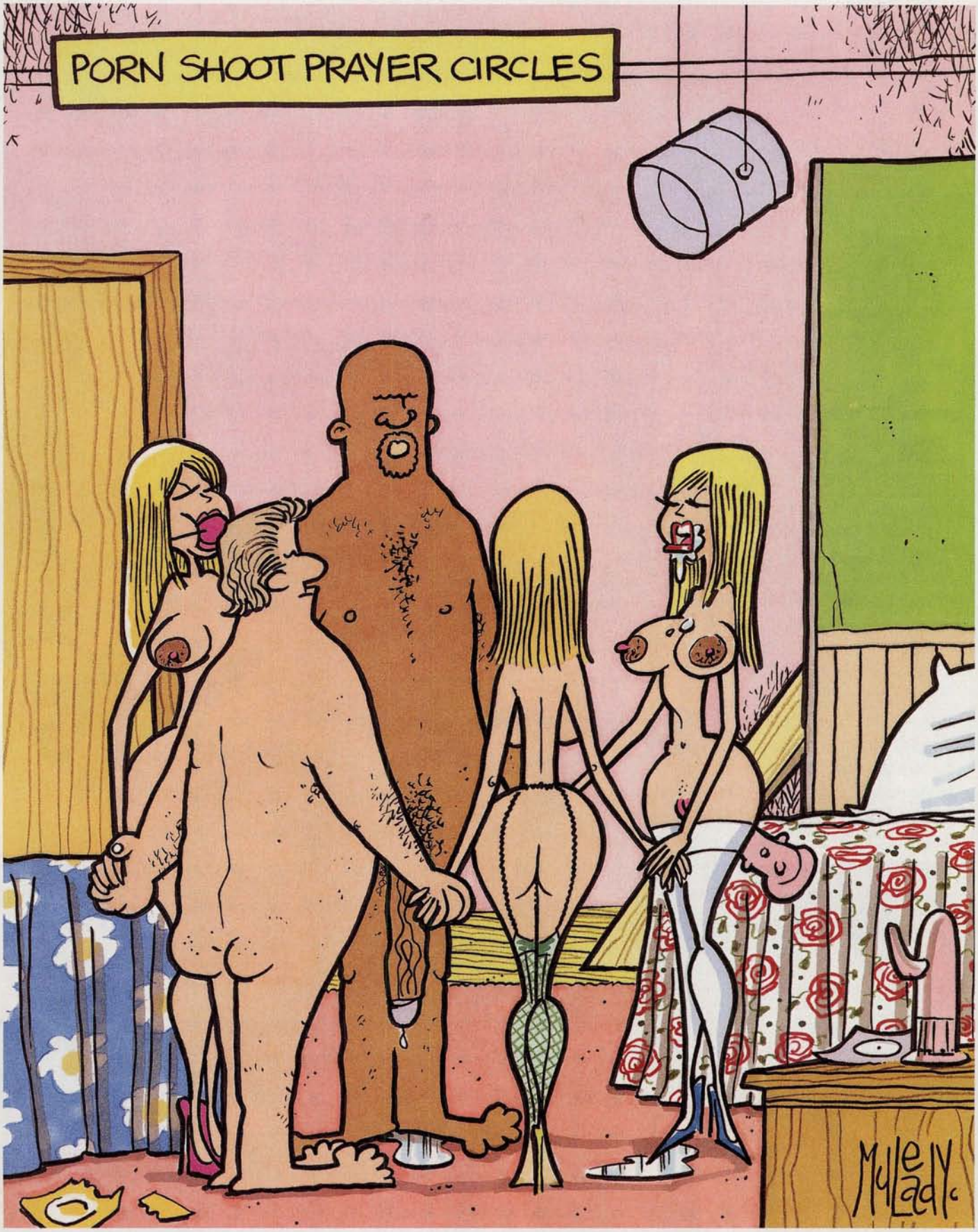
Fully Erect — Superior. A top-notch production.

Three-Quarters Erect — Above average. Hard-on material.

Half Erect — Standard fare. Has its moments.

One-Quarter Erect — Poor. Don't expect much.

Totally Limp — A total waste of time and money.



"Dear Lord, we pray that you grant our condoms strength, help the guys orgasm mightily and the girls swallow happily, and please watch over Mary Beth as she gives John a blowjob after he ass-fucks her. Amen."

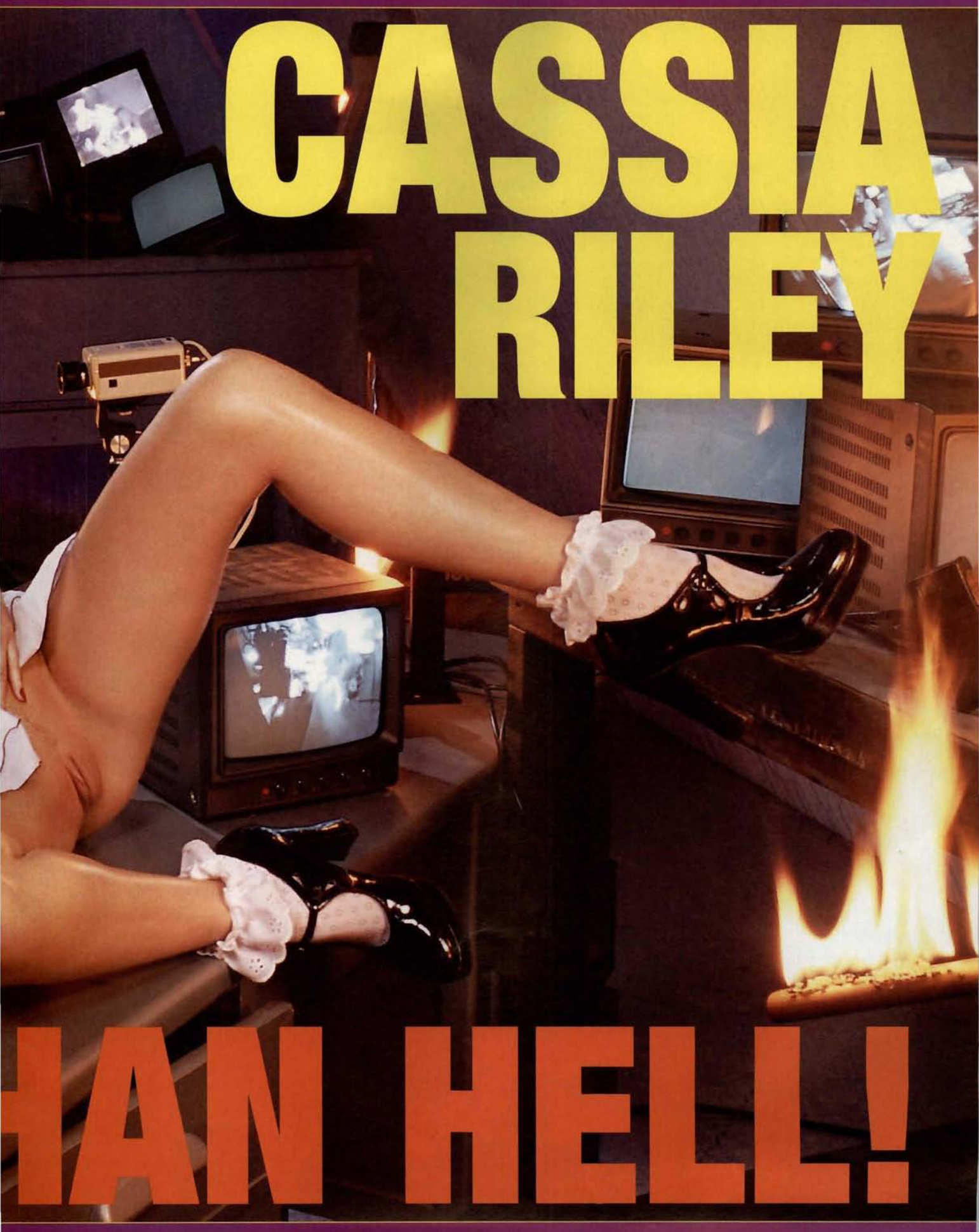
Chat With
REAL GIRLS NOW in your area
Why waste time when we've already collected these great girls for you?
HUSTLER
PERSONALS
WE'VE FOUND THE GIRLS FOR YOU
You know how frustrating it is to try to chat up a girl in a loud crowded bar.
Come inside and get PERSONAL
START CHATTING NOW
PEAK INSIDE

PHOTOGRAPHY BY MATTI KLATT

Posing for our illustrious publication has this 24-year-old stunner tickled pink. "I'm a total exhibitionist when the camera is on," Cassia admits, "and I love being naked. I figure I should take advantage of this body and show it off while it's still lookin' good." As you can see, the shoot was very hot—literally. "It was so exciting in a scary-fun way because the flames were real. My heart was pumping, and I got really turned on by the danger."

When it comes to sex, Cassia is a true dreamgirl. "In the bedroom I need it down and dirty and somewhat freaky," the firebrand confides. "I love dirty talk, rough sex and guys with tattoos." And the HUSTLER newcomer doesn't limit her romantic tastes to men. "I'm sort of bisexual," she adds. "I prefer dick, but I'll take a hot chick."

HOTTER TI


CASSIA
RILEY
HAN HELL!

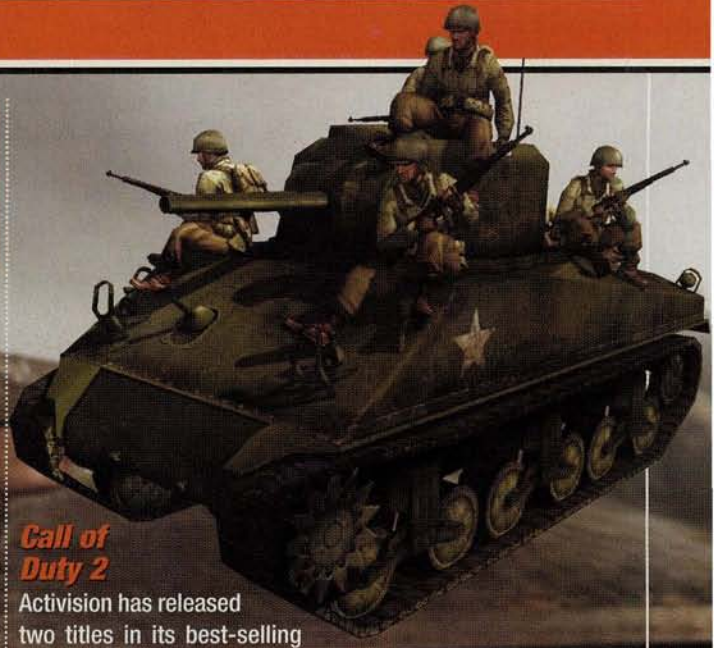
The L.A. lady splits her time between modeling, getting it on and just kicking it. "When I'm not playing with my pussy," Cassia tells us, "I like to hang out at home and pet my dog." (Note to reader: Insert your own joke here.) "I have a two-pound Chihuahua, and he's my baby. I like to spend my idle moments keeping him company."

As luscious eye candy, Cassia is determined to be even more adventurous. "I've just started making videos, mostly soft-core stuff, but who knows where that will take me?" We do, baby! It will take you headlong into the amazing world of hard-core videos. Or so we hope.

Game On

A special look at some of the hottest war games on the market, from tactical to strategic.

by Tom Farrell



Blazing Angels: Squadrons of WWII

From the skies over Britain to Pearl Harbor and the bombing of Berlin, ***BA: SoWWII*** challenges you to take the role of a fighter pilot in the most famous and epic air battles of the second world war. Take your pick of more than 40 authentic planes from both sides in 20 missions where your pilots will grow and evolve. Rise to squadron commander and the A.I.-controlled wingmen improve along with you. By Ubisoft for Xbox.

Call of Duty 2

Activision has released two titles in its best-selling *Call of Duty* line. ***CofD2*** plunges you into the chaos and intensity of WWII through highly detailed graphics, advanced A.I. and explosive on-screen action, all powered by Infinity Ward's brand-new proprietary engine. You can fight from North Africa to France to Russia with a wide swathe of personal freedom in vast, open battlefields. For PC and Xbox 360.

Call of Duty 2: Big Red One

places you in the action of the famous American 1st Infantry Division. Players are drafted in missions that take them across land, air and sea, from the invasions of North Africa and Sicily, all the way to D day in one continuous storyline. For GC, PS2 and Xbox.

Brothers in Arms: Earned in Blood

The newest installment in the highly rated ***BiA*** features a new narrative as you take the role of Sgt. Joe "Red" Hartsock and lead two squads of American paratroopers into new multiplayer missions, an all-new co-op game mode and new weapons and vehicles. Painstakingly accurate, with challenging and dynamic combat, you'll swear you're there. By Ubisoft for PC, PS2 and Xbox.

Operation Flashpoint: Elite

Microsoft brings the console edition of their complex and realistic military simulator Operation Flashpoint from PC to Xbox, retaining all the depth and immense context of the original. ***OF: E*** plunges you into the heart of 1980s-era Cold War, leading you into intense campaigns and solo missions against Soviet resistance groups. You control soldiers and squadrons in more than 40 authentic land, sea and air vehicles.

Delta Force: Black Hawk Down

NovaLogic's tactical shooter re-creates the fast and furious events of the battle of Mogadishu, following members of the elite Delta Force Rangers and 10th Mountain Division. You've got 16 single-player missions, co-op and split-screen gaming options and their eight immensely popular multiplayer games. For PS2 and Xbox.

WE ALSO RECOMMEND:

Squad Assault: Second Wave

Command A.I. troops on both sides on the 1944 Western Front in an immersive, full 3-D, continuous-time environment from Got Game for PC.

Gary Grigsby's World at War

Matrix Games' global strategic simulator puts you in four scenarios on the brink of WWII. In-depth and for PC only.

Heroes of the Pacific

Ubisoft's critically acclaimed WWII flight sim starts at Pearl Harbor and goes through six game modes and more than 35 aircraft. For PC, PS2 and Xbox.

SIX-PACK

A HALF-DOZEN CDS YOU NEED TO KNOW ABOUT.

Missy Elliott
The Cookbook
Goldmind/Atlantic

Missy is up to her old tricks on *The Cookbook*. As can be expected from Chef Misdemeanor, this hip-hop smorgasbord is far from typical rap gruel. It plays like a brilliant series of collaborations (notably "Irresistible Delicious," featuring Slick Rick) served alongside sizzling solo cuts. Music's dopest diva comes correct, so c-o-o-o-o-m-e and get it! —*Hans Feuersinger*

Frank Black
Honeycomb
EMI

The Godfather of Indie goes country on his first solo effort in nine years. A down-home vibe couples with acoustic guitars to provide the perfect soundtrack for lazy-day listening. With his softer side purged, hopefully Black will now plug in and get that Pixies reunion CD moving. —*Michelle McCarthy*

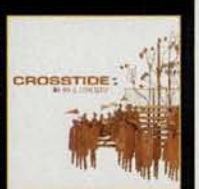
Common
Be
Geffen Records

After back-to-back disappointments, rapper Common has released a CD that resembles anything but commonality. *Be* is a refreshing dose of realness in today's wasteland of homogenized club anthems. But if you like 50 Cent and Lil Jon, you might not like this mellow, Kanye West-produced classic.

—*H.F.*

Smile Empty Soul
Anxiety
Lava Records

This Southern California outfit has the tortured introspection of bands such as Incubus and Staind down pat. Problem is, the songs are devoid of dynamics and too often blend right into each other, resulting in a lackluster collection. —*M.M.*



Crosstide
Life as a Spectator
Slowdance Records

Amid the Indie Rock Clone Wars, Crosstide will most certainly be in the ranks. Easily digestible and molded perfectly for local radio play, *Life as a Spectator* fulfills all the prerequisites for a teenage girl's bedroom listening: angst, sad lyrics, headbanging anthems and cheesy guitar solos.

—*Matthew Brand*

Tyler Bates
The Devil's Rejects
La-La Land Records

The score for Rob Zombie's latest horror flick is a fiery pit of sinister, fear-inducing sounds that sets a tone of doom. With titles such as "Mama Pulls the Trigger," "Run Baby Girl" and "We'll Come Back for You," it'll make you double-check all the locks.

—*M.M.*

DAVE ATTELL PART 2

DAVE GETS POISONED

WHEN WE LAST LEFT our faithful readers, we were sitting outside the HUSTLER Hollywood store, having coffee with Comedy Central funnyman Dave Attell, who was on hiatus from his show *Insomniac*. Halfway through, interviewer Tom Farrell was greeted by a voice from his hair metal past. Poison guitarist (and *Surreal Lifer*) C.C. DeVille took a break from haunting the Sunset Strip to barge in and discuss TV ideas with Dave.

HUSTLER: What's Dave Attell's perfect woman?

DAVE ATTELL: Briana Banks before the boob job. And I guess Tera Patrick would be a beauty, but I don't know if she'd get my sense of humor.

You'd need Viagra just to keep pace with Tera.

I just took a Viagra. I had the worst headache, but it was a great fucking experience. You have a ghost dick—like it's got its own agenda. It's like a missile; it's got its own coordinates and shit.

So what kind of girls do you go for?

Girls who have their own sites. Whenever I meet girls on the road, I'm like, "Get your own site. Pigtail your hair and get on a swing set; you'll be making more money." And they're like, "I don't know if I wanna take that step." And I'm like, "Fuck, there's already probably pictures of you banging Korn somewhere in a hotel room."

How did *Insomniac* do overseas?

It was worse overseas, cuz nobody knew who we were. They just knew us as Americans. So they'd be giving us shit about oil and war. In Germany they were dumping garbage on us and wanting to fight us.

Wow, that guy over there looks just like C.C. DeVille from Poison. Wait a minute, that *is* C.C. DeVille!

C.C.: Tom Farrell! From *Rip* magazine? I haven't seen you in years!

DAVE: I've been cock-blocked by C.C. DeVille. Hey, what's up, C.C.?

C.C.: I'm liking this fucking guy. I want his gig.

DAVE: You do? You would take it to the next level?

C.C.: I don't know, but I watch your fucking show. I know how hard it is to make something that's dead interesting. And you fucking pull it off.

DAVE: Thanks, man. I got the show, man. It's like *Dancing With the Stars*, right? But every time you take notorious people outta jail, like Robert Blake, "Brother, you got a lot of anger, and we're gonna channel it in a good direction. You're gonna learn how to play the oboe." Can you get MTV on this? I really think we should do the show. You, me and HUSTLER—we could definitely get something going.

HUSTLER TAKES A LOOK BACK AT 2005'S HOTTEST

X GAMES LOS ANGELES — AUGUST 4-7

L.A. grass-roots fave **Vinnie Amato** warms up the crowd at the 2005 X Games.

Photos by Bandwagon-Productions.com

Photo by Josh Mills

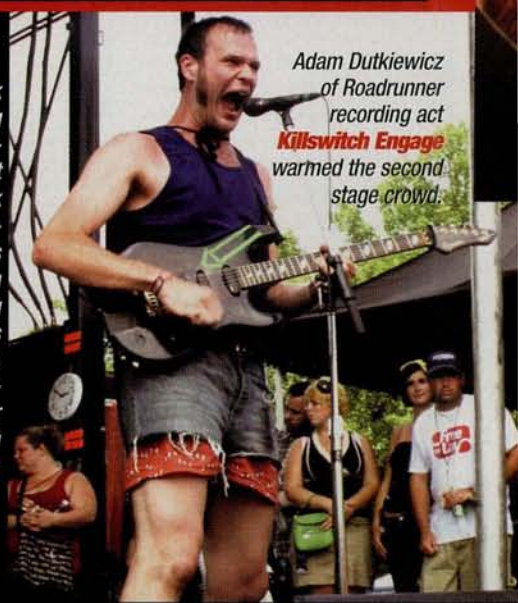
Pioneering punk outfit **Dead Kennedys** pose on the main ramp of the 2005 X Games, which they headlined. Pictured left to right: Klaus Flouride, Jeff Penalty, East Bay Ray and D.H. Peligro. DK are touring in support of the reissue of their landmark album **Fresh Fruit for Rotting Vegetables**, now available on CD/DVD on Manifesto Records.

OZZFEST HOLMDALE, NEW JERSEY — JULY 26

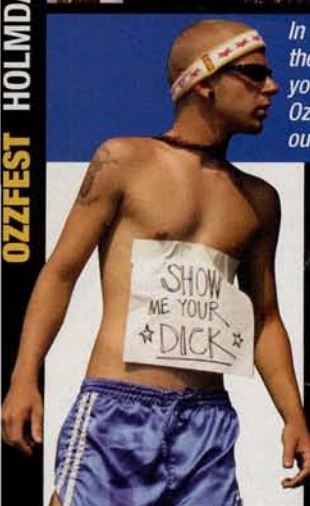
Iron Maiden took over the headlining slot after the mid-day announcement that top-billed Black Sabbath had canceled due to Ozzy's illness. Iron Maiden has been touring the United States for over 25 years. The band is currently promoting their double live album **Death on the Road**.

Maiden singer Bruce Dickinson had the crowd in the palm of his hand—except for Sharon Osbourne.

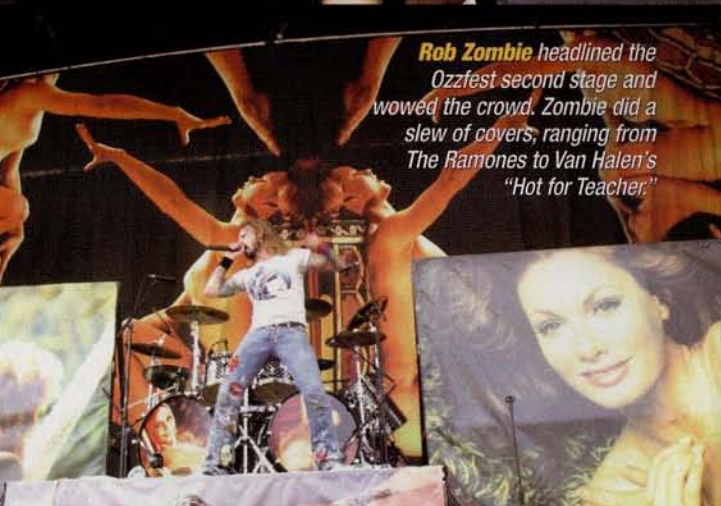
Maiden bassist Steve Harris.



Adam Dutkiewicz of Roadrunner recording act **Killswitch Engage** warmed the second stage crowd.



In a stark contrast to the tired "Show us your tits" mentality, Ozzfest techs looked out for the ladies.



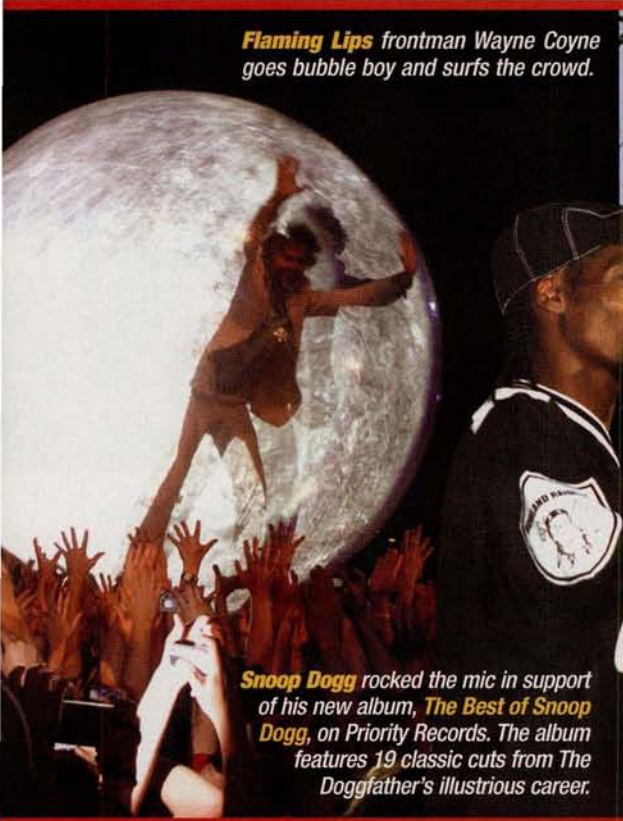
Rob Zombie headlined the Ozzfest second stage and wowed the crowd. Zombie did a slew of covers, ranging from The Ramones to Van Halen's "Hot for Teacher."

Ozzfest photos by Tiffany Harned

MUSIC FESTIVALS

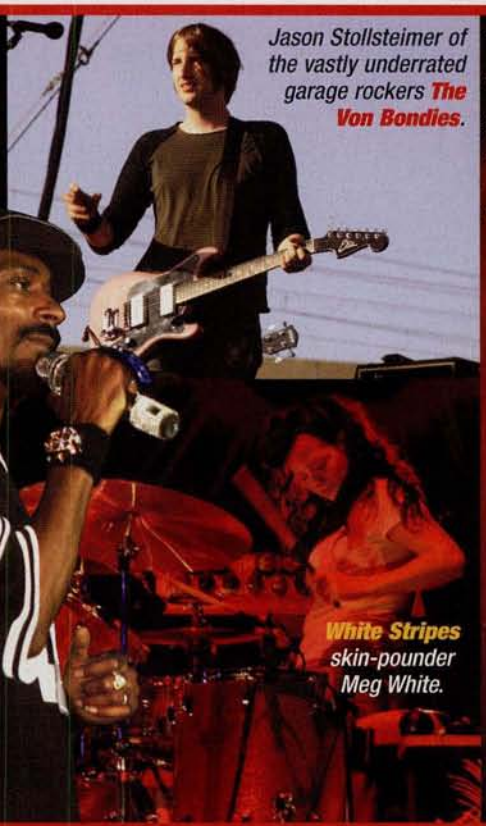
SAN DIEGO STREET SCENE — JULY 29 & 30

Photos by Tiffany Harned



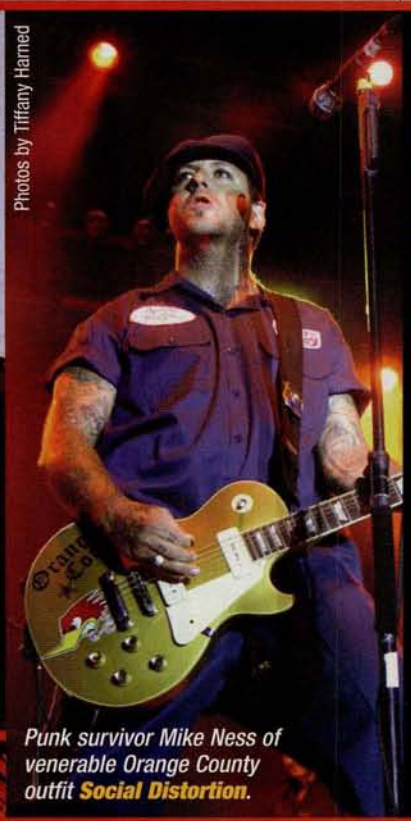
Flaming Lips frontman Wayne Coyne goes bubble boy and surfs the crowd.

Snoop Dogg rocked the mic in support of his new album, **The Best of Snoop Dogg**, on Priority Records. The album features 19 classic cuts from The Doggfather's illustrious career.



Jason Stollsteimer of the vastly underrated garage rockers **The Von Bondies**.

White Stripes skin-pounder Meg White.

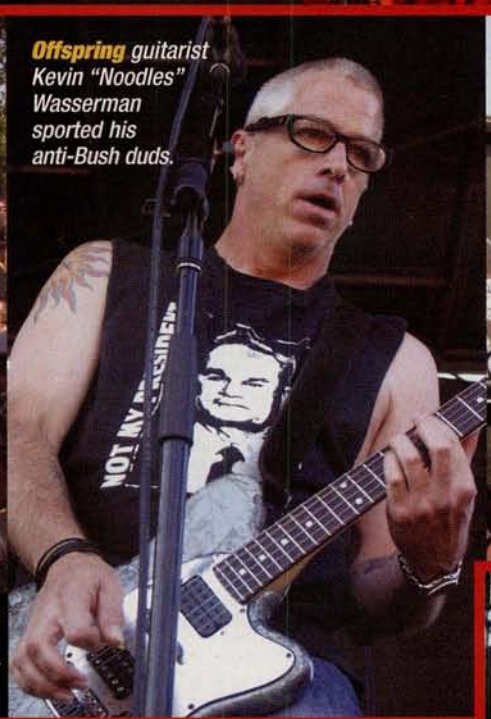


Punk survivor Mike Ness of venerable Orange County outfit **Social Distortion**.

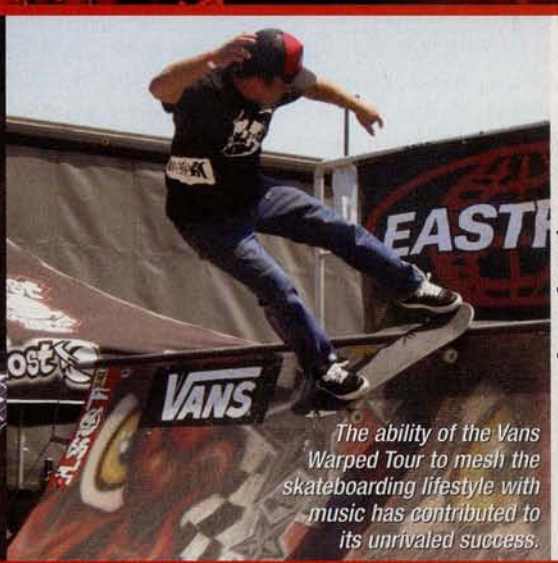
VANS WARPED TOUR — LONG BEACH, CALIFORNIA — JULY 1

Words and pics by Carolyn Sinclair

Valient Thorr frontman Herbie Abernethy takes to the crowd. The middle-aged kitsch outfit claims to be from Venus.



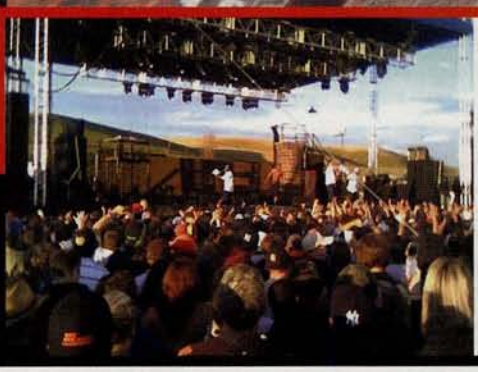
Offspring guitarist Kevin "Noodles" Wasserman sported his anti-Bush duds.



The ability of the Vans Warped Tour to mesh the skateboarding lifestyle with music has contributed to its unrivaled success.

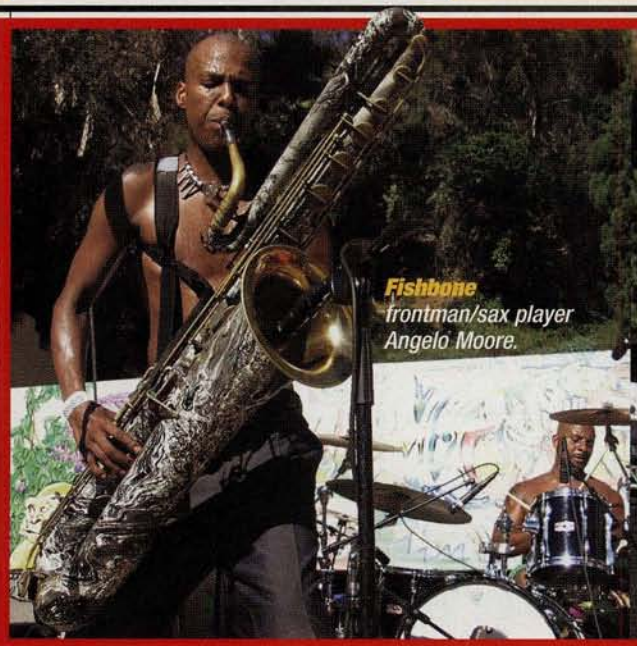
ANGER MANAGEMENT TOUR — MISSOULA, MONTANA — JULY 16

Words and pic by Tyler Hughes

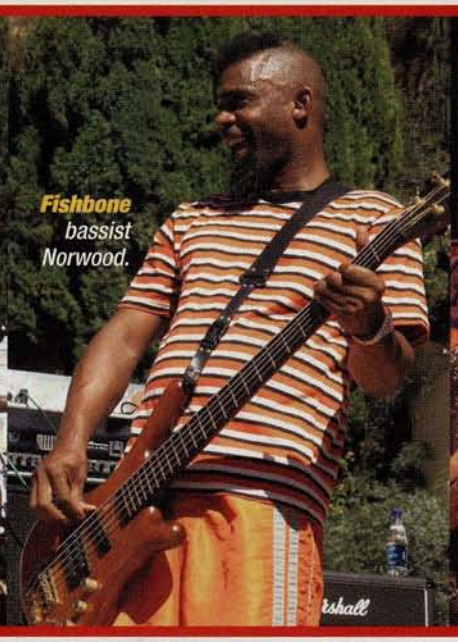


"Are the cowboys in the mothafuckin' place to be?" This rare hip-hop festival (featuring **50 Cent**, **Mobb Deep**, **Lil Jon**, **Lil Scrappy**, **Pitbull** and **D-12**) in the Big Sky State was the talk of the town for weeks. It was a beautiful day, the microbrews were flowing, and the crowd of 5,000 was euphoric. The show took place in a huge grass field with the Rocky Mountains as a backdrop. Can you say culture shock?

SILVERBACK FESTIVAL LOS ANGELES AUGUST 28



Fishbone frontman/sax player Angelo Moore.



Fishbone bassist Norwood.

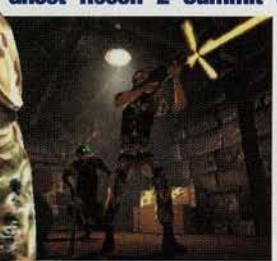
Slightly Stoopid guitarist/vocalist Miles Doughty rocked the crowd.

THE VIDEO-GAME WORLD OF TOM CLANCY

THE PROLIFIC AUTHOR HAS TOPPED ***the book charts so many times, he has a reserved parking space. But Tom Clancy didn't stop there. The high-tech video games based on his best-sellers are among the most popular in the world. Here's a look at a handful of recent releases.***

Tom Clancy's Rainbow Six Lockdown (GC, PS2, XBox): Clancy's Team Rainbow, an elite counter-terrorism unit, is back to tango with bioterrorists in intense close-quarters combat. ***TCR6*** features tension-building sound effects (creaking floorboards, whispers and hostages begging for their lives), new weapons and equipment, and increasingly sophisticated enemy A.I. (With every mission, adversaries get more dangerous, using tactics like flanking, suppression fire and room clearing.) Released in September 2005.

Ghost Recon Advanced Warfighter (PC, XBox 360): Releasing in November 2005, ***GRAW*** lets you become the soldier of the future with access to advanced tech based on actual military research, like the revolutionary Cross-Com. Using satellite tech, C-C is attached to the soldier's monocle, providing full situational awareness and command of the battlefield. Set in a futuristic Mexico City, ***GRAW*** features stunning graphics and accurately detailed locales. Multiplayer and online capable.



Ghost Recon 2 Summit Strike (XBox): ***GR2SS*** offers up more maps, modes, missions and weapons. You'll fight in 11 missions based in Kazakhstan's harshest terrain. There's extensive multiplayer content, new multiplayer modes and more immersive environments. Released in August 2005.

Tom Clancy's Splinter Cell Chaos Theory: Touted as the best Clancy game on the market, ***SCCT*** was released in spring 2005 for GameCube, PC, PS2 and XBox. The game puts the Ghost Recon crew to work in North Korea 2007, where a hacked missile base launches against a U.S. Navy warship. ***SCCT*** immerses you in the warfare of tomorrow with stunning new graphics and physics, new weapons, new camera perspectives and a new team of special forces.

ALSO: Check out Tom Clancy's **Splinter Cell Espionage Pack** and Tom Clancy's **Splinter Cell Pandora Tomorrow**.

TECH KNOW

Better living through gadgets.

by Keith Valcourt

WHERE MUSIC IS HEADED

If you want to enjoy music piped through headphones without annoying extraneous sounds bleeding in, check out these two great noise-canceling innovations.

The first is the PX200 from Sennheiser. These headphones, compatible with your MP3 player of choice, offer complete sound immersion through a closed-transducer principle. With a stylish white finish, they're the perfect replacement for your current white-corded ear buds.

Second up is a higher-end product. Solitude headphones not only are sleek, but also have an active noise-cancellation feature that exceeds 20 decibels of ambient sound. Weighing less than eight ounces, they run on three AAA batteries and are fully collapsible, making them the perfect travel set for the music-lover on the go.

Sennheiser's PX200 headphones are available at electronics stores everywhere. Suggested retail price: $69.95. Solitude headsets can be ordered at **ProTravelGear.com**. Suggested retail price: $199.95.

TO THE POINT

With a powerful beam up to 30 times brighter than standard red lasers, the Jasper Curve green laser is perfect for all your laser pointer needs. The stylish and fun tool can be used for professional indoor presentations or pointing out constellations in a night sky.

The Jasper Curve is made of an aircraft-grade aluminum alloy, runs on an extended-life lithium battery and comes in a choice of five bold, metallic colors: blue, green, silver, black and pink.

Available online at **LuckyDuck.com**. Suggested retail price: $159.

HONEY, I SHRUNK THE HOME THEATER

The stylish and compact Bowers & Wilkins Mini Theatre 30 system is composed of five M1 speakers and a PV1 subwoofer. Compatible with all home components, they are the cleanest sounding speakers on the market today.

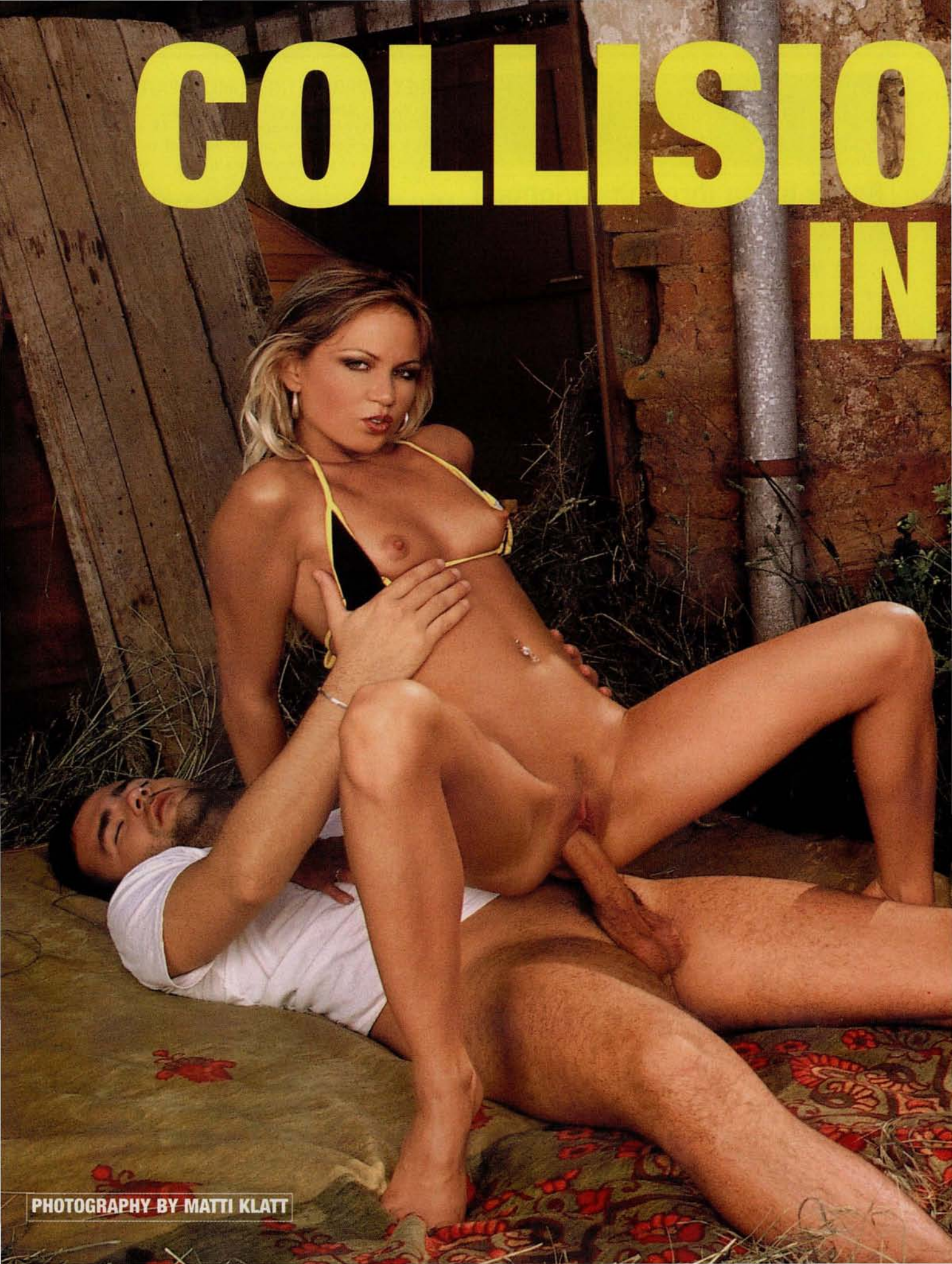
Each speaker features 500 watts of amplification, 18 Hz of bass extension and flexible positioning in a sleek four-inch cabinet. Available in silver or black, these babies may be the best-looking speakers around. Available at **BWspeakers.com**. Suggested retail price for all shown here: $2,500.

H_2O OUT OF THIN AIR

Looking for a new source of fresh, clean and safe drinking water? Why not pull something out of the air? That is exactly what the Dolphin 2 system does. This remarkable machine sucks air through an electrostatic carbon filter and sterilizing ultraviolet lights and then funnels it into cold, Teflon-coated coils. This process removes all impurities and brings you the cleanest drinking water ever.

The Dolphin 2 can make three gallons of water from the condensation in the air every 24 hours and also allows you to use tap water (deeply filtered) if the condensation in your room is low. The future of drinking water is here.

Available at major retailers or **Air2Water.net**. Suggested retail price: $900.

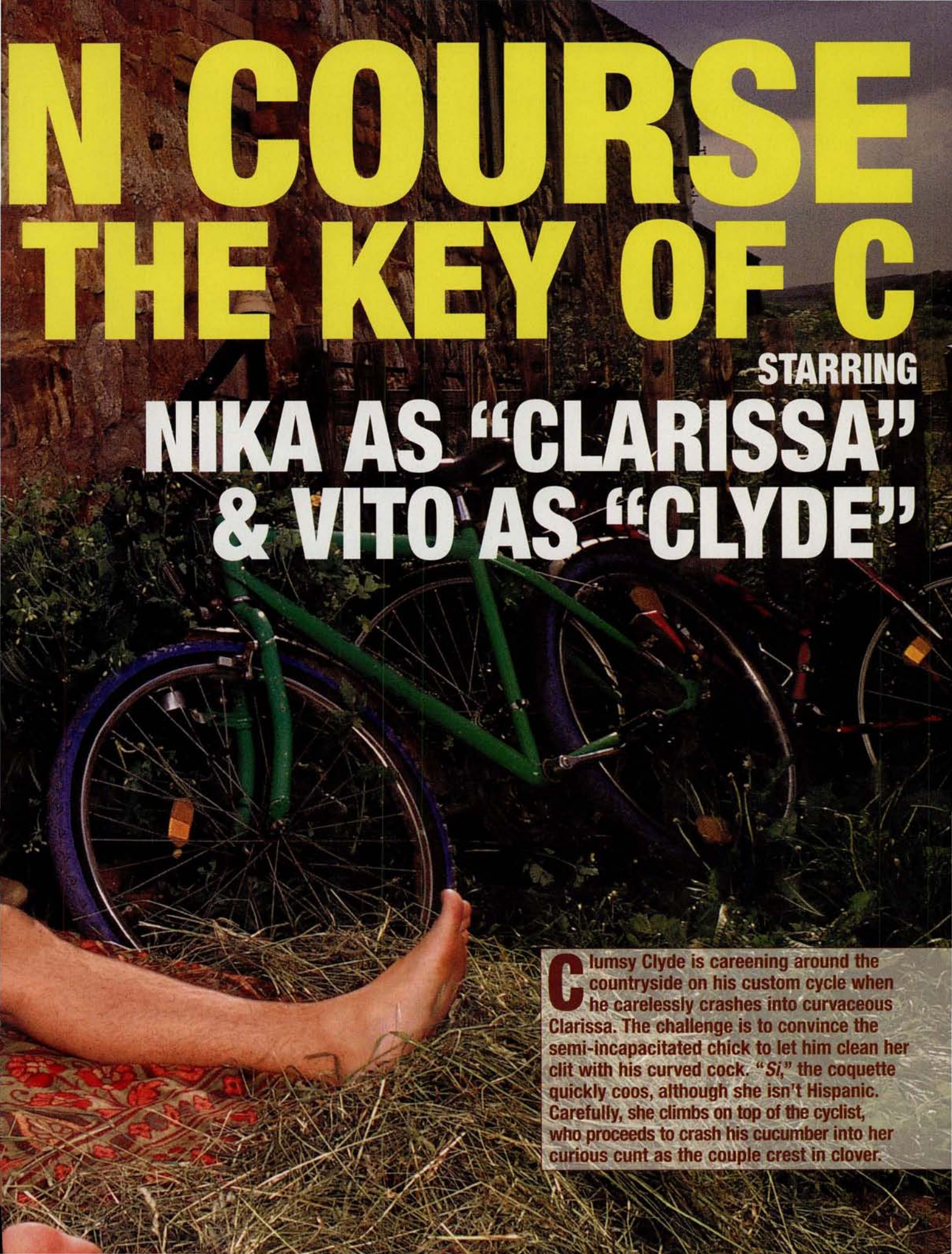


PHOTOGRAPHY BY MATTI KLATT

N COURSE
THE KEY OF C

STARRING

NIKA AS "CLARISSA" & VITO AS "CLYDE"



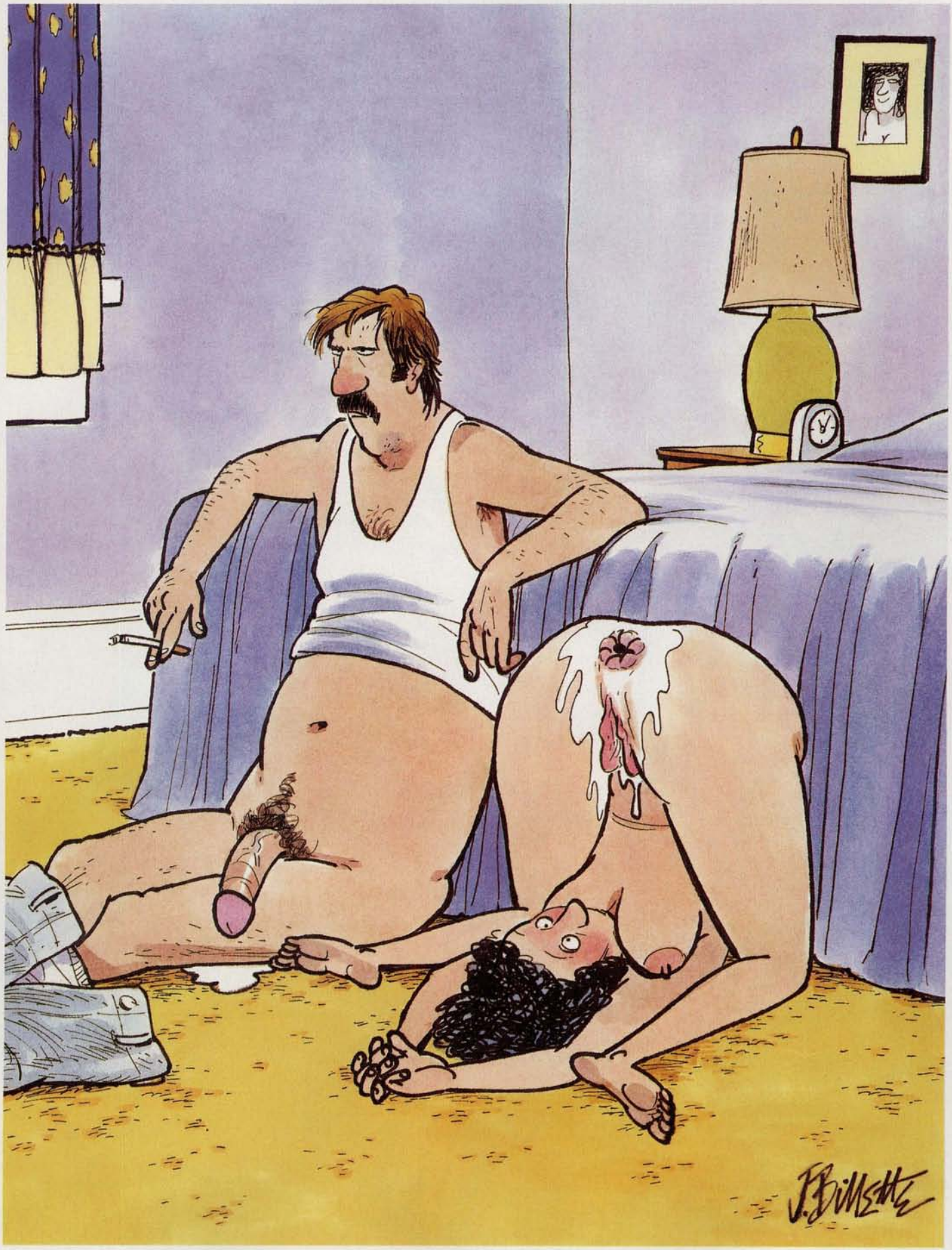
Clumsy Clyde is careening around the countryside on his custom cycle when he carelessly crashes into curvaceous Clarissa. The challenge is to convince the semi-incapacitated chick to let him clean her clit with his curved cock. "*Si*," the coquette quickly coos, although she isn't Hispanic. Carefully, she climbs on top of the cyclist, who proceeds to crash his cucumber into her curious cunt as the couple crest in clover.

Suffering from a mild concussion, Clarissa caresses Clyde as if the clod were a Casanova. Much to the chap's surprise, the chick chews on his uncut cock and makes him cheer.

This guy's a heel, Clarissa muses, *but a convenient fuck*, caressing his pecker with her callused arches.

Celebrating his luck at avoiding cunnilingus, the clever clodhopper takes full advantage of the accident victim's cloudy conclusions and comes copiously on her cheeky countenance. Clyde then climbs back on his acoustic cycle and cuts out, leaving the confused cutie alone beneath a canopy of billowing cumulus clouds. If you haven't noticed by now, the *C* key on my fuckin' keyboard is stuck!

See Nika climb cock and climax in *Anal Intensive #9*, *HUSTLER Casting Couch #3*, *HUSTLER XXX #25*, *Manipulation Part 2* and *HUSTLER'S Cum Swappers #2* on VHS and DVD from HUSTLER Video. Call (toll-free) 877-325-6464 or visit HustlerHollywood.com to order.



"We'll do all that foreplay shit next time, dear!"

"CHEFS" OF ABSURDITY

As Ryan David Sandoval reports from the University of California at Los Angeles, *The Mike & Ben Show* is scandalous, zany, tasteless and uncensored—so far!

The Mike & Ben Show's Greg Snyder, who was raised on Stove Top stuffing, fucks a raw turkey. Coincidence?

While living in the glorified crawl space known as the UCLA dorms, my friends and I were desperate to find ways to keep ourselves amused. Having been weaned on Saturday-morning cartoons and prime-time sitcoms, we naturally gravitated toward the creative side of television. To beat back the drudgery, we began writing for UCLAtv's hilarious *The Mike & Ben Show*, which was first aired in 2000 after original producer Sean Heckman caught Mike Pesses and Ben Larson performing improv at a comedy festival.

Six years later *The Mike & Ben* cast is still a bunch of rogue college kids with a steady gig, no federal censorship worries (the program is broadcast only on campus) and a near-endless list of people we don't give a flying floppy fuck about pissing off. Of course, that attitude has gotten the show nearly canceled—repeatedly.

Past subjects read like a to-do list of deviance: hookers, drugs, abortion, suicide, masturbation, Hitler, 9/11, etc. However, for every un-PC bit, there are five others that tackle serious themes—or human-drama absurdity. But it's the deviant ones that rile school authorities. One example is "JonBenet Ramsey's Talking Racist Vagina," which featured...well, exactly that.

Photos by Keith Pasko

Blake Stokes uses a "dickrophone" in one *M&B* sketch, then hangs with porn star Mary Carey during her '03 gubernatorial bid.

"I always used to say that if anyone had a problem with one of our jokes, I'd be happy to write an essay demonstrating why it is relevant," says former producer Price Peterson.

A Thanksgiving episode featured a raw turkey and writer Greg Snyder giving new meaning to the term *stuffing*. Later, the ashamed and "pregnant" bird was given a coat-hanger abortion, yielding a Cornish game hen that Snyder cradled to The Beach Boys' tune "God Only Knows."

With antics like these, the past few years have been a constant struggle with UCLA's administration. *The Mike & Ben Show* first came close to being yanked when then-cast member Kris Holcomb walked into random dorm rooms and interviewed students. In response, the Office of Residential Living banned the show from filming anywhere in or near the dorms, citing invasion of privacy.

As our entire staff resided in dorms, this put a severe damper on things, forcing us to branch out. Ironically, that led to more subversive bits. One involved Sean Hart impersonating a professor on the first day of class. When the real one arrived, Hart's stunt sparked a heated argument between the two "professors" as a roomful of bewildered freshmen looked on. Defeated, Hart stormed away in a dramatic huff.

Ever driven to make UCLAtv profitable, the school's Media Board began selling advertising spots. Televisions were installed in public areas—eateries, commons and hangouts. Exposure for our antics soared, and from time to time we've been ordered to postpone the show until further notice.

We've even been threatened legally, most notably by a Student Council candidate who interrupted one of our shoots to chide us for being "inappropriate." Later we ran the episode, giving him full credit. After a half-assed, blatantly unenthusiastic apology was aired, the show was allowed to continue.

In our most recent bout with officialdom, the Communications Board questioned the show's value to UCLA airwaves. With bits like "Jizz Wiper"—a parody featuring a stagehand porno janitor—we did have trouble adequately justifying ourselves. Ditto with "Teenage Mutant Ninja Buttholes."

It's not that we're antiauthority types. We don't drop political statements. We're not punks, hippies or even Gen-Xers. We're just college youngbloods who think comedy comes naturally when people take anything too seriously. "When you work for free," Peterson explains, "entertaining yourself is more important than entertaining an audience."

As of this writing, *The Mike & Ben Show* has not been canceled. It is, however, being slowly strangled. Warning disclaimers now introduce each episode, and the program has been moved to a later time slot. Even if it ultimately causes the show's demise, we feel it's completely fitting that a bunch of kids raised on cartoons and sitcoms are attempting to dismantle the very medium that shaped us.

Ryan David Sandoval, a UCLA American literature major, has been with The Mike & Ben Show for three years. The skateboarding enthusiast also contributes to the parody publication California High.

Attention college journalists: If you have an idea for a news story involving your school, contact us at *HUSTLER@lfp.com*.

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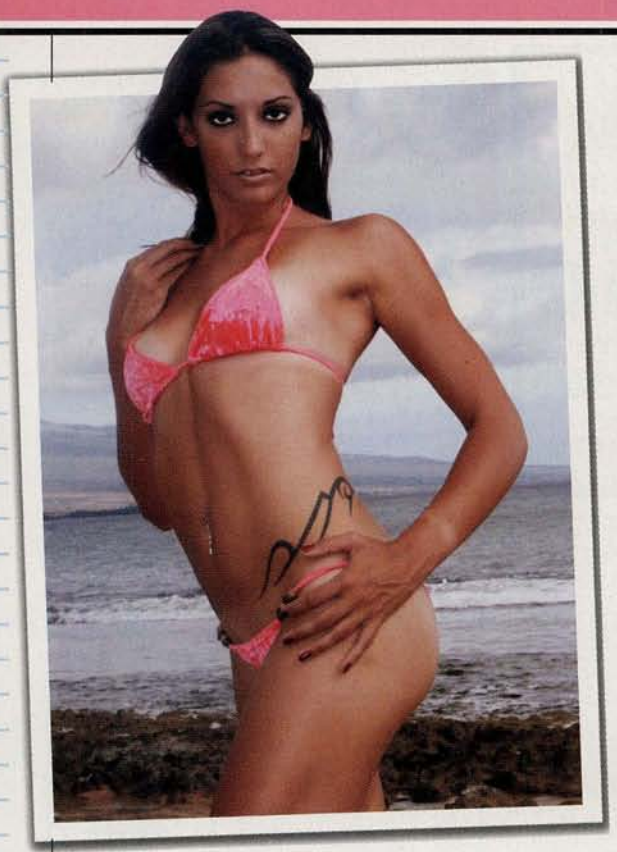
SABRINA

"I'm an Aztec princess," proclaims this **San Diego State University** sophomore, a 19-year-old who aspires to become a homicide investigator. Meanwhile, the 3.5 student is an active member of the Four-S Club. "I love studying, shopping, surfing and sex," bosomy Sabrina says, providing more sibilance than Milton's *Paradise Lost* and substituting a vibrator for a fig leaf to adorn her vulva. "Sexually I'll try anything once," the 5-foot-2 Californian adds, "and if I don't like it, I'll give it a second try." It took us but one try to get Sabrina to divulge her favorite carnal antic. "Eating girls," she admits. "I'm being corrupted."...And leaving behind evidence that the young siren has a killer bod and a bewitching disposition. —Photos by Friend



JENNIFER M.

"I'm a hippie at heart," declares this freshman at Southern California's **College of the Canyons**, who's looking forward to a career in restaurant management. "I love being naked, I'm honest, and I have a heart of gold." Standing 5-10 in her bare feet, the 19-year-old tart also has a dazzling anatomy, being especially proud of "my nice, firm ass." The delectable merit badge of an aerobics buff who also digs snorkeling and playing classic rock licks on her electric bass. When playing easy to get, Jennifer offers a temptress's menu. "I swing both ways," the 34B-26-31 dish reveals. "I've tried girl-on-girl stuff, and a few people at once, but I'm mostly into being dominated by men." And how's this for a succulent fantasy? "I've always imagined being tied to a tree in the middle of the woods, with a pillow behind me, and eaten out and fucked hard-core, my feet never touching the ground." Yes, Jennifer M. is ethereal and very uplifting. — Photos by Friend

ELIGIBILITY: Candidates must be 18 years of age or older and currently enrolled in an accredited school. To be considered for exposure here, please follow detailed instructions in model release that appears on page **157** of this issue and indicate ***Real College Girls*** on submission envelope. All published RCG applicants have a shot at HUSTLER amateur models' annual $5,000 grand prize!

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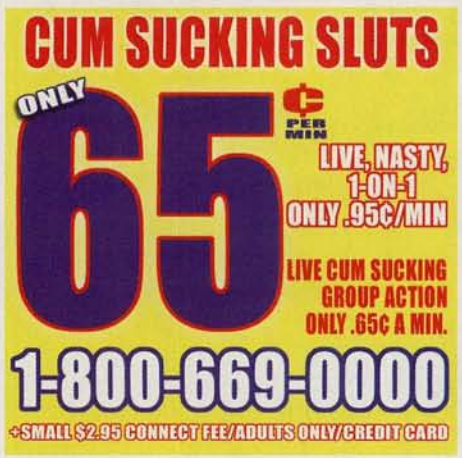
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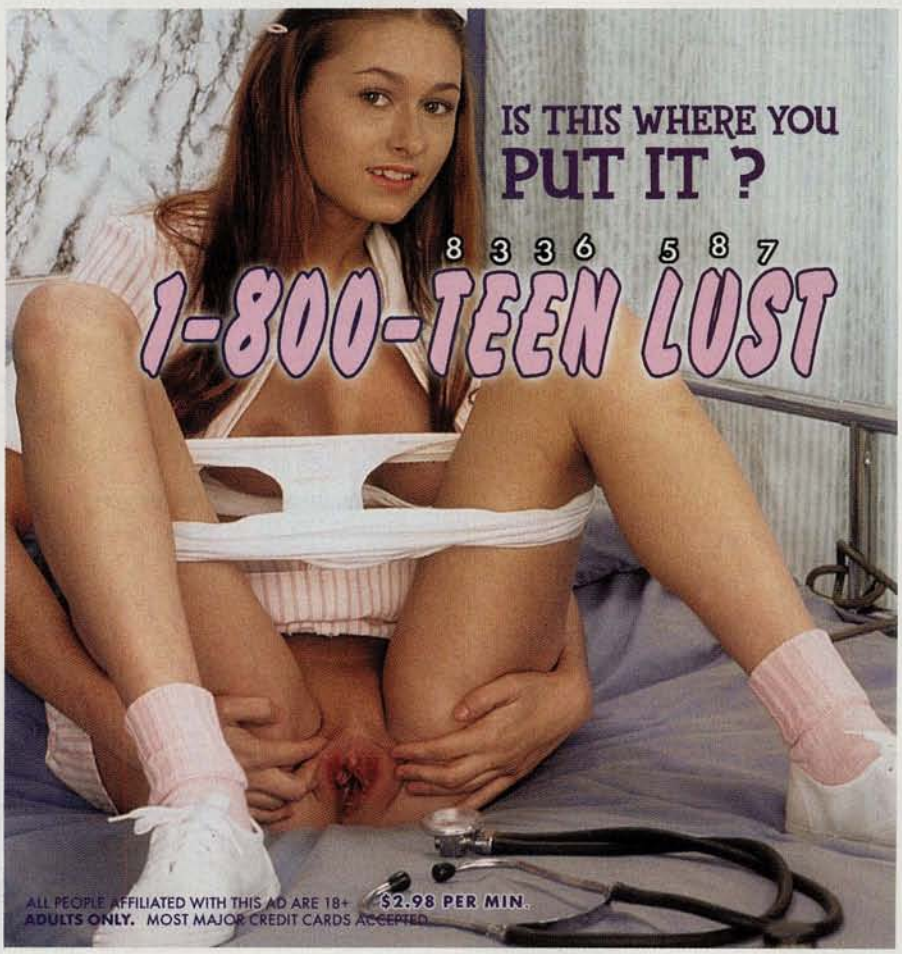
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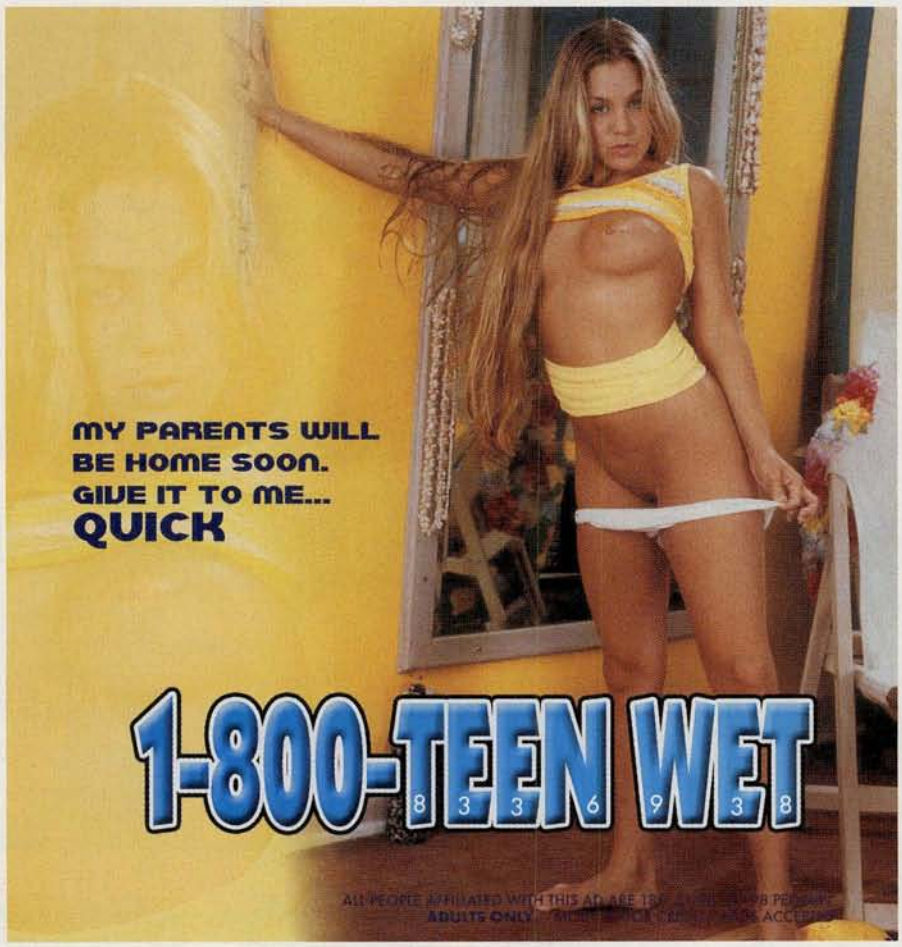
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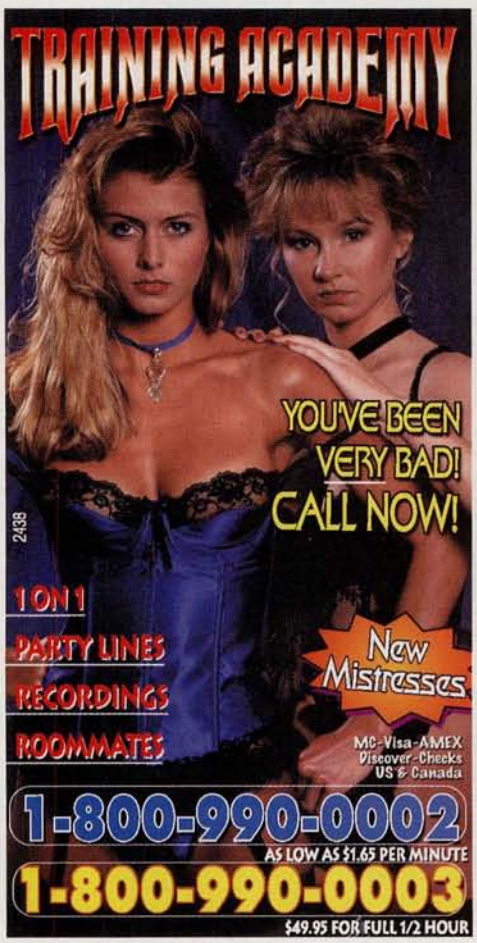
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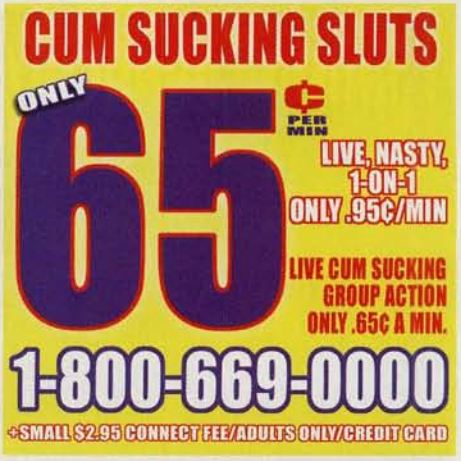

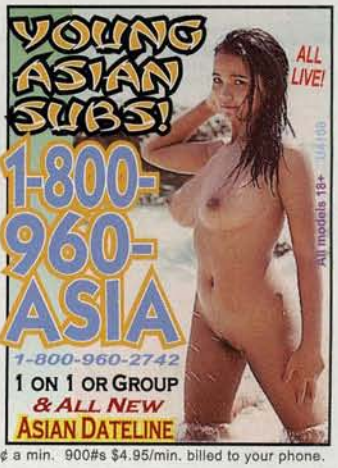

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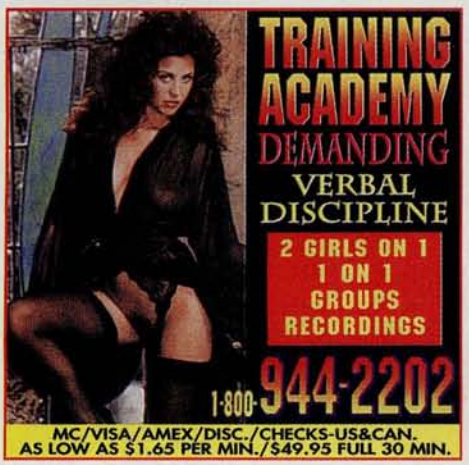
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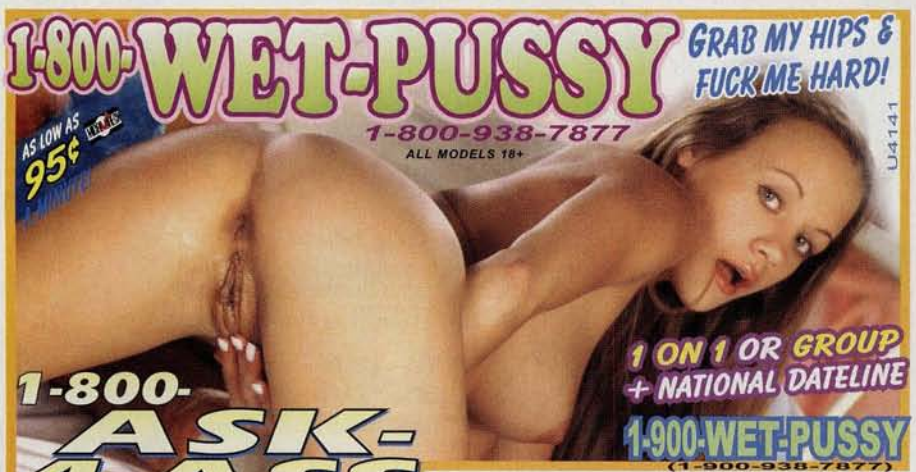
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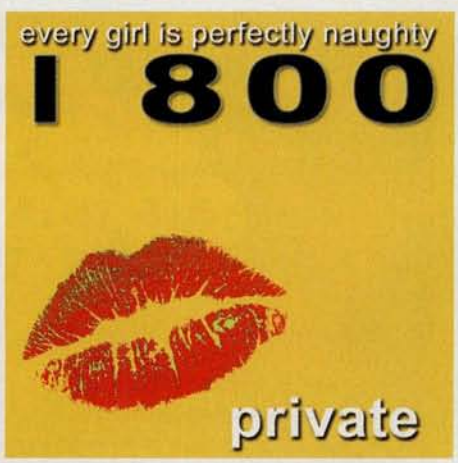

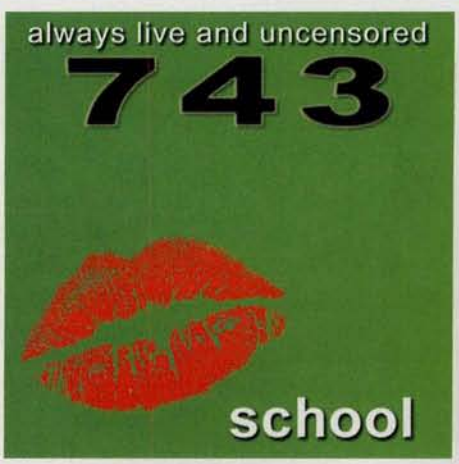

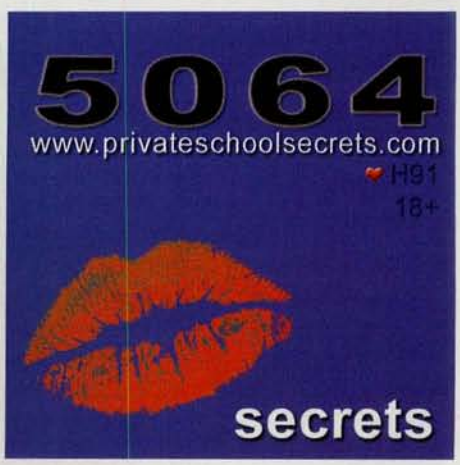

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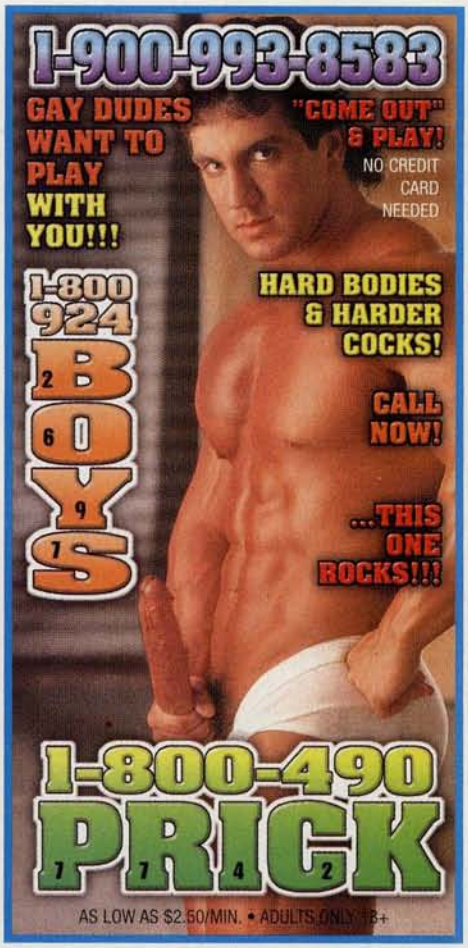
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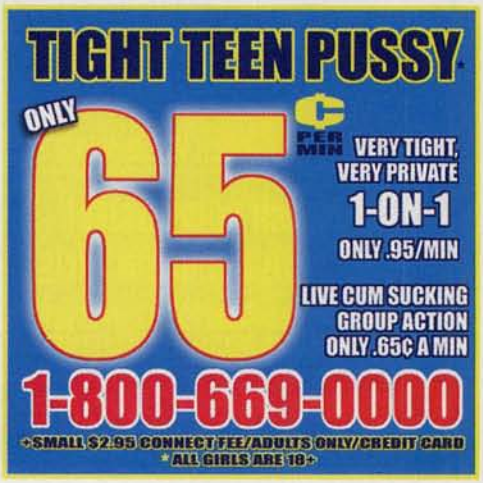
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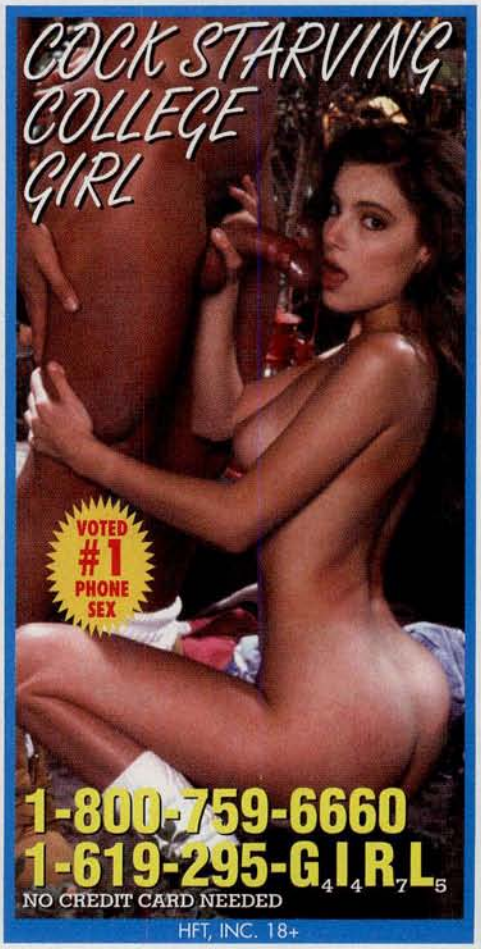
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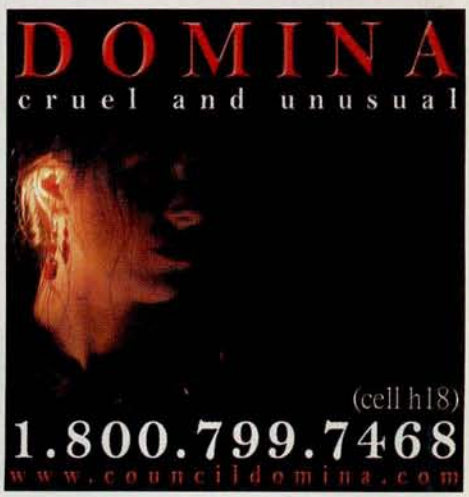
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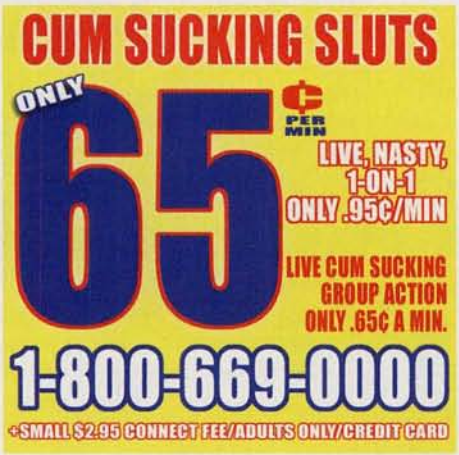
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SHELLY

A chorus of "Happy Birthday to You" is in order for Shelly, a Chicago homemaker born in January of America's Bicentennial year. "Being in competition with other pretty women makes me feel good," says the eager Beaver, a bicycling enthusiast and swinger whose hearty sex life makes her and others feel *very* good. "I'm exotic, fun, outgoing and a slut." As Shelly—a fan of two-man sandwiches—cuddles a passel of balloons, she shares her most ribald fantasy: "A gang-bang would be fun."
—Photo by Husband

ABBIE

"I'd say I'm a horny one," pipes this secretary from Australia's Gold Coast, who hopes to give readers "warm fuzzies" with her nude snapshot. "I like it in the morning, for lunch and as an after-dinner dessert." Abbie—who's 25 and fond of yoga and swimming—yearns for "girl-on-girl action."
—Photo by Friend

TATIANA

"Part-time nude modeling always makes me smile," says Tatiana, an 18-year-old stripper from Carson City, Nevada. "Being in HUSTLER is the coolest thing I've ever done. I can't wait for someone to ask me to autograph my picture." Nor can the youngun wait to enlighten us. "I love hanging out at the beach and going dancing with my girlfriends," Tatiana discloses, along with her favorite position: "backwards cowgirl; I'm a frisky one!" And that takes us to her wettest dream: "I want to have rough, passionate sex with a guy who doesn't speak my language. You don't need to talk to fuck." We can only speak highly of Tatiana, whose year-older sibling is soon to follow in her footsteps.
—Photo by Friend

KRYSTALE

Showing off our favorite petal is a 23-year-old florist by way of Akron, Ohio. "I'm a big fan of HUSTLER," says the diminutive denizen of America's Rubber Capital. "To be in it would make my biggest dream come true." Although she claims to be a rookie exhibitionist, Krystale doesn't hold back when telling us a little about her private life: "My hobbies are nude body painting, sucking cock, wrestling, swimming and playing the drums. And my favorite rock band is Jackyl. By the way, if you print the picture of me wearing their shirt, I'll love you guys to pieces." When prodded for more coquettish naughtiness, Krystale kindly provides, "I've had a few two-guy threesomes, and anal is okay." That-a girl. So how's about a horny fantasy? "I want to have an all-nighter with Chris Worley, Jackyl's drummer." Now this is a gal to snare!

—Photos by Boyfriend

GIA SWEETLEAF

"I was desperate at one point," reveals the pride of Snohomish, Washington, "but now I'm open to anything and everything!" So a gorgeous housewife into shopping, working out and Black Sabbath even gets it on as the star of homemade sex videos. "Nothing brings me more pleasure than taking a cock deep within my throat," Gia, 31, confides. "My fantasy is to give hubby a blowjob while I'm getting banged in my pussy and ass by a married guy I'd been lusting for at the gym." —Photo by Friend

CALI

This homemaker from Charlotte, North Carolina, doesn't beat around the bush when asked to describe her intimate persona. "I'm an exotic, erotic and open-minded exhibitionist," fesses up the bodacious thirtysomething, an avid swimmer and shopper to boot. "I like buying stuff that's fun to take off for my guy," she explains. Cali's most adventurous fantasy? "Sex under a waterfall on a tropical island." —Photo by Husband

KIT KAT

Celebrating birthday #29 in January is this veterinary tech from Morgan Hill, California. "I'm a horny little girl," purrs Kit Kat, a "curious and wild" camping fan with a menagerie of stuffed animals and a lurid wish: "During a threesome I want to fuck another woman with a big strap-on dildo while my boyfriend is getting a blowjob from both of us ladies." A feline in heat has scampered our way. —Photos by Friend

LITTLEBIT

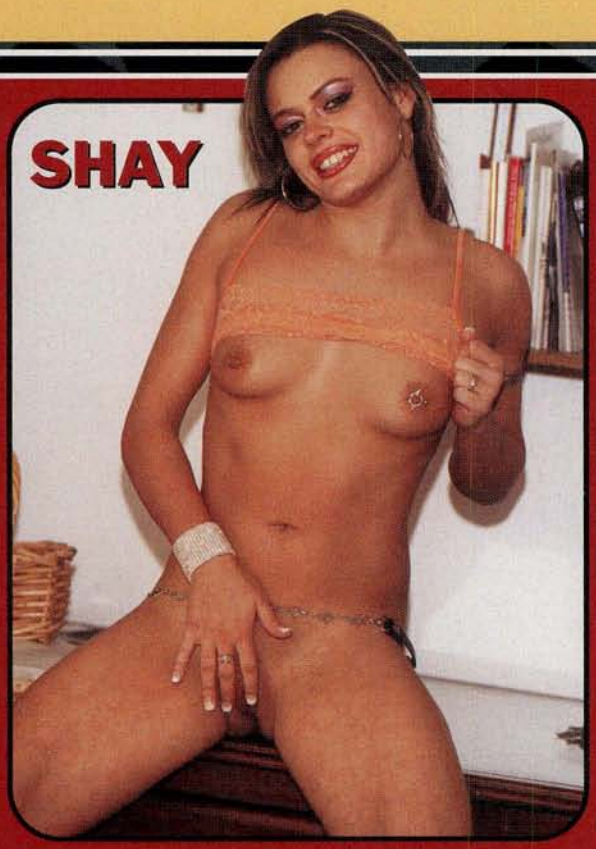
"Sending y'all a naked picture is something I never thought I'd do," admits this 26-year-old secretary from Houston. "I'm married to a perv, I guess, and he convinced me to try." Great idea, folks! Littlebit—a hot 5-footer who digs reading, crafts and "giving my husband head"—once had sex on a rest-stop picnic table. Now she longs for "a threesome with my guy and another woman, then two men at one time." —Photo by Husband

OPHELIA

Turning 21 in January is a Colorado Springs cashier who coos, "I've always wanted to open a porn magazine and see myself in it." Mission accomplished, honey! Piano and guitar keep her fingers busy, while girl/guy/girl threeways and bondage pick up the tempo considerably. "I may look soft, cute and passive, but under the surface I'm hard-core." On that note, Ophelia fantasizes about "a giant lesbian orgy." —Photos by Friend

STORMY

"I'm hot, wet and sticky," chirps this nature gal from Springfield, Missouri. "I'm an exhibitionist, and I love teasing men—and not just when I'm dancing at a strip club." Stormy, 40, who savors doggy-style and "boating after sundown," desires "having sex with male triplets in a park with people watching." —Photo by Boyfriend



SHAY

Having finished a stint with the U.S. Army, this 21-year-old from Dearborn, Michigan, now studies fashion design. Into gymnastics and extreme sports, Shay wishes "to turn on every soldier in Iraq and HUSTLER readers from coast to coast!" That won't be hard, dear! —Photo by Friend

AMBER

Up for a dental assistant from Indianapolis who's 22, "very open" sexually and a tantalizing golfer? "I'd love to play a whole round naked," muses the dandy duffer, who'll briefly disrobe on a course. "Usually when my drive slices into the woods," she quips. As for a dream link, Amber—who proclaims, "I'm a tiger in bed!"—pulls this doozy out of her fantasy bag: "A beautiful woman and my husband double-penetrating me; wow!" Yes, indeed, Amber fancies major stroke play. —Photo by Husband

AMATEUR PHOTO CONTEST
WIN $5,000 CASH!

Attention, ladies! Are you an amateur exhibitionist 18 years of age or older? If so, our world-famous *Beaver Hunt* competition wants you! Every gal whose image is printed as a monthly selection gets $350 and a chance at the mag's annual Grand Prize—a layout worth $5,000. (Grand Prize Finalists win $1,500 each; the Grand Prize Winner's lensman pockets $500, the Finalists' shooters $250 each.) All photographers of models appearing in *Beaver Hunt* are entitled to a one-year subscription to HUSTLER. Fill out the model release below and provide the requisite documentation. We hope to see you here in the near future.

MODEL RELEASE/ENTRY FORM

To enter HUSTLER *Beaver Hunt*, you must be 18 years of age or older at the time the photographs, transparencies or digital images were taken, and you must fill out and send this entire release and legible copies of two forms of ID, one with photo and denoting your date of birth (i.e., driver's license, passport or photo ID issued by state). Second ID can be a birth certificate, Social Security card, marriage certificate or immigration card. Also, one ID must include your signature. Provide photocopies, not originals. All entries must include sharply focused color prints, transparencies or digital images. All photos become the unreturnable property of L.F.P., Inc., which buys all rights in perpetuity to photos we purchase. Send photos, IDs and this release with all information requested to HUSTLER *Beaver Hunt*, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211. **Contest not open to residents of Arizona.** Void where prohibited. No purchase necessary.

Please Print

Model's full legal name

Any aliases, nicknames, stage or professional names

Name to be published | Date images were produced (month/date/year)

Date of birth | Model's Social Security number | Occupation

Telephone (include area code) | Personal e-mail address

Address

City | State | Zip

Hobbies & personal interests

Sexual fantasy (can be listed on separate sheet of paper if necessary)

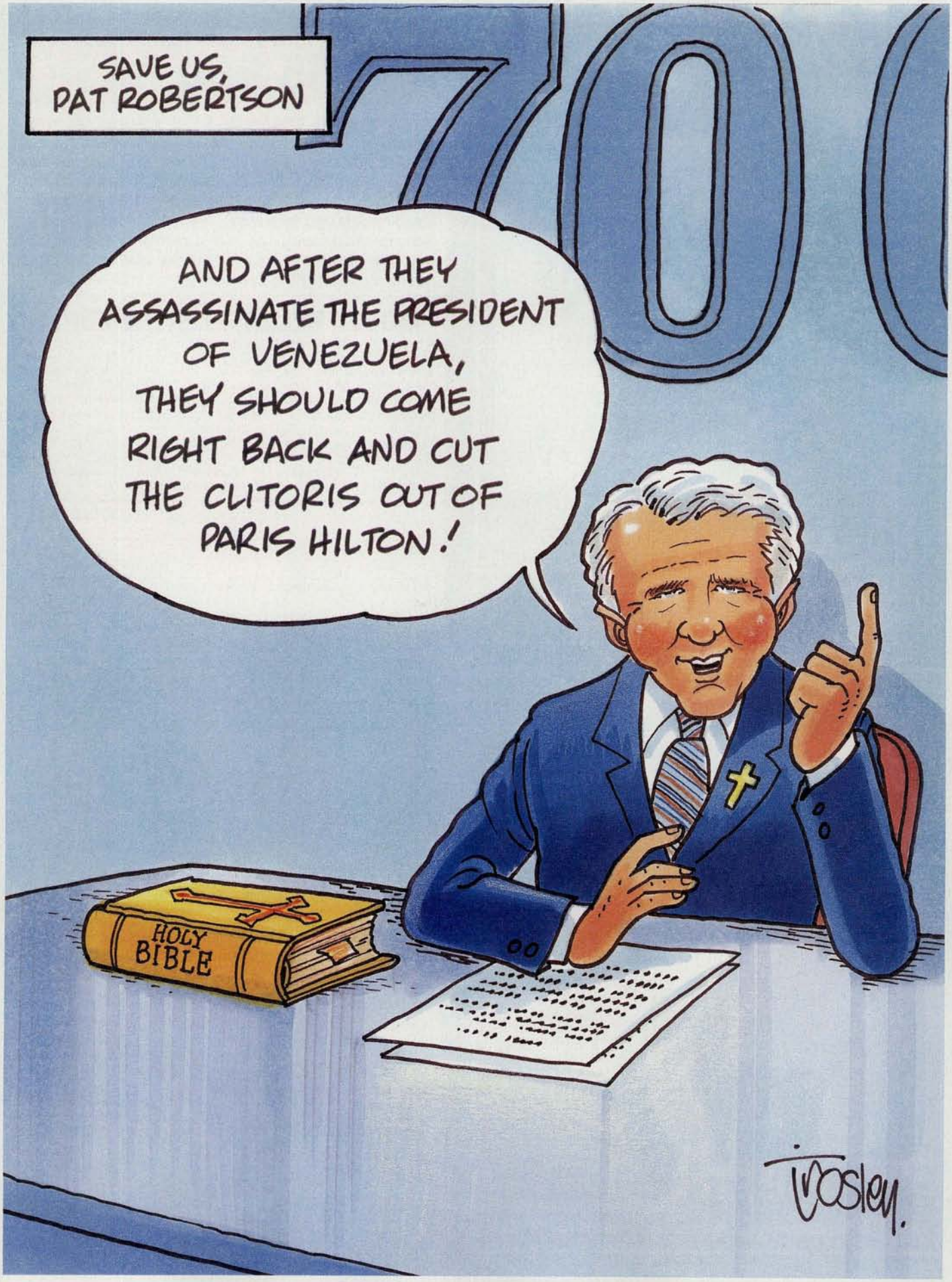
I hereby declare under penalty of perjury that I am the individual depicted in the photographs, transparencies or digital images submitted with this model release/entry form and that I was at least eighteen (18) years of age at the time I posed for the photographs, transparencies or digital images submitted herewith. I authorize L.F.P., Inc. to disclose this information as required by law.

Model's legal signature (each individual pictured must provide entry form) | Date (month/date/year)

Warning: Anyone signing this release form other than the model will be subject to monetary damages and/or criminal prosecution. I declare under penalty of perjury that all of the information I have given above is true and correct.

Note: Prize money sent to model only.

In consideration of $350 for photographs, I grant to L.F.P., Inc. all rights of every kind whatsoever, whether now known or unknown, exclusively and perpetually, in any submitted photographs of myself (the "Images"). Without limiting the generality of the foregoing, and in addition thereto, I further grant to L.F.P., Inc. and its affiliates and assigns, the following perpetual and exclusive rights: (1) to copyright, copy or reproduce, by any present or future means, all or any part of the Images; (2) to exhibit, sell, assign and transmit, and license others to do so (whether by means of still photographs, magazines, newspapers, radio, television, televised motion pictures, videodiscs, videocassettes, videotapes, computer, CD-ROM, Internet transmission or any other means now known or unknown) any or all of the Images; (3) to use the Images in connection with advertising as well as for commercial exploitation, including, without limitation, in magazines, newspapers, books, one-sheets, flyers, catalogs, and covers or wrappers of recordings, discs, CD-ROMs, tapes and/or cassettes, and in connection with the sale of any by-products or merchandising; (4) to use the Images, or any parts thereof, as a portion of a motion picture or other work (and for the advertising thereof) and in connection with the sale of any by-products or merchandise relating thereto, and to reproduce and/or transmit the same by and in any and all media; and (5) to edit, add to, subtract from, arrange, rearrange, distort and revise the Images in any manner as L.F.P., Inc. may, in its sole and complete discretion, determine, from time to time. I certify that I was 18 years of age or older at the time my photographs were shot, and that I am of full age and am possessed of full legal capacity to execute the foregoing authorization.


SAVE US, PAT ROBERTSON
700
AND AFTER THEY ASSASSINATE THE PRESIDENT OF VENEZUELA, THEY SHOULD COME RIGHT BACK AND CUT THE CLITORIS OUT OF PARIS HILTON!
HOLY BIBLE
Wasley.

(continued from page 11) information to list myself, but I suggest checking out *Pat Robertson's Katrina Cash*, an article Max Blumenthal wrote for *The Nation*'s online edition.

If there were a God, I'd definitely be praying every day for deliverance from these mental midgets who keep dragging good people down the road to poverty, shitty health, a bad enviroment and a country without pornography.

—Beau VanderWater
Grand Rapids, Michigan

Effing KPFK

Re: Your November '05 piece on radio station KPFK, no doubt short for K-Pee-Fuck. Great stuff!

It amazes me that 1970s-style Femi-Nazis are still at large in the world. Their continued existence could almost be used to debunk evolution. While the vast majority of feminists have evolved in their thinking with positive results for both men and women, these throwbacks resemble the Neanderthals, whose inability to evolve and adapt apparently led to their demise.

I'm proud of HUSTLER for getting involved with this crap and bringing it to everyone's attention.

—Lee Quarnstrom
La Habra, California

Satisfied Reader

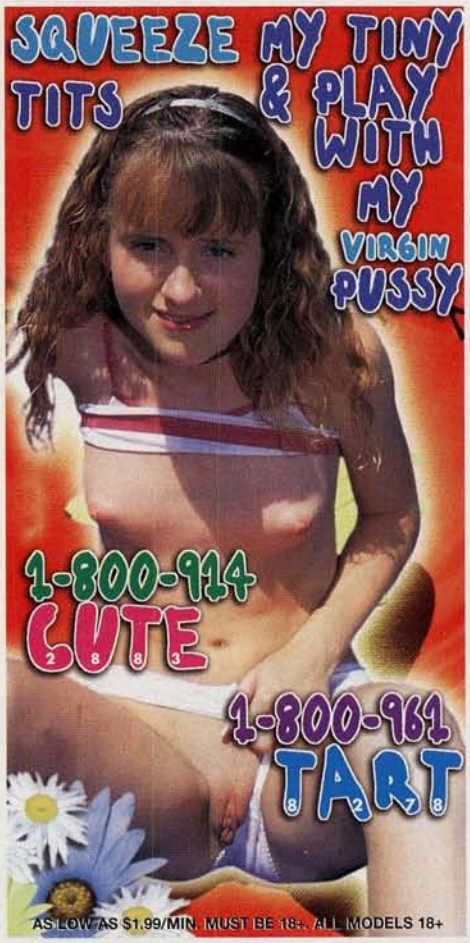
I would like to thank you for another phenomenal issue. The October '05 edition is your best this year, with the very beautiful French phenom Helena, whose eyes cut right through you and who has a killer body to boot.

Also, I'd like to comment on *Beaver Hunt* Finalist #2, Sonia. Very seldom does anyone in the amateur section capture me as much as she has. She very closely resembles a friend of mine. In fact, she may *be* her, considering that I haven't seen the lady in a while. It is absolutely fantastic to see a gorgeous beauty like Sonia, a true Native American who owns that title in all her glory. She definitely has my vote, and I will be looking for her triumphant return in a future issue as the *Beaver Hunt* contest winner!

One final comment: I'm sorry to hear about legendary photographer Clive McLean's passing. That was one helluva great retrospective of him and his work in the September '05 issue. HUSTLER, as good as it is, will never be quite the same again. Clive will be missed for his unique ability to bring out the best in his women and for his amazing camera style. He will always live on in HUSTLER history as a true icon and true master of his medium.

—Brandon Walters
Fort Wayne, Indiana

Do you have a comment, suggestion or complaint? We want to hear it. Send your letters (typed or neatly handwritten) to HUSTLER *Feedback*, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or e-mail to HUSTLER@lfp.com and indicate your hometown. Please include a phone number if you want your letter considered for publication. All letters become the property of L.F.P., Inc. and may be edited at our discretion.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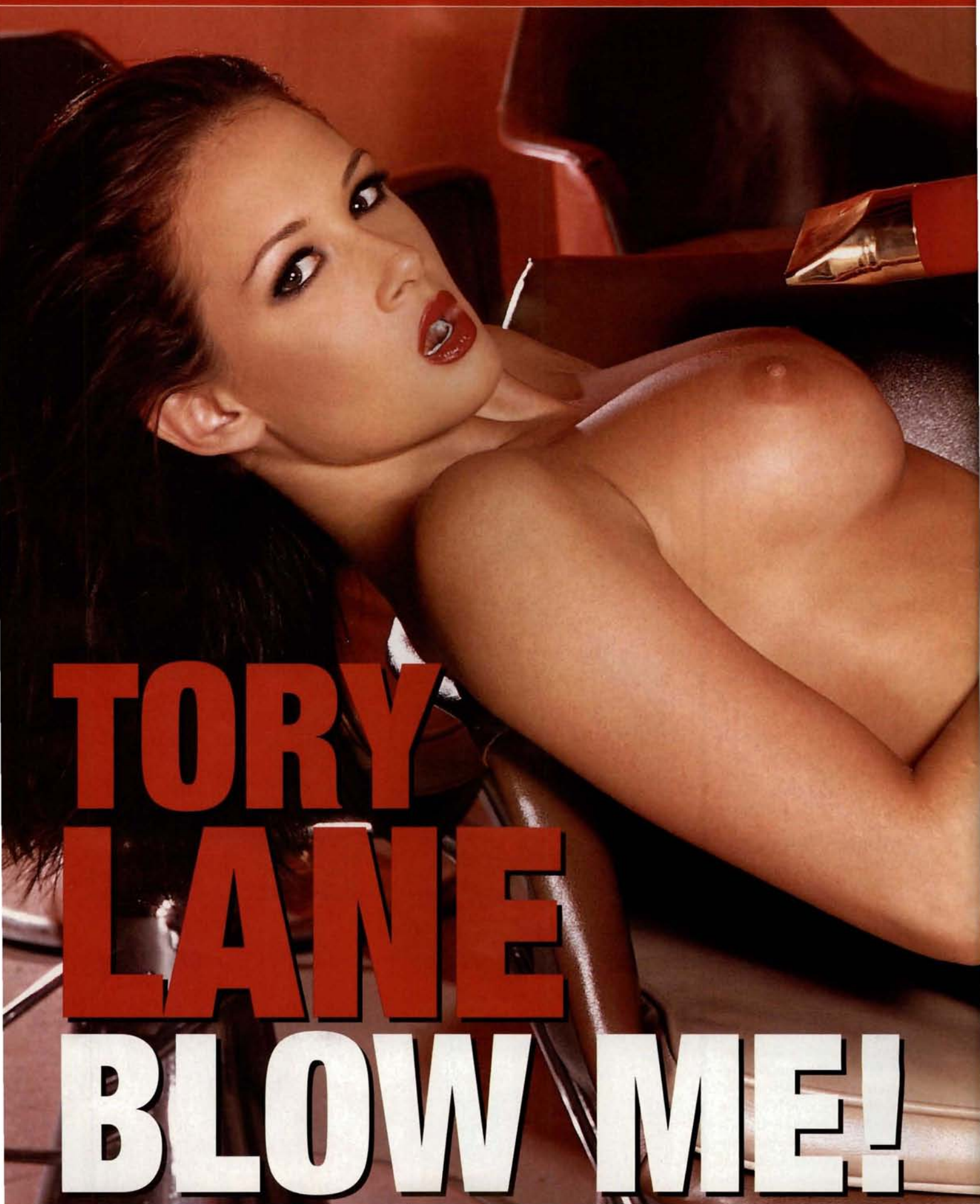

TORY
LANE
BLOW ME!

PHOTOGRAPHY BY MATTI KLATT

Note: Sung to the tune of Bob Dylan's "Blowin' in the Wind."

How many times must we call
Tory Lane
Before she finally picks up
the damn phone?
Yes, how hard could it be,
to return a call?
It's not like we're
trying to ball.
The answer, my friend, is
blowin' in the wind.
The answer is blowin'
in the wind.

How many times must
we try to reach her?
Before she grants an
interview?
Is this a time we'll have
to make copy up?
That's something we
really hate to do.
The answer, my friend,
is blowin' in the wind.
The answer is blowin'
in the wind.
HUSTLER
HUSTLER

How many times have we tried in vain to find out what Tory Lane likes? We just will assume it's anal, hairy men and sex on large motorbikes.

If she had only called, we could
have known for sure.
Does she like lube, midgets
and chains?
Sadly, my friend, she left us
blowin' in the wind.
The answers are blowin'
in the wind.

Hey, Tory, the title of this layout says it all: BLOW ME!

See Tory Lane handle a real schlong in *Young Girls' Fantasies #8* and *Busty Beauties #13* (as Tory Freelan) on VHS and DVD from HUSTLER Video. Call (toll-free) 877-325-6464 or visit HustlerHollywood.com to order.

NEXT MONTH

KAYLEE

The February '06 HUSTLER goes on sale December 13, 2005. • Visit our Web site at HUSTLER.com.

MANCOW: THE COW IS NOW!

In his hometown of Chicago, syndicated shock jock Mancow Muller is twice as big as Howard Stern and primed for drive-time domination in markets across the country. With trademark wit, Mancow speaks about media control, getting his ass kicked by Ryan Seacrest and why *Mancow's Morning Madhouse* has the government quaking in its boots.

ANGELINA JOLIE NAKED

Long before being named the sexiest woman in the world, wild child Angelina Jolie was disrobing with reckless abandon in a string of low-key flicks. Save a bundle on video-rental fees as we round up a treasure chest of Angelina's most sizzling nude scenes.

IS MOTHER NATURE TRYING TO KILL US?

New Orleans has been destroyed by Hurricane Katrina. The Midwest's worst drought in years has cut potential crop yields nearly in half. Now scientists warn that western Siberia is undergoing an unprecedented thaw that could unleash runaway global warming. What will this mean for the human race?

NIPPLEWATCH: JESSICA SIMPSON, JESSICA ALBA & NATALIE PORTMAN

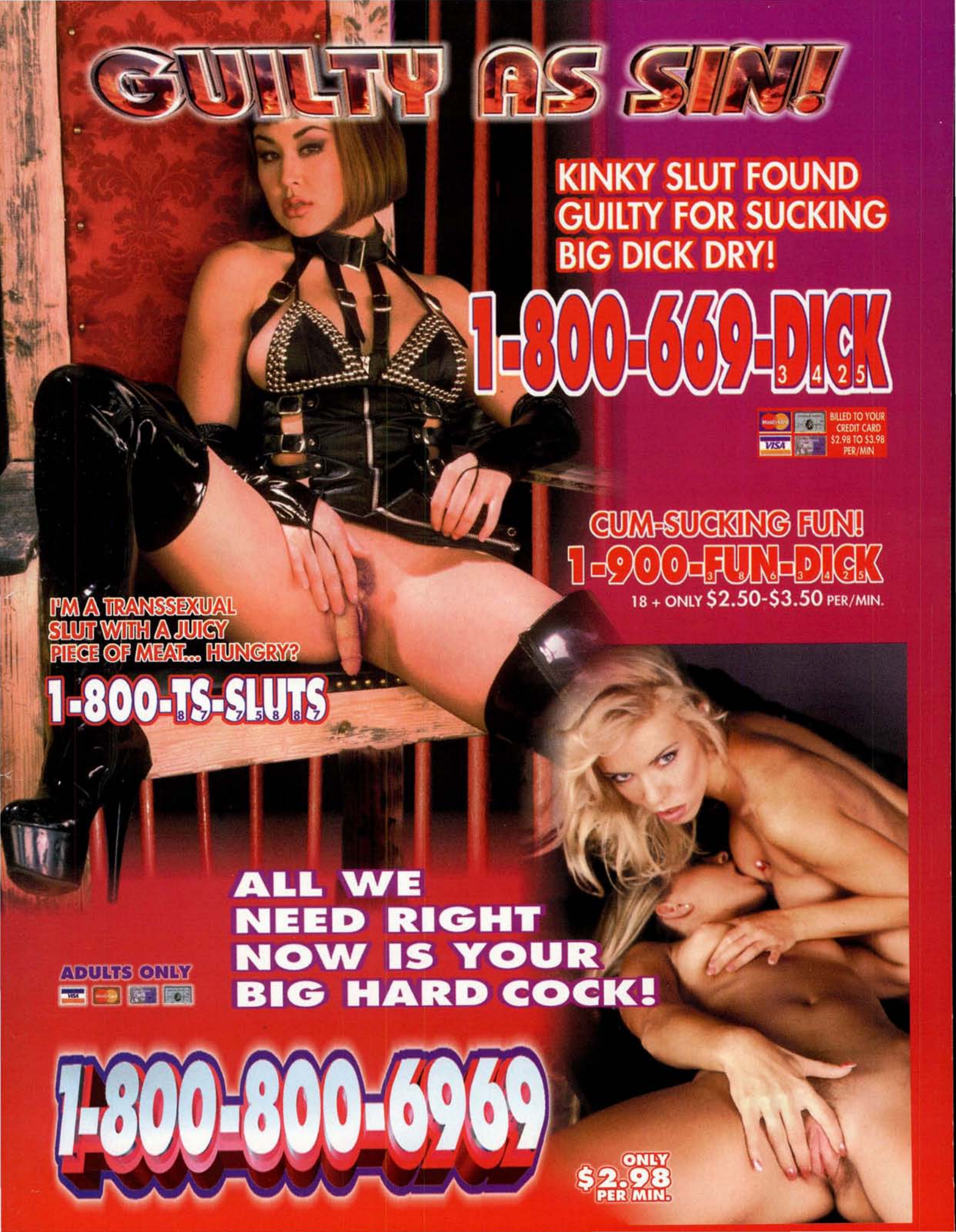
Far from a "wardrobe malfunction," these sexy celebs know what's gonna happen when they arrive on the red carpet in revealing outfits—except for Ms. Simpson, who doesn't know shit from Shinola. See more of Hollywood's hottest stars than you've ever seen before.

ELECTION FRAUD: THE SMOKING GUN?

We continue our investigation of election fraud in Ohio with new data showing widespread vote manipulation in 2004. Statistical impossibilities point the finger at Buckeye State voting machines—devices that are easily hacked and leave no paper trail. Has the democratic process become a complete sham? Special report by Peter Phillips, director of Project Censored.

ADVENTURES OF XXX-MAN

Larry Flynt comes to save the day as the superpowered XXX-Man. Fighting for Constitutional rights, civil liberties and quality porn, XXX-Man and nubile sidekick Pussywillow do far more than foil evil villains—they help you get laid! A kinky comic from the pen of Bob Muleady.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